



Konstantin Unger Artists.Management

Scheffelstrasse 11 | D - 65187 Wiesbaden
+49 611 51 0099 76 / +49 176 846 24 222
unger@ungerartists.com
www.ungerartists.com

Brenden Patrick Gunnell Tenor

American born Brenden Patrick Gunnell is a very promising young "Heldentenor". His repertoire includes the title role in Britten's PETER GRIMES, Jimmy Mahoney in THE RISE AND FALL OF THE CITY OF MAHAGONNY, the title role of IDOMENEO, Loge in DAS RHEINGOLD, Siegmund in DIE WALKÜRE and Erik in THE FLYING DUTCHMAN,

Recent and future engagements **opera** include: Loge in DAS RHEINGOLD for **Goteborgs Operan**, Sergey in LADY MACBETH FROM MSENK for **Birmingham Opera Company**, the role of Jenik in PRODANA NESTA for the **Garsington Festival Opera**, Prince in RUSALKA at the **Glyndebourne Festival** and Siegmund in DIE WALKÜRE for **Göteborg Operaen**.

Brenden recently sang Hüon de Bordeaux in a new production of Weber's OBERON at the **Opera Festival of the Bavarian State Opera** in June, 2017 (Ivor Bolton) a role he also sang for the **Cologne Opera**. At the **Teatro dell'Opera di Roma** he was a very successful Maler in Alban Berg's LULU (2017) and at the **Teatro Petruzzelli** in Bari als Erik in DER FLIEGENDE HOLLÄNDER (2018). He made his Chinese debut as David in DIE MEISTERSINGER VON NÜRNBERG (June 2018) for the **National Centre for Performing Arts, Beijing**.

In 2016 he had an outstanding success in the title role of PETER GRIMES at the **Saarbrück State Theatre**. He sang Jimmy Mahoney in MAHAGONNY at the **Teatro dell'Opera di Roma** and the title role of Mozart's IDOMENEO at the **Teatro La Fenice**. He made his debut at the **Glyndebourne Festival** in summer 2015 in Mozart's ABDUCTION FROM THE SERAGLIO in a new production by David McVicar. This production was also performed in concert at the **BBC Proms, Royal Albert Hall** and has been released on DVD in summer 2016. The role of Jenik in THE BARTERED BRIDE Brenden Gunnell sang at **Opera North** in Leeds, Königsson in Humperdinck's KÖNIGSKINDER at the **Semperoper Dresden** and Laça in JENUFA at the **Teatro Comunale di Bologna**. He gave his London debut as Peter Quint in THE TURN OF THE SCREW at the **Opera Holland Park (2014)**.

Recent and future **concert engagements** include Mahler's 8th Symphony at **Maggio Musicale da Firenze** under Fabio Luisi and including CD recording with the **Dortmund Philharmonic Orchestra**. Mendelssohn's Elijah with the **Hamburger Symphoniker**, VERDI REQUIEM at the **King's College, Cambridge**, Mendelssohn's ELIJAH with the **Orchestra Age of Enlightenment**, Liszt's FAUST SINFONIE with the **Gewandhaus Orchester Leipzig**, Beethoven's 9. SINFONIE with the **Belgrade Philharmonic Orchestra** and the **Dortmund Philharmonic Orchestra**. OEDIPUS REX with the **Elbphilharmonie Orchestra (NDR)** in Hamburg and a tour of Europe.

With Elgar's DREAM OF GERONTIUS, a central role of Brenden's concert repertoire he was invited to the **Rheingau Musikfestival** the **Hamburger Symphoniker** under Paul McCreesh. He performed in the world premiere of Sally Beamish's PASSION ACCORDING TO JUDAS (Judas) with the **Orchestra Age of Enlightenment** to **London** as well as on a **tour of the United States** with the **Philharmonia Baroque Orchestra San Francisco**, both with Nicholas McGeghan. Brenden gave his London concert debut in Liszt's FAUST SYMPHONIE with the **London Symphony Orchestra** (2017) under Antonio Pappano; In 2017 he also performed DAS LIED VON DER ERDE with the **Hamburger Symphoniker**; Mahler's DAS KLAGENDE LIED with **RAI Torino** under James Conlon; Mendelssohn's PAULUS at the **Tonhalle Zürich**, Mendelssohn's LOBGESANG with **RAI Torino**; Mahler's 8th SINFONIE with the **Dortmund Philharmonic Orchestra** under Gabriel Feltz. He made his Italian concert debut in 2014 in Mahler's 8th Symphony with Riccardo Chailly with the **Orchestra La Verdi Milano**. He was also invited for Strawinsky's OEDIPUS REX with **Rai Torino** (Juraj Valčuha) on tour throughout Italy, In 2015-2016 he performed in Beethoven's MISSA SOLEMNIS with the **International Bach Academy, Stuttgart**. „Königssohn“ in DIE KÖNIGSKINDER and CANDIDE in the Musikhalle Hamburg with the **Hamburg Symphonic Orchestra** (Sir Jeffrey Tate), excerpts from WALKÜRE and ARIADNE AUF NAXOS (Live broadcast) with **Rai Torino** (Sir Jeffrey Tate), Beethoven's 9th in **Caserta** and **Rome** (Antonio Pappano), and Frank Martin's GOLGOTHA in **Basle** and **Zürich**. Following his success with THE DREAM OF GERONTIUS with the **Hamburger Symphoniker** with Sir Jeffrey Tate (2012), he was re invited to this orchestra to sing Königssohn in DIE KÖNIGSKINDER (2013).

On CD, Brenden Gunnell will soon be featured in two upcoming releases: The Judas Passion (Sally Beamish) with the Philharmonia Baroque and Nicholas Mcgeghan, as well as the tenor soloist in Mahler's 8th Symphony with Gabriel Feltz and the Dortmund Philharmonic. He also features in the **Complete Songs for Voice and Piano of Richard Strauss**, singing 32 songs including Krämerspiegel, Cäcilie and Heimliche Aufforderung, and accompanied my Malcolm Martineau on the Two Pianists Label.

From 2007-2011 he was an ensemble member of the **Tiroler Landestheater, Innsbruck** under KS Brigitte Fassbaender. There he was able to debut important roles of his voice type and appeared in over thirty fully staged productions. From 2011-2013 he was an ensemble member of the **Norwegian National Opera** in Oslo.

Brenden Gunnell is born in 1983 in Patuxent River, Maryland, USA. In 2006 he received his diploma at the Curtis Institute of Music in Philadelphia.

Konstantin Unger Artists.Management – July 2019