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Michaela Kaune Soprano

Michaela Kaune is an internationally highly demanded soprano and gets invitations to major opera companies from all over the world. Recently she sang Sieglinde in Beijing in WALKÜRE, a coproduction of the **Salzburg Easter Festival** and the **Beijing Music Festival**. In the same role she is invited to the **Grand Théâtre de Genève**. The role of Leonore in FIDELIO the artists will sing at the **Staatsoper Berlin**.

In June 2018 she made her **Glyndebourne Festival debut** as Marschallin in ROSENKAVALIER. Later this year, in September, Michaela will also stage this role at the **Ópera de Colombia** in Bogotá. The renowned soprano sang this role already in houses like the **Opéra de Paris**, the **Bavarian State Opera**, the **Deutsche Oper Berlin** etc. The Glyndebourne-debut confirms Michaela Kaune's position as one of the leading Strauss-interpreters of our time.

In November 2017 she made her **Elbphilharmonie**-debut with the final scene of CAPRICCIO under Marek Janowski. During the same season she sang Mahler's 4th Symphony under Kazushi Ono in Barcelone and has been invited for Mahler's 8th Symphony with the **Dortmund Philharmonic Orchestra** (incl. CD).

Recently she appeared in the role of „Marschallin“ in a series of eight performances of Strauss ROSENKAVALIER at the **Opéra National de Paris** (MD Philippe Jordan). In the title role of JENUFA she was invited to the **New National Theatre, Tokyo**. The DVD of this production with Michaela Kaune had been nominated for the **Grammy Award 2016**.

Further engagements include Marschallin in DER ROSENKAVALIER at the **Deutsche Oper Berlin** and at the **China National Centre for the Performing Arts, Beijing**, Elettra in IDOMENEO (role debut) at the **Teatro la Fenice**, Ellen Orford in PETER GRIMES at the **Deutschen Oper Berlin**, Sieglinde in WALKÜRE at the **Budapest Wagner Festival** and in concert performances with the **Bamberg Symphonic Orchestra**, Schoenberg's GURRE LIEDER at the **Opéra de Paris**, Bruch's LORELEY at the **Bavarian Radio Munich** in the title role of ARIADNE AUF NAXOS at the **Zurich Opera**, with Mahlers 8. Symphony in **Graz**, as well as in the 75th Anniversary concerts for Christoph Eschenbach at the **Schleswig-Holstein Music Festival 2015**.

From 2007-2011 the artist sang Eva in DIE MEISTERSINGER at the **Bayreuth Festival**

For her intensive collaboration with the **Deutsche Oper Berlin** she has been awarded as **Berliner Kammersängerin**.

Furthermore she appeared regularly at the **Bavarian State Opera Munich** and at the **Semperoper Dresden** and was invited to the **Opéra National de Paris**, the **Vienna State Opera**, the **New National Theatre Tokyo**, the **Nederlandse Opera, Amsterdam**, the **Théâtre de la Monnaie Brussels**, the **Grand Théâtre de Genève** and the **Vlaamse Opera, Antwerp**, as well as to the **Salzburg Festival**, the **Bayreuth Festival**, the **Ravinia Festival**, the **Budapest Festival**, the **Maggio Musicale in Florence**, the **Festival de Radio France**, the **Bremen festival**, the **Carnegie Hall New York** and to the **NHK Symphony orchestra Tokyo**.

In her key repertoire you can find: the title roles of **KATJA KABANOVA**, **RUSALKA**, **ARIADNE AUF NAXOS** and **ARABELLA**, Countess in **CAPRICCIO**, Desdemona in **OTELLO**, Tatjana in **EUGEN ONEGIN**, Agathe in **DER FREISCHÜTZ**, Blanche in **LES DIALOGUES DES CARMELITES**, Marie in **THE BARTERED BRIDE**, Rosalinde in **DIE FLEDERMAUS** and Leonore in **FIDELIO**.

Michaela Kaune works with conductors such as: Zubin Metha, Christoph Eschenbach, Simone Young, Christian Thielemann, Marek Janowski, Jun Märkl, Kent Nagano, Krzysztof Penderecki, Marc Minkowski Gary Bertini, Friedemann Layer, Stefan Soltesz, Ingo Metzmacher, Markus Stenz, Lothar Zagrosek, Philippe Jordan, Marc Albrecht, Peter Schneider, Alan Gilbert, Dennis Russell Davies, Esa-Pekka Salonen, Elisha Inbal, Eiji Oue and Peter Ruzicka.

Her broad concert repertoire reaches from baroque to the 21st century. A special importance have the works by Mahler and Strauss. With **LIED RECITALS** she has been heard f.e. at the **Dresden Music festival**, at the **International Beethovenfest in Bonn**, the **Hugo Wolf Academy, Stuttgart** and at the **Schleswig-Holstein Musik Festival**. She collaborated with pianists like Christoph Eschenbach, Helmut Deutsch, Irwin Gage, Eric Schneider etc.

Recordings: **STRAUSS ORCHESTRA SONGS** with **NDR Hannover** under Eiji Oue, Henze's **NACHTSTÜCKE UND ARIEN** with **NDR Hamburg** under Peter Ruzicka, Mahler's 2nd **SYMPHONY** with **NHK Symphony Orchestra Tokyo** under Jun Märkl and Penderecki's **SYMPHONY NO. 8 (Lieder der Vergänglichkeit)** with the **Warsaw Symphony Orchestra** and Antoni Wit and Janacek's **JENUFA** on DVD **Deutsche Oper Berlin**.

Michaela Kaune was born in Hamburg and studied with Prof. Judith Beckmann at the Music Academy of her hometown. She has been a prize winner at the **Belvedere Wettbewerb** in Vienna (1996), was awarded the **Otto-Kasten-Preis** of the Deutsche Bühnenverein in 1999 and the **Music award** of the NDR Hamburg.

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