



Gabriel Feltz

Conductor

Born in 1971 in Berlin, Gabriel Feltz is **Generalmusikdirektor of the Dortmund Opera** and **Chiefconductor of the Dortmund Philharmonic Orchestra** since 2013. After three very successful years his contract has been ahead of time renewed until 2023.

Starting the 2017/ 18 season Gabriel Feltz will be the **new Chief conductor of the Belgrade Philharmonic Orchestra**.

After the **Philharmonic Orchestra Altenburg-Gera** (2001-2005) and the **Stuttgart Philharmonic Orchestra** (2004 – 2013) this is his third position in a row as chief conductor of a German Orchestra.

With unusual programs and a marked rise of musical quality he managed to increase audiences significantly with all these orchestras. In 2007 the "Sergej Rachmaninow Foundation" awarded Gabriel Feltz and the Stuttgart Philharmonic Orchestra the "**Prix Rachmaninow**" for their exceptionally extensive Rachmaninow concert cycle.

In addition, Feltz has been Principal Guest Conductor at the **Basel Theatre** (2008- 2013) and had been responsible for several opera productions, which led to the Basel Theatre being named "**Opera House of the year**" in 2009 and 2010.

From 1989 to 1994 Gabriel Feltz studied at the Hanns Eisler Academy of Music in Berlin conducting and piano. After his studies he became Gerd Albrecht's assistant at the **Hamburg State Opera** (1994-1995). First engagements took him to the **Lübeck Opera** (1995-1997), the **Bremen Theatre** (1997-2001).

Gabriel Feltz has conducted leading orchestras in Germany and abroad such as Sächsische Staatskapelle Dresden, the Symphonieorchester of the Bayerischen Rundfunk, the Bavarian State Orchestra, the Deutsche Symphonie-Orchester Berlin, the Konzerthausorchester Berlin, the Frankfurt Opernhaus- and Museumsorchester, Staatskapelle Weimar, the orchestra of the Nationaltheater Mannheim, the Bamberger Symphoniker, the Essen Philharmonic, the Radio Symphony Orchestras of Berlin (RSB), Cologne (WDR), Leipzig (MDR), Hannover (NDR) and Saarbrücken (SR), the German National Youth Orchestra, the Vienna Radio Symphony Orchestra, the Danish National Symphony Orchestra, the Berner Symphonieorchester, the Sinfonieorchester Basel, the Orchestra of the Vlaamse Opera Antwerpen, the Belgrade Philharmonic Orchestra, the RTE National Symphony Orchestra (Ireland), the KBS Symphony Orchestra Seoul, the Orchestre Symphonique de Mulhouse as well as the Guangzhou Symphony Orchestra, the China National Symphony Orchestra and the Beijing Symphony Orchestra.

In 2013/14 Gabriel Feltz gave his highly successful debut at the **Komische Oper Berlin** with Bernd Alois Zimmermann's „Die Soldaten“ and in the same season he conducted the „Flying Dutchman“ at

the *Bavarian State Opera*. Gabriel Feltz' personal highlight of the 2014/15 season was Gustav Mahler's 8th Symphony for the **200 Anniversary celebrations** of the **Musikverein Graz**.

The extensive **Discography** of Gabriel Feltz makes him to one of the outstanding conductors of his generation. The repertoire reaches from Mozart and Beethoven to Rachmaninoff, Elgar, Prokofiev, Skrjabin and Richard Strauss to Nono and Ligeti.

In 2007 Gabriel Feltz started the recording of all MAHLER SYMPHONIES (Dreyer-Gaido) with the **Stuttgart Philharmonic Orchestra**. At the moment the Symphonies 1 -7 and 9 are available. The cycle is highly acclaimed as the most "extraordinary and controversial cycle of the last years".

The recording of Luigi Nonos' INTOLLERANZA with the **Bremen Philharmonic Orchestra** and the choir of the Bremen Opera under Gabriel Feltz has been awarded with the *Diapason d'Or* in June 2013.

Otto Respighi's BELKIS – REGINA DI SABA has been released in 2013 (Blue-Ray and DVD) with Stella Doufexis, Mezzosoprano, Julia Jentsch, Speaker, the Brno Philharmonic choir and the **Stuttgart Philharmonic Orchestra**. This recording is the first complete performance of the from Gabriel Feltz highly appreciated piece since the world premiere in 1932 at La Scala, Milano. The TV production of AIDA AM RHEIN under M° Feltz had an outstanding success all over Europe (live on Swiss TV, 3Sat, RAI, ZDF) and is available on DVD.

Among his future projects you can find concerts and opera productions in Berlin, Frankfurt, Köln, Graz, Belgrad, Taipei (Taiwan) and Sendai (Japan).

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