



Karl-Heinz Lehner

Bass

Karl-Heinz Lehner studied at the Music Academy in Vienna with Leopold Spitzer and Edith Mathis.

He was in the ensemble of the **Stadttheater Bremerhaven** and the **Aalto Theatre Essen** and is now a member of the **Dortmund Opera**.

In 2000 he has been awarded by North Rhine Westphalia with a prize for young singers for his interpretation of „König Marke“ in Tristan und Isolde. The artist has been invited to the **Komische Oper Berlin**, the **Volkoper Wien**, the **Graz Opera**, the **Teatro dell'opera Rome** as „König Marke“, to the **Bregenz Festival** as „Colline“ in La Bohème, to the **Hamburg State Opera** as „Sparafucile“ in Rigoletto and to the **Bavarian State Opera** as „Orest“ in Elektra.

Karl-Heinz Lehner collaborated with conductors such as George Pretre, Phillippe Jordan, Ulf Schirmer, Leopold Hager, Jac van Steen, Stefan Soltesz, Axel Kober, Gabriel Feltz and stage directors like Mariame Clément, Claus Guth, Jens Daniel Herzog, Stefan Herheim, Anselm Weber and Richard Jones.

Besides his career as an opera singer he has been invited for concerts f.e. to the **Wiener Konzerthaus**, the **Musikverein Wien**, the **Salzburg Festival**, the **Dortmund Konzerthaus** and the **Philharmonie Essen**.

The artist is invited to sing „Baron Ochs“ in DER ROSENKAVALIER at the **Frankfurt Opera**, at the **Aalto Theatre Essen** and at the **Leipzig Opera**. At the **Bayreuth Festival 2016** he made his debut as „Fafner“ in RHEINGOLD and SIEGFRIED and „Tituel“ in the new production of PARSIFAL and is re-invited for the same roles plus „Nachtwächter“ in the new production of DIE MEISTERSINGER in **2017**. At **Den Norske Opera** he will sing the role of „Doktor“ in WOZZECK, at the **Semperoper Dresden** „Fafner“ in RHEINGOLD and at the **Leipzig Opera** „Landgraf“ in TANNHÄUSER. At the **Dortmund Opera** he appears during the 2016/17 season as „Sarastro“ in ZAUBERFLÖTE, „Mephisto“ in Gounod's FAUST, „Komtur“ in DON GIOVANNI and „Ludovico“ in OTELLO.