



Wolfgang Newerla

Baritone

Wolfgang Newerla, prize winner of the *Belvedere Competition*, Vienna made his studies in Munich, Detmold and Hamburg. After being member of the **Ulm** and **Freiburg** theatre, Wolfgang Newerla had been many invitations to important national and international opera houses.

During the 2013/14 season he made his debut at the **Munich State Opera** in a new production of Zimmermann's DIE SOLDATEN (Kirill Petrenko/ Andreas Kriegenburg). This role he will sing at the **Teatro Real Madrid** in 2018 as well.

Wolfgang Newerla's affectation for uncommon repertoire gave him the opportunity to be invited for many interesting productions. He sang in numerous productions with repertoire of the 20th Century for example Cortez in Wolfgang Rihm's EROBERUNG VON MEXICO (with nomination for **Singer of the year** in the Opernwelt Magazine). At the **Schwetzingen Schlossfestspiele** he sang the role of Matthias in the world premiere of Georg Friedrich Haas' opera THOMAS. In summer 2012 he had a big personal success singing the title role in Orff's PROMETHEUS at the **Ruhrtriennale Festival**, his debut at the **Opéra de Lyon** he made with Der Mann in Schoenberg's VON HEUTE AUF MORGEN.

Furthermore he had been invited to the the **Theater an der Wien**, the **Stuttgart Opera**, the **Berlin State Opera**, the **Leipzig Opera**, the **Semperoper Dresde**, the **Volkoper Wien**, the **Teatro Real, Madrid**, the **Deutsche Oper Berlin** and the **Deutsche Oper am Rhein** as well as to the **Munich opera festival**.

The artist is very dedicated to the **baroque repertoire**. He made scenic productions of FILOSOFO NELLA CAMPAGNA (Galuppi), SERVA PADRONA (Pergolesi). SERVA SCALTRA Hasse, PIMPINONE (Telemann), ALMIRA, SAUL, JEPHTA (Haendel) with orchestras like the **Freiburg Baroque Orchestra** and the **Academy of Ancient Music, Berlin**.

The artist cooperated with conductors such as Zubin Mehta, Ivor Bolton, Kirill Petrenko, Michael Gielen, Julia Jones, Phillippe Jordan, Thomas Hengelbrock, Heinz Wallberg, Axel Kober, Hermann Max, Sylvain Cambreling, Manfred Honeck, Christopher Hoogwood and Roy Goodman as well as stages directors like Peter Mussbach, Christoph Loy, Barrie Kosky, Gerd Heinz, Michael Simon and Anthony Pilavacchi.