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Brenden Patrick Gunnell Tenor

American born Brenden Patrick Gunnell is a very promising young "Heldentenor". His repertoire includes the title role in Britten's PETER GRIMES, Jimmy Mahoney in THE RISE AND FALL OF THE CITY OF MAHAGONNY, the title role of IDOMENEO, Loge in DAS RHEINGOLD, Siegmund in DIE WALKÜRE and Erik in THE FLYING DUTCHMAN.

Recent and future engagements **opera** include: Loge in DAS RHEINGOLD for **Goteborgs Operan**, Sergey in LADY MACBETH FROM MSENK for **Birmingham Opera Company**, the role of Jenik in PRODANA NESTA for the **Garsington Festival Opera**, Prince in RUSALKA at the **Glyndebourne Festival** and Siegmund in DIE WALKÜRE for **Göteborg Operaen**.

Brenden recently sang Hüon de Bordeaux in a new production of Weber's OBERON at the **Opera Festival of the Bavarian State Opera** in June, 2017 (Ivor Bolton) a role he also sang for the **Cologne Opera**. At the **Teatro dell'Opera di Roma** he was a very successful Maler in Alban Berg's LULU (2017) and at the **Teatro Petruzzelli** in Bari als Erik in DER FLIEGENDE HOLLÄNDER (2018). He made his Chinese debut as David in DIE MEISTERSINGER VON NÜRNBERG (June 2018) for the **National Centre for Performing Arts, Beijing**.

In 2016 he had an outstanding success in the title role of PETER GRIMES at the **Saarbrück State Theatre**. He sang Jimmy Mahoney in MAHAGONNY at the **Teatro dell'Opera di Roma** and the title role of Mozart's IDOMENEO at the **Teatro La Fenice**. He made his debut at the **Glyndebourne Festival** in summer 2015 in Mozart's ABDUCTION FROM THE SERAGLIO. This production was also invited to the **BBC Proms, Royal Albert**. The role of Königssohn in Humperdinck's KÖNIGSKINDER he sang at the **Semperoper Dresden** and Laça in JENUFA at the **Teatro Comunale di Bologna**.

Recent and future **concert engagements** include Mahler's 8th Symphony at **Maggio Musicale da Firenze** under Fabio Luisi and including CD recording with the **Dortmund Philharmonic Orchestra**. Mendelssohn's Elijah with the **Hamburger Symphoniker**, VERDI REQUIEM at the **King's College, Cambridge**, Mendelssohn's ELIJAH with the **Ochestra Age of Enlightenment**, Liszt's FAUST SINFONIE with the **Gewandhaus Orchester Leipzig**, Beethoven's 9. SINFONIE with the **Belgrade Philharmonic Orchestra** and the **Dortmund Philharmonic Orchestra**. OEDIPUS REX with the **Elbphilharmonie Orchestra (NDR)** in Hamburg and a tour of Europe.

From 2007-2011 he was in the ensemble of the **Tiroler Landestheater, Innsbruck** under KS Brigitte Fassbaender. From 2011-2013 at the **Norwegian National Opera** in Oslo. Brenden Gunnell is born in 1983 in Patuxent River, Maryland, USA.