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Nicholas Milton Conductor

Renowned for his charismatic stage presence, powerful interpretations and compelling musical integrity, conductor **Nicholas Milton** continues to attract international attention as one of the most outstanding Australian conductors working today.

He has just been appointed as Music Director of the **Göttinger Symphonie Orchester**, starting in summer 2018.

Nicholas Milton is currently General Music Director and Chief Conductor of the **Saarebruck State Opera (Saarländisches Staatstheater)**, Germany, where he conducts approximately forty performances each season. He has frequently conducted at the Volksoper in Vienna and at the **Komische Oper in Berlin**, as well as in **Dortmund, Leipzig, Munich, Mainz, Linz, Innsbruck, and Sydney (Opera Australia)**. Recent productions include *Tannhäuser, Der fliegende Holländer, Peter Grimes, Katya Kabanova, Tosca, Madama Butterfly, La Fanciulla del West, Falstaff, Un ballo in maschera, La Traviata, Hänsel und Gretel, Carmen, Don Giovanni, Die Zauberflöte* and *Die Fledermaus*. Forthcoming highlights include new productions of *La Bohème* and *Salome* (Saarbrücken), *La Traviata (Volksoper Vienna)* and his debut at the **Deutsche Oper Berlin** in 2018 with *Così fan tutte*.

Concert engagements include appearances with leading orchestras in Germany, Austria, Switzerland, England, Hungary, France, Spain, the Netherlands and Asia, among them, the **London Philharmonic Orchestra, Konzerthausorchester Berlin, NDR Sinfonieorchester Hamburg** and **Radiophilharmonie Hannover, SWR Radio Sinfonieorchester Stuttgart, Deutsche Radio Philharmonie Saarbrücken, Stuttgart Philharmonic, Dortmund Philharmonic, Staatsorchester Wiesbaden, Staatsorchester Darmstadt, Orchester des Nationaltheaters Mannheim, Staatskapelle Halle, Bremen Philharmonic, Göttinger Symphonie Orchester, Philharmonisches Orchester**

Heidelberg, Deutsche Staatsphilharmonie Rheinland-Pfalz, Philharmonisches Orchester Freiburg, Bruckner Orchester Linz, Tonkünstler-Orchester, Orchestra della Svizzera Italiana, Sinfonia Varsovia, and Orchestre Philharmonique de Nice, Orchestre de Picardie, MAV Orchestra Budapest, Odense Symphony, Nagoya Philharmonic, China National Symphony Orchestra and the Taiwan Philharmonic.

Appointed as the youngest-ever concertmaster of a major Australian orchestra, Nicholas Milton enjoyed a distinguished career as a violinist and chamber musician before dedicating himself exclusively to conducting. He was Concertmaster and Associate Conductor of the Adelaide Symphony Orchestra and Violinist, for eight years, of Australia's renowned Macquarie Trio. He served as General Music Director of the Jenaer Philharmonie from 2004 until 2010 and was Chief Conductor of the Innviertler Symphonie Orchester (Austria) from 2009 until 2017. Since 2001, he has been Chief Conductor and Artistic Director of the Willoughby Symphony Orchestra (Sydney) and, since 2007, Chief Conductor and Artistic Director of the Canberra Symphony Orchestra. He has recently been appointed Principal Guest Conductor of the Norddeutsche Philharmonie (Rostock) from the 2017/18 season.

Milton studied at the Sydney Conservatorium of Music, Michigan State University and at the Juilliard School. He holds four Master degrees, in Violin, Conducting, Music Theory and Philosophy, and a Doctorate in Music from the City University of New York. Mentored at the Sibelius Academy in Helsinki by the legendary Jorma Panula, he also served as Assistant Conductor to Mariss Jansons on an extensive European and United States tour with the Royal Concertgebouw Orchestra. Milton won the 1999 Symphony Australia Conductor of the Year Competition and was a prize-winner in the Lovro von Matačić International Competition of Young Conductors. In 2001, Dr. Milton was awarded the Australian Centenary Medal for Service to Australian Society and the Advancement of Music. He also received the 2014-15 College of Music Distinguished Alumni Award from Michigan State University. In 2015, he was invited by the Australian Prime Minister to join the Australia-Germany Advisory Group and in 2016 he was named a Member of the Order of Australia (AM) for Significant Service to the Arts as Musician, Conductor and Artistic Director.

Nicholas Milton's discography includes about 50 CD recordings. He was nominated for a 2016 Grammy Award in the category, Best Classical Instrumental Solo, for his recording with Joseph Moog of Piano Concertos by Grieg and Moszkowski. Numerous forthcoming CD recordings with the Konzerthausorchester Berlin and the Deutsche Radio Philharmonie Saarbrücken Kaiserslautern are scheduled for release on the Onyx and CPO labels.

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