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Markus Eiche

Bariton

The international acclaimed bariton Markus Eiche has “residential contracts” with the **Vienna State Opera** and the **Bavarian State Opera, Munich**. Here he sings the important roles of his repertoire: Faninal in DER ROSENKAVALIER, Kurwenal in TRISTAN UND ISOLDE, Besenbinder in HÄNSEL UND GRETEL, Musiklehrer in ARIADNE AUF NAXOS, Olivier and Graf in CAPRICCIO, the titlerole in EUGEN ONEGIN, Jeletzki in PIQUE DAME, Fritz and Frank in DIE TOTE STADT, Sharpless in MADAMA BUTTERFLY, Gunther in GÖTTERDÄMMERUNG, Donner in RHEINGOLD, Valentin in FAUST, Conte Almaviva in LE NOZZE DI FIGARO, Guglielmo in COSÌ FAN TUTTE, Marcello in LA BOHÈME, Belcore in L’ELISIR D’AMORE, Albert in WERTHER and Lescaut in MANON.

Important engagements from summer 2017

At the **Bavarian State Opera** Falke in DIE FLEDERMAUS, Donner in DAS RHEINGOLD and Gunther in DIE GÖTTERDÄMMERUNG, Besenbinder in HANSEL AND GRETEL, Sprecher in DIE ZAUBERFLÖTE, Faninal in ROSENKAVALIER (with a guest performance at the **Carnegie Hall New York**), Luther in Krenek’s KARL V. and Beckmesser in DIE MEISTERSINGER.

At the **Bayreuth Festival** Donner in RHEINGOLD and Gunther in GÖTTERDÄMMERUNG. At the **Vienna State Opera** Musiklehrer in Ariadne auf Naxos, Valentin in FAUST, Graf in CAPRICCIO and Faninal in DER ROSENKAVALIER. He will sing Haraschta in CUNNING LITTLE VIXEN with the **Bavarian Radio Symphony Orchestra Munich**, Donner in RHEINGOLD at the **Royal Opera House Covent Garden, London**, Wolfram in TANNHÄUSER at the **Budapest Wagner Festival**, Kurwenal in TRISTAN UND ISOLDE at the **Opera Nomori, Tokyo** as well as Faninal in DER ROSENKAVALIER at the **Metropolitan Opera, New York**.

Concert: among others Mendelssohn’s ELIAS at the **Liederhalle Stuttgart**, Mendelssohn’s PAULUS in Friedrichshafen, Mahler’s 8. Symphony with the **Dortmund Philharmonic Orchestra** (with CD recording), MESSIAS with the **Bachakademie Stuttgart**, PAULUS with the **Basle Bach-Chor**, BRAHMS REQUIEM on a tour of Europe with the **Sinfonieorchester Basel**.

Markus Eiche has been invited to the **Teatro alla Scala Milano**, the **Biennale, Munich**, the **Nederlandse Opera Amsterdam**, the **Komische Oper Berlin**, the **Deutsche Staatsoper Unter den Linden Berlin**, and the **Semperoper Dresden** and the **Staatsoper Stuttgart**. With the **Gran Teatre del Liceu Barcelona** he enjoyed a long collaboration singing Conte Almaviva in LE NOZZE DI FIGARO, Jeletzki in PIQUE DAME, Ned Keene in PETER GRIMES, Fritz and Frank in DIE TOTE STADT, a scenic version of Schubert’s WINTERREISE, Wolfram in TANNHÄUSER (available on DVD) and Orest in IPHIGENIE EN AULIDE.

Furthermore Markus Eiche appeared at the **Salzburg Festival** singing a.o. in Busoni's DOKTOR FAUSTUS, DON CARLO, TRISTAN UND ISOLDE, ARIADNE AUF NAXOS, DIE ZAUBERFLÖTE, LES CONTES D' HOFFMANN, ROMEO ET JULIETTE and DIE GEZEICHNETEN. From 2007 to 2011 he sang Kothner in DIE MEISTERSINGER VON NÜRNBERG at the **Bayreuth Festival**. In 2011 the artist had been invited to the **Garmisch Strauss Festival** to sing "Robert Storch" in Strauss' INTERMEZZO.

Important projects during the recent years: The titlerole of CARDILLAC and Kunrad in Richard Strauss' FEUERSNOT at the **Bavarian Radio Symphony Orchestra Munich** (role debut – with CD production). Bluebeard in BLUEBEARDS CASTLE with the **Tokyo Metropolitan Symphony Orchestra**. Fritz and Frank in DIE TOTE STADT at the **Finnish National Opera, Helsinki**. Wolfram in TANNHÄUSER (with DVD Produktion), Donner in RHEINGOLD and Gunther in GÖTTERDÄMMERUNG at the **Bayreuth Festival** 2016 and 2017. Lescaut in a new production of Puccini's MANON LESCAUT at the **Bavarian State Opera** with Kristine Opolais and Jonas Kaufmann and at the **Munich Opera festival** the role of Golaud in a new production of PELLÉAS ET MÉLISANDE

Conductors he worked with include a.o. Kent Nagano, Ivor Bolton, Bertrand de Billy, Kirill Petrenko, Zoltan Pesko, Gustav Kuhn, Ingo Metzmacher, Harry Bicket, Christophe Rousset, Stefan Asbury, Christoph von Dohnányi, Helmuth Rilling, Marin Alsop, Sebastian Weigle, Adam Fischer, Alan Gilbert, Ulf Schirmer, Riccardo Muti, Christoph Eschenbach, Marco Armiliato, Enrico Dovico, Alfred Eschwé, Christian Thielemann and Seiji Ozawa.

Markus Eiche's versatility is shown in his broad concert repertoire which includes a big variety of styles and epochs: Orff's CARMINA BURANA, Brahms' REQUIEM, Britten's WAR REQUIEM, Bach's ST MATTHEW'S PASSION, CHRISTMAS ORATORIO, B-MINOR MASS, ST JOHN'S PASSION and CANTATAS, Handel's MESSIAH, Beethoven's 9th SYMPHONY, Mahler's LIEDER EINES FAHRENDEN GESELLEN, LIED VON DER ERDE, KINDERTOTENLIEDER, Mendelssohn's ELIJAH and PAULUS as well as works by Richard Strauss, Aribert Reimann, Luigi Dallapiccola, Judith Weir and Wolfgang Rihm. Markus Eiche enjoys a very close collaboration with Helmuth Rilling. He has been invited to the **Chicago Symphony Orchestra, Les Talens Lyrique, Paris, to Valencia, to the Bavarian Radio Symphony Orchestra, Munich, and the Munich Bach Choir**, etc. Recordings for Naxos: Schubert Lieder and Orff's Carmina burana.

Markus Eiche studied at the Music Academies of Stuttgart and Karlsruhe. He has won several scholarships and has been prize winner of the International Singing Competition „Francesco Viñas“ in Barcelona.

From 2001 to 2007 Markus Eiche was a member of the **National Theatre Mannheim** and from 2007 to 2011 of the **Vienna State Opera**. He is professor at the Freiburg Music Academy.