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Brenden Patrick Gunnell Tenor

American born Heroic tenor Brenden Patrick Gunnell recently made his debut as Hün de Bordeaux in a new production of Weber's OBERON at the **Opera Festival of the Munich State Opera** last June, 2017, a role he also sang for the **Cologne Opera**. For the **Teatro dell'Opera di Roma** he enjoyed a recent success as the Painter and Negro in William Kentridge's production of Berg's LULU. Most recently he debuted the title role in Sally Beamish's THE JUDAS PASSION with the **Orchestra of the Age of Enlightenment** in London, and also with **Philharmonia Baroque Orchestra** in San Francisco (his US Debut), both conducted by Nicholas MacGegan. Brenden recently returned to the **RAI Radio Symphony Orchestra** in Torino to sing Mahler's DAS KLAGENDE LIED with James Conlon, as well as Mendelssohn's PAULUS at the **Tonhalle Orchester, Zürich**. Following his recent success with THE DREAM OF GERONTIUS (a central work of Brenden's repertoire) with the **Hamburger Symphoniker** for the Rheingau Festival, he was invited to perform the role again at Kings College Cambridge for the Holy Week music series.

Future Engagements Opera: The artist is invited to the **Teatro Petruzzelli in Bari** for Erik in THE FLYING DUTCHMAN, to the **Goteborgs Operan** for Loge in DAS RHEINGOLD, to the **China National Centre, Beijing** for David in DIE MEISTERSINGER VON NÜRNBERG (June 2018) to the **Birmingham Opera Company** for Sergey in LADY MACBETH FROM MSENSK and to the **Goteborgs Operan** for Siegmund in DIE WALKÜRE.

He will also perform Mahler's DAS LIED VON DER ERDE with the **Hamburger Symphoniker**. In recital, he recently performed Schubert's WINTERREISE for the **Marigny Opera House in New Orleans**, Louisiana, and in February 2018 will give a recital at the **Hugo Wolf Academy**, Stuttgart.

Past engagements include the title role in Britten's PETER GRIMES at the **Saarbrücken State Theatre**, Jimmy Mahoney in Kurt Weill's RISE AND FALL OF THE CITY OF MAHAGONNY at the **Teatro dell'Opera di Roma** and the title role of Mozart's IDOMENEO at the **Teatro La Fenice**. He made his debut at **Glyndebourne Festival** in 2015 in Mozart's ENTFÜHRUNG.

Brenden's discography includes the Complete Songs for Voice and Piano of Richard Strauss accompanied by Malcolm Martineau, and the role of Kappelmeister Stroh in Strauss' INTERMEZZO. Forthcoming recordings include THE JUDAS PASSION with **Philharmonie Baroque**, and a new recording of Mahlers 8th SYMPHONY with the **Dortmund Philharmonic**, with Gabriel Feltz.