



## Markus Eiche

Bariton

Since 2011 Markuse Eiche has "residential contracts" with the **Vienna State Opera** and the **Bavarian State Opera, Munich**. Here he sings the important roles of his repertoire: Conte Almaviva in LE NOZZE DI FIGARO, Marcello in LA BOHÈME, Jeletzki in PIQUE DAME, Belcore in L'ELISIR D'AMORE, Albert in WERTHER, Lescaut in MANON, Fritz and Frank in DIE TOTE STADT, Olivier in CAPRICCIO, the titlerole in EUGEN ONEGIN, Besenbinder in HÄNSEL UND GRETEL, Harlekin and Musiklehrer in ARIADNE AUF NAXOS, Sharpless in MADAMA BUTTERFLY, Kurwenal in TRISTAN UND ISOLDE, Faninal in DER ROSENKAVALIER, Gunther in GÖTTERDÄMMERUNG and Donner in RHEINGOLD.

**Important future engagements:** at the **Bavarian State Opera** Conte in LE NOZZE DI FIGARO, Besenbinder in HANSEL AND GRETEL, Sprecher in DIE ZAUBERFLÖTE, Faninal in ROSENKAVALIER and Beckmesser in DIE MEISTERSINGER. At the **Vienna State Opera** Paolo in SIMONE BOCCANEGRA, Musiklehrer in Ariadne auf Naxos (tour of Japan) as well as Donner in RHEINGOLD, Gunther in GÖTTERDÄMMERUNG and Valentin in FAUST. At the **Opera Nomori, Tokyo** Gunther in GÖTTERDÄMMERUNG and on a tour with the **NDR Symphony Orchestra** Donner in RHEINGOLD in **Hamburg, Dortmund and Baden Baden**, Kurwenal in TRISTAN UND ISOLDE with the **Cleveland Orchestra**, Donner in RHEINGOLD at the **Royal Opera House Covent Garden, London**, Wolfram in TANNHÄUSER at the **Budapest Wagner Festival**, as well as Faninal in DER ROSENKAVALIER at the **Metropolitan Opera, New York**.

**Concert:** Frank Martin's GOLGOTHA at the **International Bach Academy Stuttgart** as well as in Basle and the **Tonhalle Zurich**. The titlerole in Mendelssohn's ELIAS in the **Herkulesaal Munic**, Janacek's GLAGOLITHIC MASS in **Zurich**, Nils Gade's COMALA with the **Radio DR in Copenhagen** as well as the titlerole in Mendelssohn's PAULUS at the **Essen Philharmonie**.

Markus Eiche has been invited to the **Teatro alla Scala Milano**, the **Biennale, Munich**, the **Nederlandse Opera Amsterdam**, the **Komische Oper Berlin**, the **Deutsche Staatsoper Berlin**, and the **Semperoper Dresden** and the **Staatsoper Stuttgart**. With the **Gran Teatre del Liceu Barcelona** he enjoyed a long collaboration singing Conte Almaviva in LE NOZZE DI FIGARO, Jeletzki in PIQUE DAME, Ned Keene in PETER GRIMES, Fritz and Frank in DIE TOTE STADT, a scenic version of Schubert's WINTERREISE, Wolfram in TANNHÄUSER (available on DVD) and Orest in IPHIGENIE EN AULIDE. Furthermore Markus Eiche appeared at the **Salzburg Festival** singing a.o. in Busoni's DOKTOR FAUSTUS, DON CARLO, TRISTAN UND ISOLDE, ARIADNE AUF NAXOS, DIE ZAUBERFLÖTE, LES CONTES D' HOFFMANN, ROMEO ET JULIETTE and DIE GEZEICHNETEN. From 2007 to 2010 he sang Kothner in DIE MEISTERSINGER VON NÜRNBERG at the **Bayreuth Festival**. In 2011 the artist had been invited to the **Garmisch Strauss Festival** to sing "Robert Storch" in Strauss' INTERMEZZO.

**Important projects during the recent years:** The titlerole of CARDILLAC and Kunrad in Richard Strauss' FEUERSNOT at the **Bayerische Rundfunk Munich** (role debut – with CD production). Bluebeard in BLUEBEARDS CASTLE with the **Tokyo Metropolitan Symphony Orchestra**. Fritz and Frank in DIE TOTE STADT at the **Finnish National**

**Opera, Helsinki.** Wolfram in TANNHÄUSER (with DVD Produktion), Donner in RHEINGOLD and Gunther in GÖTTERDÄMMERUNG at the **Bayreuth Festival.** Lescaut in a new production of Puccini's MANON LESCAUT at the **Bavarian State Opera** with Kristine Opolais and Jonas Kaufmann and at the **Munich Opera festival** the role of Golaud in a new production of PELLÉAS ET MÉLISANDE

Conductors he worked with include a.o. Kent Nagano, Ivor Bolton, Bertrand de Billy, Kirill Petrenko, Zoltan Pesko, Gustav Kuhn, Ingo Metzmacher, Harry Bicket, Christophe Rousset, Stefan Asbury, Christoph von Dohnányi, Helmuth Rilling, Marin Alsop, Sebastian Weigle, Adam Fischer, Alan Gilbert, Ulf Schirmer, Riccardo Muti, Christoph Eschenbach, Marco Armiliato, Enrico Dovico, Alfred Eschwé, Christian Thielemann and Seiji Ozawa.

Markus Eiche versatility is shown in his broad concert repertoire which includes a big variety of styles and epochs: Orff's CARMINA BURANA, Brahms's REQUIEM, Britten's WAR REQUIEM, Bach's ST MATTHEW'S PASSION, CHRISTMAS ORATORIO, B-MINOR MASS, ST JOHN'S PASSION and CANTATAS, Handel's MESSIAH, Beethoven's 9<sup>th</sup> SYMPHONY, Mahler's LIEDER EINES FAHRENDEN GESELLEN, LIED VON DER ERDE, KINDERTOTENLIEDER, Mendelssohn's ELIJAH and PAULUS as well as works by Richard Strauss, Aribert Reimann, Luigi Dallapiccola, Judith Weir and Wolfgang Rihm. Markus Eiche enjoys a very close collaboration with Helmuth Rilling. Invitations to the **Chicago Symphony Orchestra, Les Talens Lyrique, Paris, to Valencia, to the Munich Bach Choir,** etc. Recordings for Naxos: Schubert Lieder and Orff's Carmina burana.

Markus Eiche studied at the Music Academies of Stuttgart and Karlsruhe. He has won several scholarships and has been prize winner of the International Singing Competition „Francesco Viñas“ in Barcelona.

From 2001 to 2007 Markus Eiche was a member of the **National Theatre Mannheim** and from 2007 to 2011 of the **Vienna State Opera.** Since 2012 he is professor at the Zurich University of the Arts.

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