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Lenneke Ruiten Soprano

Lenneke Ruiten studied flute and singing at the Royal Conservatory of The Hague and the Bavarian Theatre Academy in Munich. 2002 she won several prizes at the International Vocal Competition in 's-Hertogenbosch. Today she's one of the most demanded sopranos of our time with an outstanding international career in concert and opera.

She has been invited to opera houses of **Paris, Milano, Baden-Baden, Brussels, Amsterdam, Stuttgart, Wien** and **Lausanne**, with Mozart roles like Konstanze, Pamina, Susanna, Fiordiligi, Donna Anna ad Giunia (LUCIO SILLA) as well as Zerbinetta, Almirena, Sophie, Ophélie, Iphigenie, Angelica (ORLANDO), Lucia di Lammermoor a.o. She is a frequent guest at festivals such as the **Salzburg Festival**, the **Festival d'Aix-en Provence**, the **Edinburgh Festival**, the **Mostly Mozart Festival**, **BBC Proms**, **Leipzig Bach Festival**, **Prague Spring Festival**, **Aldeburgh Festival**, **Lucerne Festival**, **Holland Festival** and the **Drottningholm Festival**

The soprano worked with the Vienna Philharmonic, the Musiciens du Louvre, the Orchestra of the 18th century, the English Baroque Soloists, the Monteverdi Choir, the Mozarteum Orchester Salzburg, the Academy of ancient music, Berlin, the Tonhalle Orchester Zürich, the Staatskapelle Dresden and the Symphonieorchester of the Bavarian Radio with conductors such as Christoph Eschenbach, John Eliot Gardiner, Christian Thielemann, Marek Janowski, Helmut Rilling, Frans Brüggen, Ton Koopman, Marc Minkowski, Emmanuelle Haïm and Iván Fischer.

Her discography includes MOZART CONCERT ARIAS, BACH CANTATAS, CARMINA BURANA, MÉLODIES FRANÇAISES etc. Lenneke Ruiten has a special passion for Lieder. She works with pianist Thom Janssen and has given recitals in venues including the **Amsterdam Concertgebouw**, **Wigmore Hall, London** and the **Kaisersaal, Frankfurt**.

Important upcoming engagements: THE MAGIC FLUTE at the **Stuttgart Opera**, Henze's DAS FLOSS DER MEDUSA at **De Nationale Opera, Amsterdam**, Mozart C-MINOR MASS and a RECITAL in the **Concertgebouw Amsterdam**, Weill's SIEBEN TODSÜNDEN and Schoenbergs PIERROT LUNAIRE and DER FREISCHÜTZ (Agathe) at the **Opéra du Rhin, Strasbourg**, IL DELIRIO AMOROSO with the **Gewandhausorchester Leipzig**, Beethoven's NINTH SYMPHONY and Charpentier's TE DEUM at the **Potsdam Festival**, Sophie in ROSENKAVALIER with the **Israel Philharmonic Orchestra**, BACH CANTATAS with the **Bach Academy Stuttgart**, Donna Elvira in DON GIOVANNI and Fiordiligi in COSI FAN TUTTE at **La Monnaie, Bruxelles**