



Detlef Roth

Baritone

Detlef Roth was born in Freudenstadt/ Germany, studied voice with Georg Jelden at the Stuttgart Music university and has been a winner of the **Belvedere Competition** in Vienna (1992) and at the "**Concours pour Voix Wagneriennes**" in Strasbourg (1994).

Detlef Roth is highly demanded in opera as well as a concert singer.

He has a broad operatic repertoire which reaches from Creonte in Haydn's L'ANIMA DEL FILOSOFO, to MOZART ROLES, german Repertoire like Hans Heiling, Spielmann in Humperdinck's DIE KÖNIGSKINDER and Lysart in Weber's EURYANTHE, to his favourite WAGNER roles as Wolfram, Amfortas in PARSIFAL (2008-2012 at the **Bayreuth festival**) Kurwenal, Donner and Heerrufer, up to roles in operas of the 20th century. He has been invited to the Opera Houses of Hamburg, Berlin, Wien, Salzburg, Mailand, Rom, Paris, Lyon, Aix-en-Provence, Zürich, Genf, Madrid, Amsterdam, Brüssel, Washington und New York and worked with conductors as Riccardo Chailly, Myung-Whun Chung, Daniele Gatti, Valery Gergiev, Wolfgang Gönnenwein, Sylvain Cambreling, Marek Janowski, Armin Jordan, Lorin Maazel, Charles Mackerras, Neville Marriner, Lorin Maazel, Kurt Masur, Kent Nagano, Simon Rattle, Wolfgang Sawallisch, Ulf Schirmer, Giuseppe Sinopoli, Pinchas Steinberg, Jeffrey Tate, Christian Thielemann and David Zinman.

His most important repertoire include: Mendelssohn's ELIJAH and PAULUS, the BRAHMS REQUIEM, the PASSIONS of J.S.Bach, Orff's CARMINA BURANA and the works of GUSTAV MAHLER which he has sung all over Europe as well as in the USA and Canada. The artist has been invited very often to the **Accademia di Santa Cecilia, Rome**, the **Vienna Philharmonic Orchestra**, the **Concertgebouw Orchestra Amsterdam** as well as the **Orchestre Philharmonique de Strasbourg**.

Detlef Roth has a special relationship to baroque music. He worked with ensembles like the **Academy of ancient music, Berlin**, the **Balthasar Neumann Ensemble**, the **Collegium Vocale Gent**, **Concerto Köln** and the **Monteverdi Choir**.

Recent concert engagements: Zemlinsky's LYRISCHE SINFONIE with the **Orchestre Philharmonique du Luxembourg**, Brahms REQUIEM with the **Bamberg Symphony Orchestra**, Mahler's 8th SYMPHONIE in **Tokyo** and under Gustavo Dudamel at the **Salzburg Festival**, LIED VON DER ERDE in the **Essen Philharmonie** and SONGS BY CHARLES IVES in the **Tonhalle Zurich**.

The last season Detlef Roth has been invited for his role debut as Pizarro in FIDELIO - new production at the **Grand Théâtre de Genève**. Among his future engagements you can find a new production of DER WILDSCHÜTZ – Graf Eberbach at the **Semperoper Dresden**, a new production of PARSIFAL – Amfortas at the **Teatro Real in Madrid** and a new production of DIE MEISTERSINGER – Kothner at **La Scala di Milano**.