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Karl-Heinz Lehner

Bass

Karl-Heinz Lehner is not only an outstanding singer with an excellent deep bass voice but also an excellent actor.

At the **Bayreuth Festival 2016** he made his debut as Fafner in RHEINGOLD and SIEGFRIED and Titurel in the new production of PARSIFAL and has been re-invited for the same roles plus Nachtwächter in the new production of DIE MEISTERSINGER in **2017**. At the **Cologne Opera** he sang Landgraf in a new production of TANNHÄUSER and at the **Semperoper Dresden** he will be Fafner in RHEINGOLD. At the **Dortmund Opera** he will sing Sarastro in DIE ZAUBERFLÖTE and Zaccharia in a new production of Verdi's NABUCCO. He is invited for concerts with Bruckner's TE DEUM to the **Tonhalle Düsseldorf** as well as for Mahler's 8th SYMPHONY with the **Dortmund Philharmonic Orchestra** (with CD Production) and to the **Leipzig Opera** to sing Baron Ochs in ROSENKAVALIER and Landgraf in TANNHÄUSER.

The artist has been invited to the **Hamburg State Opera**, der **Bavarian State Opera**, the **Graz Opera**, the **Komischen Oper Berlin**, the **Volksoper Wien**, the **Francfort Opera**, the **Aalto Theater Essen**, the **Leipzig Opera**, the **Semperoper Dresden**, the **Teatro dell'Opera Rom** and the **Bregenz Festival**.

He is a member of the **Dortmund Opera** where he has been heard in roles like Baron Ochs in ROSENKAVALIER, King Marke in TRISTAN UND ISOLDE, Sarastro in DIE ZAUBERFLÖTE, Mephisto in Gounod's FAUST, Komtur in DON GIOVANNI etc.

Karl-Heinz Lehner collaborated with conductors such as George Pretre, Phillippe Jordan, Ulf Schirmer, Leopold Hager, Jac van Steen, Stefan Soltesz, Axel Kober, Gabriel Feltz and stage directors like Mariame Clément, Claus Guth, Jens Daniel Herzog, Stefan Herheim, Anselm Weber and Richard Jones.

Besides his career as an opera singer he has been invited for concerts f.e. to the **Wiener Konzerthaus**, the **Musikverein Wien**, the **Salzburg Festival**, the **Dortmund Konzerthaus** and the **Philharmonie Essen**.

Karl-Heinz Lehner was born in Eggenburg, Austria. He started to sing as a soprano and alto soloist as the boys choir of the Benediktinerkloster Stift Altenburg. He studied at the Vienna Music Academy with Leopold Spitzer and Edith Mathis. He started his opera career at the Stadttheater Bremen, followed by the Dortmund Opera and the Aalto Theatre Essen. In 2000 he has been awarded by North Rhine Westphalia with a prize for young singers for his interpretation of „König Marke“ in Tristan und Isolde.