



Konstantin Unger Artists.Management

Scheffelstrasse 11 | D - 65187 Wiesbaden
+49 611 51 0099 76 / +49 176 846 24 222
unger@ungerartists.com
www.ungerartists.com

Michaela Kaune Soprano

The high demanded Soprano Michaela Kaune is invited to major **opera** companies all over the world. In the fall of 2017 she will sing in Beijing the role of Sieglinde in WALKÜRE in a coproduction of the **Salzburg Easter Festival** and the **Beijing Music Festival**. In the same role she is invited to the **Grand Théâtre de Genève**. In 2018 she will have her **Glyndebourne Festival** debut as Marschallin in ROSENKAVALIER.

In November 2017 she is invited to the **Elbphilharmonie** (debut) with the final scene of CAPRICCIO under Marek Janowski. Further she will sing Mendelssohn's PAULUS with the **Tonhalle Orchester Zürich** as well as for a RECITAL in Zürich with songs by Haydn, Korngold, Strauss, Duparc and Mahler.

Recently she appeared in the role of „Marschallin“ in a series of eight performances of Strauss ROSENKAVALIER at the **Opéra National de Paris** (MD Philippe Jordan). In the title role of JENUFA she was invited to the **New National Theatre, Tokyo**. The DVD of this production with Michaela Kaune had been nominated for the **Grammy Award 2016**.

From 2007-2011 the artist sang "Eva" in DIE MEISTERSINGER at the **Bayreuth Festival**

For her intensive collaboration with the **Deutsche Oper Berlin** she has been awarded as **Berliner Kammersängerin**.

Furthermore she appeared regularly at the **Bavarian State Opera Munich** and at the **Semperoper Dresden** and was invited to the **Opéra National de Paris**, the **Vienna State Opera**, the **New National Theatre Tokyo**, the **Nederlandse Opera, Amsterdam**, the **Théâtre de la Monnaie Brussels**, the **Grand Théâtre de Genève** and the **Vlaamse Opera, Antwerp**, as well as to the **Salzburg Festival**, the **Bayreuth Festival**, the **Ravinia Festival**, the **Budapest Festival**, the **Maggio Musicale in Florence**, the **Festival de Radio France**, the **Bremen festival**, the **Carnegie Hall New York** and to the **NHK Symphony orchestra Tokyo**.

In her key repertoire you can find: the title roles of KATJA KABANOVA, RUSALKA, ARIADNE AUF NAXOS and ARABELLA, Countess in CAPRICCIO, Desdemona in OTELLO, Tatjana in EUGEN ONEGIN, Agathe in DER FREISCHÜTZ, Blanche in LES DIALOGUES DES CARMELITES, Marie in THE BARTERED BRIDE, Rosalinde in DIE FLEDERMAUS and Leonore in FIDELIO.

Her broad **concert repertoire** reaches from baroque to the 21st century. A special importance have the works by Mahler and Strauss.

Michaela Kaune was born in Hamburg and studied with Prof. Judith Beckmann at the Music Academy of her hometown. She has been a prize winner at the **Belvedere Wettbewerb** in Vienna (1996), was awarded the Otto-Kasten-Preis of the Deutsche Bühnenverein in 1999 and the Music award of the NDR Hamburg.

October 2017, Konstantin Unger Artists.Management