



Konstantin Unger Artists.Management

Scheffelstrasse 11 | D - 65187 Wiesbaden
+49 611 51 0099 76 / +49 176 846 24 222
unger@ungerartists.com
www.ungerartists.com

Gabriel Feltz Conductor

Born in 1971 in Berlin, Gabriel Feltz is **Generalmusikdirektor of the Dortmund Opera** and **Chief conductor of the Dortmund Philharmonic Orchestra** and in addition he is since the 2017/ 18 season is **Chief conductor of the Belgrade Philharmonic Orchestra**.

The artist is invited to the **Gran Théâtre de Genève** for the world premiere of Christian Jost's VOYAGE VER L'ESPOIR, to the **Cologne Opera** for CARMEN as well as a new production of DIE TOTE STADT and to the **Zurich Opera** for Haubenstock – Ramati's AMERIKA.

Furthermore he will conduct concerts with the **Stuttgart Philharmonic Orchestra**, the **Graz Philharmonic Orchestra**, the **Bern Symphony Orchestra**, dem **Osaka Symphony Orchestra**, the **Wuppertal Symphony Orchestra** etc. In the **Beethoven Year 2020** Gabriel Feltz plans a BEETHOVEN MARATHON - all Beethoven Symphonies in one day with 5 concerts and two orchestras - with the **Dortmund Philharmonic Orchestra** and the **Beogradska Filharmonija**.

During the 2018/2019 season Gabriel Feltz has been **Artist in Residence** at the **Musikverein Graz**. Gabriel Feltz has conducted leading orchestras in Germany and abroad such as **Sächsische Staatskapelle Dresden**, the **Symphonieorchester des Bayerischen Rundfunks**, the **Bavarian State Orchestra**, the **Deutsche Symphonie-Orchester Berlin**, the **Bamberger Symphoniker**, the **Radio Symphony Orchestras of Berlin (RSB)**, **Cologne (WDR)**, **Leipzig (MDR)**, **Hannover (NDR)** and **Saarbrücken (SR)**, the **German National Youth Orchestra**, the **Vienna Radio Symphony Orchestra**, the **Danish National Symphony Orchestra**, the **RTE National Symphony Orchestra (Ireland)**, the **National Orchestra of Taiwan**, the **Hangzhou Symphony Orchestra** and many more.

Gabriel Feltz has been GMD at Philharmonic Orchestra Altenburg-Gera (2001-2005) and Chiefconductor of the **Stuttgart Philharmonic Orchestra** (2004-2013). In addition, Feltz has been Principal Guest Conductor at the **Basel Theatre** (2008- 2013) and had been responsible for several opera productions, which led to the Basel Theatre being named "**Opera House of the year**" in 2009 and 2010.

Gabriel Feltz gave his highly successful debut at the **Komische Oper Berlin** with Bernd Alois Zimmermann's DIE SOLDATEN with an immediate re invitation for a revival of DIE MEISTERSINGER VON NÜRNBERG. At the **Bavarian State Opera** he conducted the FLYING DUTCHMAN and at the **Francfort Opera** ARABELLA. He made his debut at the **Oper Zürich** with a new production of Wolfgang Rihm's HAMLETMASCHINE and works constantly at the **Oper Köln**, where he conducted in recent years a new production of Callapiccola's IL PRIGIONIERO and Zimmermann's EKKLESIASTISCHE AKTION, as well as ARABELLA, BLUEBEARD'S CASTLE and LA VOIX HUMAINE. In 2017 Feltz made his debut at the **Bolshoi Theatre** in Moscow.

From 1989 to 1994 Gabriel Feltz studied at the Hanns Eisler Academy of Music in Berlin conducting and piano. After his studies he became Gerd Albrecht's assistant at the **Hamburg State Opera** (1994-1995). First engagements took him to the **Lübeck Opera** (1995-1997), the **Bremen Theatre** (1997-2001).

Konstantin Unger Artists.Management – July 2019