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Michaela Kaune

Soprano

The highly demanded Soprano Michaela Kaune is invited to major opera companies all over the world. Recently she sang Sieglinde in Beijing in WALKÜRE, a coproduction of the **Salzburg Easter Festival** and the **Beijing Music Festival**. In the same role she is invited to the **Grand Théâtre de Genève**. The role of Leonore in FIDELIO the artists will sing at the **Staatsoper Berlin**.

In June 2018 she made her **Glyndebourne Festival debut** as Marschallin in ROSENKAVALIER. Later this year, in September, Michaela will also stage this role at the **Ópera de Colombia** in Bogotá. The renowned soprano sang this role already in houses like the **Opéra de Paris**, the **Bavarian State Opera**, the **Deutsche Oper Berlin** etc. The Glyndebourne-debut confirms Michaela Kaune's position as one of the leading Strauss-interpreters of our time.

In the title role of JENUFA she was invited to the **New National Theatre, Tokyo**. The DVD of this production with Michaela Kaune had been nominated for the **Grammy Award 2016**.

From 2007-2011 the artist sang Eva in DIE MEISTERSINGER at the **Bayreuth Festival**

For her intensive collaboration with the **Deutsche Oper Berlin** she has been awarded as **Berliner Kammersängerin**.

Furthermore she appeared regularly at the **Bavarian State Opera Munich** and at the **Semperoper Dresden** and was invited to the **Opéra National de Paris**, the **Vienna State Opera**, the **New National Theatre Tokyo**, the **Nederlandse Opera, Amsterdam**, the **Théâtre de la Monnaie Brussels**, the **Grand Théâtre de Genève** and the **Vlaamse Opera, Antwerp**, as well as to the **Salzburg Festival**, the **Bayreuth Festival**, the **Ravinia Festival**, the **Budapest Festival**, the **Maggio Musicale in Florence**, the **Festival de Radio France**, the **Bremen festival**, the **Carnegie Hall New York** and to the **NHK Symphony orchestra Tokyo**.

In her key repertoire you can find the title roles of KATJA KABANOVA, RUSALKA, ARIADNE AUF NAXOS and ARABELLA, Countess in CAPRICCIO, Desdemona in OTELLO, Tatjana in EUGEN ONEGIN, Agathe in DER FREISCHÜTZ, Blanche in LES DIALOGUES DES CARMELITES, Marie in THE BARTERED BRIDE, Rosalinde in DIE FLEDERMAUS and Leonore in FIDELIO.

Her broad **concert repertoire** reaches from baroque to the 21st century, whereat works by Mahler and Strauss have a special importance to her.

Michaela Kaune was born in Hamburg and studied with Prof. Judith Beckmann at the Music Academy of her hometown. She has been a prize winner at the **Belvedere Wettbewerb** in Vienna (1996), was awarded the **Otto-Kasten-Preis** of the Deutsche Bühnenverein in 1999 and the Music award of the NDR Hamburg.

