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Brenden Patrick Gunnell Tenor

Brenden Patrick Gunnell is a young “Heldentenor” who sings all over Europe. Recently he made his debut as Hüon de Bordeaux in a new production of OBERON at the **Opera festival of the Munich State Opera** in summer 2017 (Ivor Bolton) a role he sang at the **Cologne opera** as well. At the **Teatro dell’Opera di Roma** he has been very successful as Maler in Alban Berg’s LULU. With Elgar’s DREAM OF GERONTIUS with the **Hamburger Symphoniker** he has been invited to the **Rheingau Musikfestival** and with Sally Beamish’s PASSION ACCORDING TO JUDAS (UA) with the **Orchestra Age of Enlightenment to London** as well as on a **tour of the United States** with the **Philharmonia Baroque Orchestra San Francisco**.

Future Engagements Opera: The artist is invited to the **Teatro Petruzzelli in Bari** for Erik in THE FLYING DUTCHMAN, to the **Goteborgs Operan** for Loge in DAS RHEINGOLD, to the **China National Centre, Beijing** for David in DIE MEISTERSINGER VON NÜRNBERG (June 2018) to the **Birmingham Opera Company** for Sergey in LADY MACBETH FROM MSENK and to the **Goteborgs Operan** for Siegmund in DIE WALKÜRE.

Future concerts: Liszt’s FAUST SYMPHONY with the **London Symphony Orchestra** (Antonio Pappano), Mahler’s DAS LIED VON DER ERDE with the **Hamburger Symphoniker** (Jeffrey Tate), Mahler’s DAS KLAGENDE LIED with **RAI Torino** (James Conlon), Mendelssohn’s PAULUS at the **Tonhalle Zürich**, a RECITAL at the **Hugo Wolf Academy, Stuttgart**, Elgar’s THE KINGDOM in **Aachen**, MAHLER’S 8th SYMPHONY with the **Dortmund Philharmonic Orchestra** (with CD recording)

Recently he had an outstanding success in the title role of PETER GRIMES at the **Saarbrück State Theatre**. He sang Jimmy Mahoney in MAHAGONNY at the **Teatro dell’Opera di Roma** and the title role of Mozart’s IDOMENEO at the **Teatro La Fenice**. He made his debut at the **Glyndebourne Festival** in summer 2015 in Mozart’s ABDUCTION FROM THE SERAGLIO in a new production by David McVicar. This production has been invited for a concert to the **BBC Proms, Royal Albert Hall** and has been released on DVD in summer 2016. The role of Jenik in THE BARTERED BRIDE Brenden Gunnell sang at **Opera North** in Leeds, Königsson in Humperdinck’s KÖNIGSKINDER at the **Semperoper Dresden** and Laça in JENUFA at the **Teatro Comunale di Bologna**.

In the season 2013/2014 Brenden Patrick Gunnell sang the role of Tom Rakewell in THE RAKES PROGRESS, Steuermann in a concert performance of THE FLYING DUTCHMAN with the **Oslo**

Philharmonic, the title role in THE DREAM OF GERONTIUS with the **Staatskapelle Halle** in the Bremen Glocke, the tenor soloist in Mahlers 8th Symphony with the **Orchestra La Verdi Milano** under the baton of Riccardo Chailly and the role of Jimmy Mahoney in THE RISE AND FALL OF THE CITY OF MAHAGONNY. Following his tremendous success of 2012 in the title role of THE DREAM OF GERONTIUS, the **Hamburg Symphony Orchestra** invited him to return to sing the role of the Königsson in KÖNIGSKINDER under the baton of Jeffrey Tate. He gave his London debut as Peter Quint in THE TURN OF THE SCREW at the **Opera Holland Park**. At the Richard Strauss Festival in **Garmisch Partenkirchen**, he sang a LIEDERABEND with pianist Wolfram Rieger with works of Britten, Mahler and Strauss.

Recently he sang Strawinsky's OEDIPUS REX with **Rai Torino** (Juraj Valčuha) in Torino, Modena, Ferrara and Naples, Beethoven's MISSA SOLEMNIS with the **International Bach Academy, Stuttgart**. Candide in the Musikhalle Hamburg with the **Hamburg Symphonic Orchestra** (Jeffrey Tate), excerpts from WALKÜRE and ARIADNE AUF NAXOS (Live broadcast) with **Rai Torino** (Jeffrey Tate), a recital at the **Eppaner Liedsommer** with Malcolm Martineau and Beethoven's 9th in **Caserta** and **Rome** (Antonio Pappano), DREAM OF GERONTIUS at the **Rheingau music festival** and Frank Martin's GOLGOTHA in **Basle** and **Zürich**.

On CD, Brenden Patrick Gunnell recently appeared in the **Complete Songs for Voice and Piano of Richard Strauss**, singing 32 songs including Krämerspiegel, Cäcilie and Heimliche Aufforderung, and accompanied my Malcolm Martineau on the Two Pianists Label.

In September 2015, Brenden Patrick Gunnell jumped in at short notice for the title role in THE DREAM OF GERONTIUS at the Laiszhalle Hamburg with the **Hamburg Symphony Orchestra** under the baton of Jeffrey Tate. The concert was highly acclaimed: "The three soloists found themselves at equal expert level. Especially at the forefront, Brenden Patrick Gunnell as Gerontius: a sensational Tenor! The young American combined heroic shine with lyrical warmth and made the souls journey to the other side a moving experience." *Hamburger Abendblatt*.

Highlights of the 2012/2013 season include the Norwegian first performance of Hans Zender's WINTERREISE and Male Chorus in THE RAPE OF LUCRETIA for the **Norwegian National Opera**, THE DREAM OF GERONTIUS in the **Oslo Cathedral**, and an appearance performing at the Nobel Peace Prize Ceremony at the Oslo City Hall.

From 2007-2011 he was an ensemble member of the **Tiroler Landestheater, Innsbruck** (Director: KS Brigitte Fassbaender) There he was able to debut important roles of his voice type and appeared in over thirty fully staged productions, including Jenik in THE BARTERED BRIDE, Matteo in ARABELLA, Tamino in THE MAGIC FLUTE, Loge in DAS RHEINGOLD, and Peter Quint in THE TURN OF THE SCREW. From 2011-2013 he was an ensemble member of the **Norwegian National Opera in Oslo**.

As a concert singer, Brenden Patrick Gunnell specializes in the works of Elgar (THE DREAM OF GERONTIUS), Beethoven (9TH SYMPHONY, MISSA SOLEMNIS, CHRISTUS AM ÖLBERGE), Britten (WAR REQUIEM, SERENADE, NOCTURNE) and Mahler (8TH SYMPHONY). His main focus in recital singing include cycles of Britten, Mahler, and Schubert, as well as the songs of Richard Strauss.

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