



## Konstantin Unger Artists.Management

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### Gabriel Feltz Conductor

Born in 1971 in Berlin, Gabriel Feltz is **Generalmusikdirektor of the Dortmund Opera** and **Chief conductor of the Dortmund Philharmonic Orchestra** and since the 2017/ 18 season **Chief conductor of the Belgrade Philharmonic Orchestra**.

The artist is invited to the **Gran Théâtre de Genève** for the world premiere of Christian Jost's VOYAGE VER L'ESPOIR, to the **Cologne Opera** for CARMEN as well as a new production of DIE TOTE STADT and to the **Zurich Opera** for Haubenstock – Ramati's AMERIKA.

Furthermore he will conduct concerts with the **Stuttgart Philharmonic Orchestra**, the **Graz Philharmonic Orchestra**, the **Bern Symphony Orchestra**, dem **Osaka Symphony Orchestra**, the **Wuppertal Symphony Orchestra** etc. In the **Beethoven Year 2020** Gabriel Feltz plans a BEETHOVEN MARATHON - all Beethoven Symphonies in one day with 5 concerts and two orchestras - with the **Dortmund Philharmonic Orchestra** and the **Beogradska Filharmonija**.

**Highlights of the 2019/2020 season** at the **Dortmund Opera** are new productions of MADAMA BUTTERFLY and LOHENGRIN and a revival of the Ballett production RACHMANINOW / TSCHAIKOWSKY as well as numerous concerts with the **Dortmund Philharmonic Orchestra**. As chief conductor of the **Belgrade Philharmonic Orchestra** Gabriel Feltz is starting in a season under the motto Beethoven plus. Highlights are Mahler's 1<sup>st</sup>, Bruckner's 5<sup>th</sup> and Shostakovich's 11<sup>th</sup> Symphony.

During the 2018/2019 season Gabriel Feltz has been **Artist in Residence** at the **Musikverein Graz**. Gabriel Feltz has conducted leading orchestras in Germany and abroad such as **Sächsische Staatskapelle Dresden**, the **Symphonieorchester des Bayerischen Rundfunks**, the **Bavarian State Orchestra**, the **Deutsche Symphonie-Orchester Berlin**, the **Konzerthausorchester Berlin**, the **Frankfurt Opernhaus- and Museumsorchester**, **Staatskapelle Weimar**, the **Gürzenich-Orchestra Köln**, the orchestra of the **Nationaltheater Mannheim**, the **Bamberger Symphoniker**, the **Essen Philharmonic**, the **Radio Symphony Orchestras of Berlin (RSB)**, **Cologne (WDR)**, **Leipzig (MDR)**, **Hannover (NDR)** and **Saarbrücken (SR)**, the **German National Youth Orchestra**, the **Vienna Radio Symphony Orchestra**, the **Danish National Symphony Orchestra**, the **Sinfonieorchester Basel**, the **Orchestra of the Vlaamse Opera Antwerpen**, the **Belgrade Philharmonic Orchestra**, the **RTE National Symphony Orchestra (Ireland)**, the **National Orchestra of Taiwan**, the **KBS Symphony Orchestra Seoul**, the **Orchestre Symphonique de Mulhouse** as well as the **Hangzhou Symphony Orchestra**, the **China National Symphony Orchestra** and the **Beijing Symphony Orchestra**.

The extensive **Discography** of Gabriel Feltz makes him to one of the outstanding conductors of his generation. The repertoire reaches from Mozart and Beethoven to Rachmaninoff, Elgar, Prokofiev, Skrjabin and Richard Strauss to Nono and Ligeti.

In 2007 Gabriel Feltz started the recording of all MAHLER SYMPHONIES (Dreyer-Gaido) with the **Stuttgart Philharmonic Orchestra**. The cycle is highly acclaimed as the most “extraordinary and controversial cycle of the last years”.

The recording of Luigi Nonos’ INTOLLERANZA with the **Bremen Philharmonic Orchestra** and the choir of the Bremen Opera under Gabriel Feltz has been awarded with the **Diapason d’Or** in June 2013.

Otto Respighi’s BELKIS – REGINA DI SABA has been released in 2013 (Blue-Ray and DVD) with Stella Doufexis, Mezzosoprano, Julia Jentsch, Speaker, the Brno Philharmonic choir and the **Stuttgart Philharmonic Orchestra**. This recording is the first complete performance of the from Gabriel Feltz highly appreciated piece since the world premiere in 1932 at La Scala, Milano. The TV production of AIDA AM RHEIN under M° Feltz had an outstanding success all over Europe (live on Swiss TV, 3Sat, RAI, ZDF) and is available on DVD.

His latest recording is Sergej Rachmaninov’s Symphony Nr. 3 (Rachmaninov-cycle) with the **Dortmund Philharmonic Orchestra** (Dreyer-Gaido). As Chief conductor oft he **Belgrade Philharmonic Orchestra** Feltz just made his first CD production: Glière’s huge Symphony no. 3 Ilya Murometz

Gabriel Feltz has been GMD at Philharmonic Orchestra Altenburg-Gera (2001-2005) and Chiefconductor of the **Stuttgart Philharmonic Orchestra** (2004-2013). In 2007 the “Sergej Rachmaninow Foundation” awarded Gabriel Feltz and the Stuttgart Philharmonic Orchestra the “**Prix Rachmaninow**” for their exceptionally extensive Rachmaninow concert cycle. In addition, Feltz has been Principal Guest Conductor at the **Basel Theatre** (2008- 2013) and had been responsible for several opera productions, which led to the Basel Theatre being named “**Opera House of the year**” in 2009 and 2010. Gabriel Feltz gave his highly successful debut at the **Komische Oper Berlin** with Bernd Alois Zimmermann’s DIE SOLDATEN with an immediate re invitation for a revival of DIE MEISTERSINGER VON NÜRNBERG and for L’ENFANT ET LES SORTILÈGES/ PETRUSCHKA. At the **Bavarian State Opera** he conducted the FLYING DUTCHMAN and at the **Frankfort Opera** ARABELLA and WOZZECK. Gabriel Feltz’ personal highlight of the 2014/15 season was Gustav Mahler’s 8th Symphony for the **200 Anniversary celebrations** of the **Musikverein Graz**. He made his debut at the **Oper Zürich** with a new production of Wolfgang Rihm’s HAMLETMASCHINE and works constantly at the **Oper Köln**, where he led in the recent years a new production of Callapiccola’s IL PRIGIONIERO and Zimmermann’s EKKLESIASTISCHE AKTION, as well as evenings with ARABELLA, HERZOG BLAUBARTS BURG and LA VOIX HUMAINE. In 2017 Feltz made his debut at the **Bolshoi Theatre** in Moscow. In the same year he conducted the **National Orchestra of Taiwan** and the **Hangzhou Philharmonic Orchestra** and completed his cycle with recordings of the Rachmaninow Symphonies with the **Dortmund Philharmonic Orchestra**. In Belgrade Gabriel Feltz conducted the biggest classic concert (open air with over 35000 people) in Serbian history with the **Belgrade Philharmonic Orchestra**. At the **Oper Dortmund** he conducted concerts of Mahler’s 8. Symphony (including CD recording) with the **Dortmund Philharmonic Orchestra**.

From 1989 to 1994 Gabriel Feltz studied at the Hanns Eisler Academy of Music in Berlin conducting and piano. After his studies he became Gerd Albrecht’s assistant at the **Hamburg State Opera** (1994-1995). First engagements took him to the **Lübeck Opera** (1995-1997), the **Bremen Theatre** (1997-2001).