



Michaela Kaune

Soprano

Michaela Kaune was born in Hamburg and studied at the Music Academy of her hometown. She has been a prize winner at the **Belvedere Wettbewerb** in Vienna (1996), was awarded the Otto-Kasten-Preis of the Deutsche Bühnenverein in 1999 and the Music award of the NDR Hamburg. Michaela Kaune is invited to most of the important opera houses all over Europe and has a close relationship to the **Deutsche Oper Berlin**. In 2011 she was awarded as **Berliner Kammersängerin**.

During the 2015/2016 season she performed a complete series of ROSENKAVALIER / Marschallin – one of her most important roles – under the baton of Philippe Jordan at the **Opéra de Paris**, which was highly acclaimed.

From 2007-2011 the artist sang Eva in DIE MEISTERSINGER at the **Bayreuth Festival**. Furthermore she appeared regularly at the **Bayerische Staatsoper München** and at the **Semperoper Dresden** and was invited to the **Opéra National de Paris**, the **Wiener Staatsoper**, the **New National Theatre Tokyo**, the **Nederlandse Opera, Amsterdam**, the **Théâtre de la Monnaie Brussels**, the **Grand Théâtre de Genève** and the **Vlaamse Opera, Antwerp**, as well as to the **Salzburg Festival**, the **Bayreuth Festival**, the **Ravinia Festival**, the **Budapest Festival**, the **Maggio Musicale in Florence**, the **Festival de Radio France**, the **Bremen festival**, the **Carnegie Hall New York** and to the **NHK Symphony orchestra Tokyo**.

Michaela Kaune works with conductors such as Zubin Metha, Christoph Eschenbach, Simone Young, Christian Thielemann, Marek Janowski, Jun Märkl, Kent Nagano, Krzysztof Penderecki, Marc Minkowski, Ingo Metzmacher, Philippe Jordan, Alan Gilbert, Dennis Russell Davies, Esa-Pekka Salonen, Eiji Oue and Peter Ruzicka to name some.

Her broad concert repertoire reaches from baroque to the 21st century. A special importance have the works by Mahler and Strauss. A large number of CD and DVD recordings is available.

In recent seasons Michaela Kaune has been invited to major **opera** companies all over the world, including Marschallin in ROSENKAVALIER at the **Deutschen Oper Berlin** and in the **China National Centre for the Performing Arts, Beijing**, as Ellen Orford in PETER GRIMES at the **Deutschen Oper Berlin**, as JENUFA at the **New National Theatre, Tokyo**, as „Sieglinde“/WALKÜRE to Peking and Shanghai, co production **Salzburg Easter Festival** with the **Beijing Music Festival** as well as to the **Budapest Wagner Festival** and in concert performances with the **Bamberg Symphonic Orchestra**, as Elettra in IDOMENEO (role debut) at the **Teatro la Fenice**, with Schoenberg's GURRE LIEDER at the **Opéra de Paris**, with Bruch's LORELEY at the **Bavarian Radio Munich** in the title role of ARIADNE AUF NAXOS at the **Zurich Opera**, with Mahlers 8. SYMPHONY in **Graz**, as well as in the 75th Anniversary concerts for Christoph Eschenbach at the **Schleswig-Holstein Music Festival 2015**.