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Wolfgang Newerla

Bariton

Since many years Wolfgang Newerla is being invited to a large number of important international opera houses. His strong presence on stage and his curiosity to create new roles has made him one of the singers with a very broad and interesting repertoire.

In the 2013/14 season he made his debut at the **Munich State Opera** with the role of Mary in a new production of Zimmermann's DIE SOLDATEN (Kirill Petrenko/ Andreas Kriegenburg), a role which he will sing also at the **Teatro Real Madrid** in 2018.

The **Munich Opera Festival** reinvited Wolfgang Newerla for the 2018 festival, when they will launch the world premiere of Nikolaus Brass' new opera DIE VORÜBERGEHENDEN. He will sing the role of „The Father“, Premiere is in July 2018 in the Reithalle.

In 2013 Wolfgang Newerla made his debut at the **Schwetzingen Schlossfestspiele** with the role of Matthias in the world premiere of Georg Friedrich Haas' opera THOMAS. In 2012 he had a big personal success singing the title role in Orff's PROMETHEUS at the **Ruhrtriennale Festival**. In 2011 he made his debut with CARMINA BURANA at the **Munich Opera Festival** as well as his debut at the **Opéra de Lyon** with Der Mann in Schoenberg's VON HEUTE AUF MORGEN.

He sang the Kommerzienrat in INTERMEZZO at the **Theater an der Wien**, Tschekunoff and Don Juan in HOUSE OF THE DEATH at the **Hannover Opera**, Panthée/Mercure in LES TROYENS at the **Stuttgart Opera**, Hans Zender's CHIEF JOSEF and Dr. Vergilius in Schreker's DER FERNE KLANG at the **Berlin State Opera**. He had been invited to the **Leipzig Opera** to sing Luca Lombardi's SHOSTAKOVICH and Schoenberg's VON HEUTE AUF MORGEN, to the **Nürnberg Opera** for the role of Prospero in Luca Lombardi's THE TEMPEST and to the **Semperoper Dresden** for Jupiter in DIE LIEBE DER DANAE.

Furthermore he appeared at the **Volksoper Wien**, the **Teatro Real, Madrid**, the **Opéra de Lyon**, the **Deutsche Oper Berlin** and the **Deutsche Oper am Rhein**. He sang Gunther in DIE GÖTTER-DÄMMERUNG, one of his important Wagner roles, at the **Freiburg Opera** and at the **Darmstadt State Theatre**. The artist is also dedicated to **baroque repertoire**: he took part in scenic productions such as FILOSOFO NELLA CAMPAGNA (Galuppi), SERVA PADRONA (Pergolesi), SERVA SCALTRA (Hasse / **Berlin State Opera**), PIMPINONE (Telemann), ALMIRA, SAUL, JEPHTA (Haendel) with orchestras like the **Freiburg Baroque Orchestra** and the **Academy of Ancient Music, Berlin**.

Wolfgang Newerla has also an international career as concert singer with tours throughout Europe, repeatedly to Spain, China, the US and Russia.

The artist worked with conductors such as Zubin Mehta, Ivor Bolton, Kirill Petrenko, Michael Gielen, Julia Jones, Phillippe Jordan, Thomas Hengelbrock, Heinz Wallberg, Axel Kober, Hermann Max, Sylvain Cambreling, Manfred Honeck, Christopher Hogwood und Roy Goodman as well as stages directors like Peter Mussbach, Christoph Loy, Barrie Kosky, Gerd Heinz, Michael Simon and Anthony Pilavacchi.

Wolfgang Newerla, prize winner of the **Belvedere Competition** in Vienna, made his studies in Munich, Detmold and Hamburg. He started his career at the opera houses of **Ulm** and **Freiburg**. For his interpretation of the role of "Cortez" in Wolfgang Rihm's EROBERUNG VON MEXICO he has been awarded with a nomination for **Singer of the year** from the Opernwelt Magazine.

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