



Wolfgang Newerla

Baritone

After being member of the **Ulm** and **Freiburg** theatre, Wolfgang Newerla had been many invitations to important national and international opera houses.

During the 2013/14 season he made his debut at the **Munich State Opera** with the role of Mary in a new production of Zimmermann's DIE SOLDATEN (Kirill Petrenko/ Andreas Kriegenburg). This role he will sing at the **Teatro Real Madrid** in 2018 as well.

Wolfgang Newerla's affectation for uncommon repertoire gave him the opportunity to be invited for many interesting productions.

In 2013 he made his debut at the **Schwetzingen Schlossfestspiele** with the role of Matthias in the world premiere of Georg Friedrich Haas' opera THOMAS. In summer 2012 he had a big personal success singing the title role in Orff's PROMETHEUS at the **Ruhrtriennale Festival**. In 2011 he made his debut with CARMINA BURANA at the **Munich Opera Festival** as well as his debut at the **Opéra de Lyon** with Der Mann in Schoenberg's VON HEUTE AUF MORGEN.

He sang the Kommerzienrat in INTERMEZZO at the **Theater an der Wien**, Tschekunoff and Don Juan in HOUSE OF THE DEATH at the **Hannover Opera**, Panthée/Mercure in LES TROYENS at the **Stuttgart Opera**, Hans Zender's CHIEF JOSEF and Dr. Vergilius in Schreker's DER FERNE KLANG at the **Berlin State Opera**. He had been invited to the **Leipzig Opera** to sing Luca Lombardi's SHOSTAKOVICH and Schoenberg's VON HEUTE AUF MORGEN, to the **Nürnberg Opera** for the role of Prospero in Luca Lombardi's THE TEMPEST and to the **Semperoper Dresden** for Jupiter in DIE LIEBE DER DANAE.

Furthermore appeared at the **Volkoper Wien**, the **Teatro Real, Madrid**, the **Opéra de Lyon**, the **Deutsche Oper Berlin** and the **Deutsche Oper am Rhein**. In 2011 he made his debut at the **Munich opera festival** with CARMINA BURANA. Gunther in DIE GÖTTERDÄMMERUNG, one of his important Wagner roles he sang at the **Freiburg Opera** and at the **Darmstadt State Theatre**.

The artist is very dedicated to the **baroque repertoire**: for example he made scenic productions of FILOSOFO NELLA CAMPAGNA (Galuppi), SERVA PADRONA (Pergolesi), SERVA SCALTRA Hasse (**Berlin State Opera**) PIMPINONE (Telemann), ALMIRA, SAUL, JEPHTA (Haendel) with orchestras like the **Freiburg Baroque Orchestra** and the **Academy of Ancient Music, Berlin**.

Wolfgang Newerla has also an international career as concert singer with tours throughout all over Europe, repeatedly to Spain, to China the US as well as to Russia.

The artist cooperated with conductors such as: Zubin Mehta, Ivor Bolton, Kirill Petrenko, Michael Gielen, Julia Jones, Phillippe Jordan, Thomas Hengelbrock, Heinz Wallberg, Axel Kober, Hermann Max, Sylvain Cambreling, Manfred Honeck, Christopher Hoogwood und Roy Goodman as well as stages directors like Peter Mussbach, Christoph Loy, Barrie Kosky, Gerd Heinz, Michael Simon and Anthony Pilavacchi.

Wolfgang Newerla, prize winner of the **Belvedere Competition**, Vienna made his studies in Munich, Detmold and Hamburg. For his interpretation of the role of "Cortez" in Wolfgang Rihm's EROBERUNG VON MEXICO he has been awarded with a nomination for **Singer of the year** from the Opernwelt Magazine.

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