



## Ulrike Helzel

### Mezzosoprano

The well known mezzosoprano Ulrike Helzel made her debut at the **Vienna State Opera** in 2011 and is a member of the ensemble since 2012.

Being a member of the **Deutsche Oper Berlin** for many years, she sang roles like Cherubino in LE NOZZE DI FIGARO, Fuchs in DAS SCHLAUE FÜCHSLEIN, Hänsel in HÄNSEL UND GRETEL, Siebel in Gounod's FAUST, Orpheus in ORPHEÉ ET EURIDICE, Octavian in DER ROSENKAVALIER, Mère Marie in LES DIALOGUES DES CARMÉLITES

Suzuki in MADAMA BUTTERFLY and Maria Maddalena de Pazzi in the INFINITO NERO (written 1998) by Salvatore Sciarrino.

From 2006 to 2012 Ulrike Helzel appeared at the **Bayreuth Festival** as Wellgunde in RHEINGOLD and GÖTTERDÄMMERUNG and Blumenmädchen and Knappe in PARSIFAL. In 2013 Ulrike Helzel made her debut as Fricka in RHEINGOLD under Kirill Petrenko in Rome.

She has been invited to the **Semperoper Dresden**, the **Komische Oper Berlin**, the **Opéra La Monnaie, Bruxelles**, the **Bavarian State Opera, Munich**, the **Nederlandse Opera Amsterdam**, the **Grand Théâtre de Genève**, the **Leipzig Opera**, the **Basle Theatre** and the **National Theatre Weimar**. Ulrike Helzel has sung many concerts and oratorios all over Europe, in Japan and the United States with a broad repertoire from Bach to music of the 20<sup>th</sup> and 21<sup>st</sup> century. She worked with conductors such as **Christian Thielemann, Jiri Kout, Lothar Zagrosek, Friedemann Layer, Marek Janowski, Helmut Rilling** and **Peter Schreier** to name some.

At the **Cologne Opera** Ulrike Helzel is invited to sing **Adelaide** in concert performances of Carl Zeller's VOGELHÄNDLER and to the **Hamburg State Opera** for **Marcellina** in Mozart's NOZZE DI FIGARO. With the **Hamburg Symphonic Orchestra** she will sing Beethoven's NINTH SYMPHONY.