



Detlef Roth
Baritone

Detlef Roth is highly demanded in opera as well as a concert singer.

During the last seasons Detlef Roth has been invited for his role debut as Pizarro in FIDELIO - new production at the **Grand Théâtre de Genève** and for his role debut as Graf Eberbach in DER WILDSCHÜTZ at the **Semperoper Dresden**. In spring of 2016 he sang Amfortas in a new production of PARSIFAL at the **Teatro Real in Madrid** and he is invited to sing Kothner in DIE MEISTERSINGER at **La Scala di Milano**.

His most important concert repertoire include: Mendelssohn's ELIJAH and PAULUS, the BRAHMS REQUIEM, the PASSIONS of J.S.Bach, Orff's CARMINA BURANA and the works of GUSTAV MAHLER which he has sung all over Europe as well as in the USA and Canada.

Recent concert engagements: Zemlinsky's LYRISCHE SINFONIE with the **Orchestre Philharmonique du Luxembourg**, Brahms REQUIEM with the **Bamberg Symphony Orchestra**, Mahler's 8th SYMPHONIE in **Tokyo** and under Gustavo Dudamel at the **Salzburg Festival**, LIED VON DER ERDE in the **Essen Philharmonie** and SONGS BY CHARLES IVES in the **Tonhalle Zurich**. The artist has sung very often with the **Accademia di Santa Cecilia, Rome**, the **Vienna Philharmonic Orchestra**, the **Concertgebouw Orchestra Amsterdam** as well as the **Orchestre Philharmonique de Strasbourg**.

Opera: Detlef Roth has a broad operatic repertoire which reaches from Creonte in Haydn's L'ANIMA DEL FILOSOFO, to MOZART roles like Papageno, Sprecher and Conte in LE NOZZE DI FIGARO, to the title role in Marschner's HANS HEILING and Lord Rutven in THE VAMPIRE, Spielmann in Humperdinck's DIE KÖNIGSKINDER and Lysart in Weber's EURYANTHE, to his favourite WAGNER roles as Wolfram in TANNHÄUSER, Amfortas in PARSIFAL (2008-2012 at the **Bayreuth festival** – available on DVD and in 2013 in **Berlin, Leipzig, Bologna, London** and **Zurich**), Kurwenal in TRISTAN UND ISOLDE (2012 **Salzburg**), Donner in RHEINGOLD and Heerrufer in LOHENGRIN (2014 **Wien**) up to HENZE roles as Pentheus in DIE BASSARIDEN and Al Kasim in L'UPUPA. He has been invited to the Opera Houses of Hamburg, Berlin, Wien, Salzburg,

Mailand, Rom, Paris, Lyon, Aix-en-Provence, Zürich, Genf, Madrid, Amsterdam, Brüssel, Washington und New York and worked with conductors as Riccardo Chailly, Myung-Whun Chung, Daniele Gatti, Valery Gergiev, Wolfgang Gönnenwein, Sylvain Cambreling, Marek Janowski, Armin Jordan, Lorin Maazel, Charles Mackerras, Neville Marriner, Lorin Maazel, Kurt Masur, Kent Nagano, Simon Rattle, Wolfgang Sawallisch, Ulf Schirmer, Giuseppe Sinopoli, Pinchas Steinberg, Jeffrey Tate, Christian Thielemann and David Zinman.

The artist has a special relationship to baroque music. He worked with ensembles like the **Academy of ancient music, Berlin**, the **Balthasar Neumann Ensemble**, the **Collegium Vocale Gent**, **Concerto Köln**, the **Monteverdi Choir** and the **Orchestra of the 18th Century** with conductors like John Eliot Gardiner, Giovanni Antonini, Thomas Hengelbrock, Frans Brüggen, Philippe Herreweghe, Ton Koopman and Trevor Pinnock.

Detlef Roth's Discography includes: Mozart's MAGIC FLUTE (Sprecher) with the **Monteverdi Choir** under John Eliot Gardiner (DG Archiv), Mahler's 8TH SYMPHONY with the **German Symphony Orchestra Berlin** under Kent Nagano (harmonia mundi), Beethovens 9TH SYMPHONY with the **Tonhalle Orchestra Zürich** under David Zinmann (Arte Nova), Bach's CHRISTMAS ORATORIO, BRAHMS-REQUIEM with the **Rundfunk- Sinfonieorchester Berlin** under Marek Janowski (Pentatone), as well as two CDs with LIEDER BY SCHUBERT (Naxos). Orff's CARMINA BURANA and Mozart's MAGIC FLUTE (Papageno) are available on DVD.

Detlef Roth was born in Freudenstadt/ Germany, studied voice with Georg Jelden at the Stuttgart Music University and has been a winner of the **Belvedere Competition** in Vienna (1992) and at the "**Concours pour Voix Wagneriennes**" in Strasbourg (1994).

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