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Ulrike Helzel Mezzosopran

The well known mezzo-soprano Ulrike Helzel is a member of the **Vienna State Opera** and is further invited to the major national and international opera houses.

At the **Cologne Opera Adelaide** she sang recently in concert performances of Carl Zeller's VOGELHÄNDLER and to the **Hamburg State Opera** she has been invited as **Marcellina** in Mozart's NOZZE DI FIGARO. With the **Hamburg Symphonic Orchestra** she sang the new years concerts of Beethoven's NINTH SYMPHONY.

From 2006 – 2012 the artist appeared at the **Bayreuth Festival** as Wellgunde in RHEINGOLD and GÖTTERDÄMMERUNG and Blumenmädchen and Knappe in PARSIFAL. Further the artist has been invited to the **Basle Theater**, the **Komische Oper Berlin**, the **Semperoper Dresden**, the **Braunschweig Opera**, the **German National theater Weimar**, the **Halle Opera**, the **Opéra La Monnaie, Bruxelles**, the **Bavarian State Opera, Munich**, the **Nederlandse Opera Amsterdam**, the **Grand Théâtre de Genève**, the **Leipzig Opera**, the **Festival de Música de Canarias**, the **Dresden Music Festival**, and the **Festival Radio France, Montpellier**.

In 2013 Ulrike Helzel made her debut as Fricka in RHEINGOLD under Kirill Petrenko in **Rome**.

Being a member of the **Deutsche Oper Berlin** for many years, she sang roles like Cherubino in LE NOZZE DI FIGARO, Fuchs in DAS SCHLAUE FÜCHSLEIN, Hänsel in HÄNSEL UND GRETEL, Siebel in Gounod's FAUST, Orpheus in ORPHEÉ ET EURIDICE, Octavian in DER ROSENKAVALIER, Mère Marie in LES DIALOGUES DES CARMÉLITES Suzuki in MADAMA BUTTERFLY and Maria Maddalena de Pazzi in the INFINITO NERO (written 1998) by Salvatore Sciarrino.

Apart from being an opera singer, Ulrike Helzel is highly demanded for concerts all over Europe, Japan and the United States with a broad repertoire from Bach to music of the 20th and 21st century.

Born in Magdeburg, Ulrike Helzel studied voice at the Musikhochschule Leipzig. She has been successful in a number of singing contests including the Dvorak-Contest in Karlovy Vary 1990, was awarded by the Richard Wagner Foundation and received the Handel-award of Halle.