



## Markus Eiche

### Baritone

Markus Eiche, born in St.Georgen, studied at the Music Academies of Stuttgart and Karlsruhe. He has won several scholarships and has been prize winner of the International Singing Competition „Francesco Viñas“ in Barcelona.

From 2001 to 2007 Markus Eiche has been a member of the **National Theatre Mannheim** and from 2007 to 2011 of the **Vienna State Opera**. Since 2011 Markus Eiche has “residential contracts” with the **Vienna State Opera** and the **Bavarian State**

**Opera, Munich**. Here he performs the most important roles of his repertoire: Conte Almaviva, Marcello, Jeletzki, Belcore, Albert (WERTHER), Lescaut (MANON), Donner, Onegin, Don Juan (AUS EINEM TOTENHAUS), Dr. Falke, Faninal and Kurwenal.

Markus Eiche has been invited to the **Salzburg Festival**, the **Teatro alla Scala Milano**, the **Biennale, Munich**, the **Nederlandse Opera Amsterdam**, the **Semperoper Dresden**, the **Komische Oper Berlin**, the **Staatsoper Unter den Linden Berlin**, the **Finnish National Opera**, Helsinki, the **Gran Teatre del Liceu Barcelona** and the **Bayreuth Festival**. At the **Bayreuth Festival** 2014 he sang Wolfram in TANNHÄUSER (with DVD Produktion) and Donner in RHEINGOLD, in 2016 he appeared as Donner and as Gunther.

At the **Bavarian State Opera** he participated as Lescaut in a new production of Puccini’s MANON LESCAUT with Kristine Opolais and Jonas Kaufmann and at the **Munich Opera festival** in the role of Golaud in a new production of PELLÉAS ET MÉLISANDE.

Markus Eiche versatility is shown in his broad concert repertoire which includes a big variety of styles and epochs. He enjoys a very close collaboration with Helmuth Rilling. Invitations to the **Chicago Symphony Orchestra**, **Les Talens Lyrique, Paris**, to **Valencia**, to the **Munich Bach – Choir**, etc. Markus Eiche has recorded a large variety of concert and operatic repertoire. Since 2012 he is professor at the Zurich University of the Arts.

**Important future engagements:** At the **Bavarian State Opera** Beckmesser in MEISTERSINGER, Conte in LE NOZZE DI FIGARO, Besenbinder in HANSEL AND GRETEL, Sprecher in DIE ZAUBERFLÖTE and Faninal in ROSENKAVALIER. At the **Vienna State Opera** Paolo in SIMONE BOCCANEGRA, Musiklehrer in Ariadne auf Naxos (tour of Japan) as well as Donner in RHEINGOLD, Gunther in GÖTTERDÄMMERUNG and Valentin in FAUST. At the **Opera Nomori, Tokyo** Gunther in GÖTTERDÄMMERUNG and on a tour with the **NDR Symphony Orchestra** Donner in RHEINGOLD in **Hamburg, Dortmund and Baden Baden**, Kurwenal in TRISTAN UND ISOLDE with the **Cleveland Orchestra**, Donner in RHEINGOLD at the **Royal Opera House Covent Garden, London**, Wolfram in TANNHÄUSER at the **Budapest Wagner Festival**, as well as Faninal in DER ROSENKAVALIER at the **Metropolitan Opera, New York**.

**Concert:** Frank Martin’s GOLGOTHA at the **International Bach Academy Stuttgart** as well as in Basle and the **Tonhalle Zurich**. The titlerole in Mendelssohn’s ELIAS in the **Herkulesaal Munic**, Janacek’s GLAGOLITHIC MASS in **Zurich**, Nils Gade’s COMALA with the **Radio DR in Copenhagen** as well as the titlerole in Mendelssohn’s PAULUS at the **Essen Philharmonie**.