



## Konstantin Unger Artists.Management

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### Ulrike Helzel Mezzosopran

The well known mezzo-soprano Ulrike Helzel is a member of the **Vienna State Opera** and is further invited to the major national and international opera houses.

Recently she sang at the **Cologne Opera Adelaide** in concert performances of Carl Zeller's VOGELHÄNDLER and to the **Hamburg State Opera** she has been invited as **Marcellina** in Mozart's NOZZE DI FIGARO. At the **Munich Opera Festival** she sang the Mother in the world premiere of Nikolaus Brass' DIE VORÜBERGEHENDEN.

From 2006 – 2012 the artist appeared at the **Bayreuth Festival** as Wellgunde in RHEINGOLD and GÖTTERDÄMMERUNG and Blumenmädchen and Knappe in PARSIFAL. The artist had been invited to sing Angelina in LA CENERENTOLA at the **Basle Theater** and Donna Elvira in DON GIOVANNI at the **Komische Oper Berlin**. In the title role of Bizet's CARMEN she has been invited to the **Semperoper Dresden** (new production), the **Komische Oper Berlin**, to the **Braunschweig Opera**, the **Deutschen Nationaltheater Weimar** and the **Halle Opera**. Furthermore Ulrike Helzel appeared at the **Opéra La Monnaie, Bruxelles**, the **Bavarian State Opera, Munich**, the **Nederlandse Opera Amsterdam**, the **Grand Théâtre de Genève**, the **Leipzig Opera**, the **Festival de Música de Canarias**, the **Dresden Music Festival**, and the **Festival Radio France, Montpellier**. In 2013 Ulrike Helzel sang her first Fricka in RHEINGOLD under Kirill Petrenko in **Rome**.

In 2011 she made her debut at the **Vienna State Opera**. Since then she sang here roles like Jenny (AUFSTIEG UND FALL DER STADT MAHAGONNY), Annina (ROSENKAVALIER), Siegrune and 2. Norn in Wagner's RING, Marcellina (NOZZE DI FIGARO), 2. Dame (ZAUBERFLÖTE) etc.

Being a member of the **Deutsche Oper Berlin** for many years, she sang roles like Cherubino in LE NOZZE DI FIGARO, Fuchs in DAS SCHLAUE FÜCHSLEIN, Hänsel in HÄNSEL UND GRETEL, Siebel in Gounod's FAUST, Orpheus in ORPHEÉ ET EURIDICE, Octavian in DER ROSENKAVALIER, Mère Marie in LES DIALOGUES DES CARMÉLITES Suzuki in MADAMA BUTTERFLY and Maria Maddalena de Pazzi in the INFINITO NERO (written 1998) by Salvatore Sciarrino.

Apart from being an opera singer, Ulrike Helzel is highly demanded for concerts all over Europe, Japan and the United States with a broad repertoire from Bach to music of the 20<sup>th</sup> and 21<sup>st</sup> century.

She worked with conductors like **Alain Altinoglu, Frédéric Chaslin, Adam Fischer, Mikko Franck, James Gaffigan, Simone Young, Cornelius Meister, Ingo Metzmacher, Andris Nelsons, Tomáš Netopil, Kirill Petrenko, Simon Rattle, Ulf Schirmer, Peter Schneider, Jeffrey Tate, Christian Thielemann and Franz Welser-Möst.**

Important recitals: a ZEMLINSKY RECITAL in Berlin, Brahms' ZIGEUNERLIEDER in Weimar and Mussorgsky's Cycle KINDERSTUBE in the **Dresden Philharmonie.**

Born in Magdeburg, Ulrike Helzel studied voice at the Musikhochschule Leipzig. She has been successful in a number of singing contests including the Dvorak-Contest in Karlovy Vary 1990, was awarded by the Richard Wagner Foundation and received the Handel-award of Halle.

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