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Wolfgang Newerla Bariton

Since many years Wolfgang Newerla is being invited to a large number of international opera houses and concert venues. His strong presence on stage and his curiosity to create new roles has made him a singer with a very broad and interesting repertoire.

In the 2013/14 season he made his debut at the **Munich State Opera** with the role of Mary in a new production of Zimmermann's DIE SOLDATEN (Kirill Petrenko/ Andreas Kriegenburg). This role he will sing at the **Teatro Real Madrid** in 2018 as well.

The **Munich Opera Festival** reinvited Wolfgang Newerla for the 2018 festival, when they will launch the world premiere of Nikolaus Brass' new opera DIE VORÜBERGEHENDEN. He will sing the role of „The Father“, Premiere is in July 2018 in the Reithalle.

In 2013 Wolfgang Newerla made his debut at the **Schwetzingen Schlossfestspiele** with the role of Matthias in the world premiere of G.F. Haas' opera THOMAS. In 2012 he had a big personal success singing the title role in Orff's PROMETHEUS at the **Ruhrtriennale Festival**. In 2011 he made his debut with CARMINA BURANA at the **Munich Opera Festival** as well as his debut at the **Opéra de Lyon** with Der Mann in Schoenberg's VON HEUTE AUF MORGEN.

Furthermore he appeared at the **Theater an der Wien**, the **Hannover Opera**, the **Stuttgart Opera**, the **Berlin State Opera**, the **Leipzig Opera**, the **Nürnberg Opera**, the **Semperoper Dresden**, the **Volksoper Wien**, the **Teatro Real, Madrid**, the **Opéra de Lyon**, the **Deutsche Oper Berlin** and the **Deutsche Oper am Rhein**.

The artist is also dedicated to **baroque repertoire**: he took part in scenic productions such as LA SERVA PADRONA (Pergolesi), SERVA SCALTRA (Hasse / **Berlin State Opera**), ALMIRA, SAUL, JEPHTA (Haendel) with orchestras like the **Freiburg Baroque Orchestra** and the **Academy of Ancient Music, Berlin**.

Wolfgang Newerla has also an international career as concert singer with tours throughout all over Europe, repeatedly to Spain, China, the US as well as Russia.

Wolfgang Newerla, prize winner of the **Belvedere Competition**, Vienna, made his studies in Munich, Detmold and Hamburg. He started his career at the opera houses of **Ulm** and **Freiburg**. For his interpretation of the role of "Cortez" in Wolfgang Rihm's EROBERUNG VON MEXICO he has been awarded with a nomination for **Singer of the year** from the Opernwelt Magazine.