



Rainer Mühlbach

Conductor

The German conductor Rainer Mühlbach has been invited to many important European opera houses. He has a close relationship to the **Semperoper Dresden** where he a.o. conducted **DIE ZAUBERFLÖTE**, **COSI FAN TUTTE**, **LE NOZZE DI FIGARO**, **FIDELIO**, **DIE CSARDASFÜRSTIN** (Stage director: Peter Konwitschny), **L' ITALIANA IN ALGERI**, **ALCINA** and **LE NOZZE DI FIGARO** as well as some ballet productions.

At the **Cologne Opera** where he is the director of the **International Opera Studio** he conducted f.e. **ZAUBERFLÖTE**, **ENTFÜHRUNG AUS DEM SERAIL**, **DON GIOVANNI**, **LA CENERENTOLA** and a new-production of **LES DIALOGUES DES CARMELITES**. Future productions there include Schoenberg's **PIERROT LUNAIRE** and Offenbach's **LES CONTES D'HOFFMANN**.

Rainer Mühlbach has been invited to the **Basle Theatre**, the **Graz Opera**, the **Nationaltheatre Weimar**, the **Aalto theatre Essen**, the **Opéra de Paris**, the **Hannover State Opera** and the **Grand théâtre de Genève**. At the **Deutsche Oper am Rhein** Rainer Mühlbach was responsible for a large variety of performances and revivals.

With the **Hamburg Ballet** (Hamburg State Opera) he made new productions of **BERNSTEIN DANCES** and **NIJINSKIJ** (Choreography: John Neumeier) with performances at the **Baden-Baden Festival**, the **Opéra de Paris**, **Copenhagen**, at the **Lincoln Centre, New York**, in **Washington** and **Madrid**.

On the concert podium Rainer Mühlbach has been invited to the **Dresden State Orchestra**, the **Dresden Philharmonic Orchestra**, **SWR Radio Orchestra**, the **BR Radio Orchestra Munich**, the **Orchestre Symphonique de Madrid**, the **Royal Danish Orchestra**, the **Washington National Opera Orchestra**, the **Hamburg Radio Orchestra (NDR)** and the **Los Angeles Chamber Orchestra**. He was invited to the **Carinthian Summer Festival**, the **Schleswig-Holstein Festival**, the **Hamburg Music Festival**, the **European Festival in Stuttgart**, the **Bach Festival in Eugene /Oregon** and to the **Royal Albert Hall London**. In Munich he conducted the finals of the **ARD Competition** in 2001.

Rainer Mühlbach was born in Dresden in 1966 and studied at the University of his hometown piano and conducting. In 1988 he received a grant from the Schleswig-Holstein Festival, which enabled him to work as Assistant to Leonard Bernstein in Berlin, Munich, Vienna and London.

After first engagements at the **Semperoper Dresden**, the **Basle Theatre** and the **Hamburg State Opera** he became Principle Conductor at the **Bremen Opera** (from 1995 – 2000) and from 2004 – 2007, Rainer Mühlbach was the music director of the **Muenster Opera** where he has been in charge of a large number of concerts and the new productions of LOHENGRIN and Moniuszko's HALKA, OTELLO, LA CLEMENZA DI TITO, TANNHÄUSER, L'ENFANT ET LES SORTILEGES, FIDELIO and DON GIOVANNI.

Konstantin Unger Artists.Management – January 2017