



## Nicholas Milton

### Conductor

Nicholas Milton has established an outstanding reputation for his charismatic stage presence and powerful interpretations of an extensive repertoire spanning both concert and opera. Renowned for his dynamic conducting style and compelling musical integrity, he continues to attract international attention as one of the most outstanding Australian conductors working today.

Nicholas Milton is currently **General Music Director and Chief Conductor** of the **State Opera House** (Saarländisches Staatstheater) in **Saarbrücken**, Germany, where he conducts approximately fifty performances each season. His current productions include *Tannhäuser*, *The Flying Dutchman*, *Peter Grimes*, *Tosca*, *Madama Butterfly*, *Katja Kabanova*, *Falstaff*, *Un ballo in maschera*, *Hänsel und Gretel*, *Don Giovanni* and *The Magic Flute*. Also a regular guest at several leading opera houses, he has

appeared for six consecutive seasons as conductor at the Volksoper in Vienna (*La traviata*, *Carmen*, *Hänsel und Gretel*, *Die Fledermaus*, *The Magic Flute*) and at the Komische Oper in Berlin (*The Tales of Hoffmann*, *Carmen*, *Die Fledermaus*). Other recent productions include *The Flying Dutchman* in Dortmund, *Don Giovanni* in Leipzig, *The Girl of the Golden West* (*La Fanciulla del West*) and *The Magic Flute* in Innsbruck, *Don Pasquale* in Linz, *Carmen* in Mainz, *Tosca* in Sydney, *Die Fledermaus* in Stuttgart, and *The Magic Flute* in Munich.

Concert engagements include appearances with leading orchestras in Germany, Austria, Switzerland, England, Hungary, France, Spain, the Netherlands and Asia, among them, the London Philharmonic Orchestra, Konzerthausorchester Berlin, NDR Sinfonieorchester Hamburg and Radiophilharmonie Hannover, SWR Radio Sinfonieorchester Stuttgart, Deutsche Radio Philharmonie Saarbrücken, Stuttgart Philharmonic, Dortmund Philharmonic, Staatsorchester Wiesbaden, Staatsorchester Darmstadt, Orchester des Nationaltheaters Mannheim, Staatskapelle Halle, Bremen Philharmonic, Philharmonisches Orchester Heidelberg, Deutsche Staatsphilharmonie Rheinland-Pfalz, Philharmonisches Orchester Freiburg, Bruckner Orchester Linz, Tonkünstler-Orchester, Orchestra della Svizzera Italiana, Sinfonia Varsovia, and Orchestre Philharmonique de Nice, Orchestre de Picardie, MAV Orchestra Budapest, Odense Symphony, China National Symphony Orchestra and the Taiwan Philharmonic. In 2013, he served as Assistant Conductor to Mariss Jansons on an extensive European and United States tour with the Royal Concertgebouw Orchestra.

Appointed as the youngest-ever concertmaster of a major Australian orchestra, Nicholas Milton enjoyed a distinguished career as a violinist and chamber musician before dedicating himself exclusively to conducting. He was Concertmaster and Associate Conductor of the Adelaide Symphony Orchestra and Violinist, for eight years, of Australia's renowned Macquarie Trio. He served as General Music Director of the Jena Philharmonic Orchestra from 2004 until 2010. Since 2001, he has been Chief Conductor and Artistic Director of the Willoughby Symphony Orchestra (Sydney) and, since 2007, Chief Conductor and Artistic Director of the Canberra Symphony Orchestra. He is also Chief Conductor of the Innviertler Symphony Orchestra (Austria).

Milton studied at the Sydney Conservatorium of Music, Michigan State University and at the Juilliard School. Milton holds four Master degrees, in Violin, Conducting, Music Theory and Philosophy, and a Doctorate in Music from the City University of New York. Mentored at the Sibelius Academy in Helsinki by the legendary Jorma Panula, he won the 1999 Symphony Australia Conductor of the Year Competition and was a prize-winner in the Lovro von Matačić International Competition of Young Conductors. In 2001, Dr. Milton was awarded the Australian Centenary Medal for Service to Australian Society and the Advancement of Music. He also received the 2014-15 College of Music Distinguished Alumni Award from Michigan State University. In 2015, he was invited by the Australian Prime Minister to join the Australia-Germany Advisory Group. In 2016, he was named a Member of the Order of Australia (AM) for Significant Service to the Arts as Musician, Conductor and Artistic Director.

Nicholas Milton's discography includes about 50 CD recordings. He was nominated for a 2016 Grammy Award in the category, Best Classical Instrumental Solo, for his recording with Joseph Moog of Piano Concertos by Grieg and Moszkowski.