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Markus Eiche Bariton

The international acclaimed bariton Markus Eiche has “residential contracts” with the **Vienna State Opera** and the **Bavarian State Opera, Munich**. Apart from that he is invited during the next seasons for Haraschta in CUNNING LITTLE VIXEN with the **Bavarian Radio Symphony Orchestra Munich**, Kurwenal in TRISTAN UND ISOLDE with the **Cleveland Orchestra**, Donner in RHEINGOLD at the **Royal Opera House Covent Garden, London**, Wolfram in TANNHÄUSER at the **Budapest Wagner Festival**, Kurwenal in TRISTAN UND ISOLDE at the **Opera Nomori, Tokyo** as well as Faninal in DER ROSENKAVALIER at the **Metropolitan Opera, New York**.

Markus Eiche has been invited to the **Teatro alla Scala Milano**, the **Biennale, Munich**, the **Nederlandse Opera Amsterdam**, the **Komische Oper Berlin**, the **Deutsche Staatsoper Unter den Linden Berlin**, and the **Semperoper Dresden** and the **Staatsoper Stuttgart**. With the **Gran Teatre del Liceu Barcelona** he enjoyed a long collaboration. Furthermore Markus Eiche appeared at the **Salzburg Festival**. From 2007 to 2011 he sang Kothner in DIE MEISTERSINGER VON NÜRNBERG at the **Bayreuth Festival** and had been re-invited for Gunther in GÖTTERDÄMMERUNG, Donner in RHEINGOLD and Wolfram in TANNHÄUSER. In 2011 the artist had been invited to the **Garmisch Strauss Festival** to sing Robert Storch in Strauss’ INTERMEZZO.

Important projects during the recent years: The titlerole of CARDILLAC and Kunrad in Richard Strauss’ FEUERSNOT at the **Bavarian Radio Symphony Orchestra Munich** (role debut – with CD production). Bluebeard in BLUEBEARDS CASTLE with the **Tokyo Metropolitan Symphony Orchestra**. Fritz and Frank in DIE TOTE STADT at the **Finnish National Opera, Helsinki**. Lescaut in a new production of Puccini’s MANON LESCAUT at the **Bavarian State Opera** with Kristine Opolais and Jonas Kaufmann, at the **Munich Opera festival** the role of Golaud in a new production of PELLÉAS ET MÉLISANDE and Beckmesser in MEISTERSINGER.

Markus Eiche’s versatility is shown in his broad concert repertoire which includes a big variety of styles and epochs: Orff’s CARMINA BURANA, Brahms’ REQUIEM, Britten’s WAR REQUIEM, Bach’s ST MATTHEW’S PASSION, CHRISTMAS ORATORIO, B-MINOR MASS, ST JOHN’S PASSION and CANTATAS, Handel’s MESSIAH, Beethoven’s 9th SYMPHONY, Mahler’s LIEDER EINES FAHRENDEN GESELLEN, LIED VON DER ERDE, KINDERTOTENLIEDER, Mendelssohn’s ELIJAH and PAULUS as well as works by Richard Strauss, Aribert Reimann, Luigi Dallapiccola, Judith Weir and Wolfgang Rihm.

Markus Eiche studied at the Music Academies of Stuttgart and Karlsruhe. He has won several scholarships and has been prize winner of the International Singing Competition „Francesco Viñas“ in Barcelona.