



Michaela Kaune

Soprano

Michaela Kaune is invited to major **opera** companies all over the world. In Mai 2016 she sang the role of „Marschallin“ in a series of eight performances of Strauss ROSENKAVALIER at the **Opéra National de Paris** (MD Philippe Jordan). With the title role of JENUFA she was invited to the **New National Theatre, Tokyo**. The DVD of this production with Michaela Kaune had been nominated for the **Grammy Award 2016**.

In 2017 the artist will be invited to Beijing and Shanghai to sing Sieglinde in WALKÜRE in a coproduction between the **Salzburg Easter Festival** and the **Beijing Music Festival**.

Recent engagements include Marschallin in DER ROSENKAVALIER at the **Deutsche Oper Berlin** and at the **China National Centre for the Performing Arts, Beijing**, Elettra in IDOMENEO (roled debut) at the **Teatro la Fenice**, Ellen Orford in PETER GRIMES at the **Deutschen Oper Berlin**, Sieglinde in WALKÜRE at the **Budapest Wagner Festival** and in concert performances with the **Bamberg Symphonic Orchestra**, Schoenberg's GURRE LIEDER at the **Opéra de Paris**, Bruch's LORELEY at the **Bavarian Radio Munich** in the title role of ARIADNE AUF NAXOS at the **Zurich Opera**, with Mahlers 8. SYMPHONY in **Graz**, as well as in the 75th Anniversary concerts for Christoph Eschenbach at the **Schleswig-Holstein Music Festival 2015**.

From 2007-2011 the artist sang "Eva" in DIE MEISTERSINGER at the **Bayreuth Festival**

Furthermore she appeared regularly at the **Bavarian State Opera Munich** and at the **Semperoper Dresden** and was invited to the **Opéra National de Paris**, the **Vienna State Opera**, the **New National Theatre Tokyo**, the **Nederlandse Opera, Amsterdam**, the **Théâtre de la Monnaie Brussels**, the **Grand Théâtre de Genève** and the **Vlaamse Opera, Antwerp**, as well as to the **Salzburg Festival**, the **Bayreuth Festival**, the **Ravinia Festival**, the **Budapest Festival**, the **Maggio Musicale in Florence**, the **Festival de Radio France**, the **Bremen festival**, the **Carnegie Hall New York** and to the **NHK Symphony orchestra Tokyo**.

Further important repertoire: the title roles of KATJA KABANOVA, RUSALKA, ARIADNE AUF NAXOS and ARABELLA, Countess in CAPRICCIO, Desdemona in OTELLO, Tatjana in EUGEN ONEGIN, Agathe in DER FREISCHÜTZ, Blanche in LES DIALOGUES DES CARMELITES, Marie in THE BARTERED BRIDE, Rosalinde in DIE FLEDERMAUS and Leonore in FIDELIO.

Michaela Kaune works with conductors such as: Zubin Metha, Christoph Eschenbach, Simone Young, Christian Thielemann, Marek Janowski, Jun Märkl, Kent Nagano, Krzysztof Penderecki, Marc Minkowski Gary Bertini, Friedemann Layer, Stefan Soltesz, Ingo Metzmacher, Markus Stenz, Lothar Zagrosek, Philippe Jordan, Marc Albrecht, Peter Schneider, Alan Gilbert, Dennis Russell Davies, Esa-Pekka Salonen, Eliahu Inbal, Eiji Oue, Peter Ruzicka to name some.

Her broad concert repertoire reaches from baroque to the 21st century. A special importance have the works by Mahler and Strauss. With LIED RECITALS she has been heard f.e. at the **Dresdn Music festival**, at the **International Beethovenfest** in **Bonn**, the **Hugo Wolf Academy, Stuttgart** and at the **Schleswig-Holstein Musik Festival**. She collaborated with pianists like Christoph Eschenbach, Helmut Deutsch, Irwin Gage, Eric Schneider etc.

Recordings: STRAUSS ORCHESTRA SONGS with **NDR Hannover** under Eiji Oue, Henze's NACHTSTÜCKE UND ARIEN with **NDR Hamburg** under Peter Ruzicka, Mahler's 2nd SYMPHONY with **NHK Symphony Orchestra Tokyo** under Jun Märkl and Penderecki's SYMPHONY NO. 8 (Lieder der Vergänglichkeit) with the **Warsaw Symphony Orchestra** and Antoni Wit and Janacek's JENUFA on DVD **Deutsche Oper Berlin**.

Michaela Kaune was born in Hamburg and studied with Prof. Judith Beckmann at the Music Academy of her hometown. She has been a prize winner at the **Belvedere Wettbewerb** in Vienna (1996), was awarded the Otto-Kasten-Preis of the Deutsche Bühnenverein in 1999 and the Music award of the NDR Hamburg.

In 2011 she has been awarded as **Berliner Kammersängerin**.

Konstantin Unger Artists.Management – January 2017