



Konstantin Unger Artists.Management

Scheffelstrasse 11 | D - 65187 Wiesbaden
+49 611 51 0099 76 / +49 176 846 24 222
unger@ungerartists.com
www.ungerartists.com

Lenneke Ruiten

Soprano

The highly demanded Dutch soprano Lenneke Ruiten started a few years ago an outstanding international career in concert and opera.

Important engagements starting 2019:

NEW YEARS CONCERTS with the **Camerata Salzburg** in Salzburg and Luzern, DER FREISCHÜTZ (role debut Agathe) at the **Opéra du Rhin, Strasbourg**, ST. JOHN'S PASSION (in a scenic version) at the **Théâtre du Châtelet, Paris**, RINALDO at the **Opera de Oviedo**, Beethovens 9th SYMPHONY with the **Dortmunder Philharmonic Orchestra** and the **Beogradska Filharmonija**, Donna Elvira in DON GIOVANNI and Fiordiligi in COSI FAN TUTTE as well as the title role in MARIA STUARDA at **La Monnaie, Bruxelles**.

Recently she appeared as La Mort in Henze's DAS FLOß DER MEDUSA at **De Nationale Opera, Amsterdam**, Mozart C-MINOR MASS and a RECITAL in the **Concertgebouw Amsterdam**, Weill's SIEBEN TODSÜNDEN and Schoenbergs PIERROT LUNAIRE at the **Opéra du Rhin, Strasbourg**, Konstanze in LUCIO SILLA at **La Monnaie, Bruxelles** and **La Scala, Milano**, Lucia in LUCIA DI LAMMERMOOR at the **Opéra de Lausanne**, Bach' CHRISTMAS ORATORIO on a tour of Europe with the **Musiciens du Louvre** (Marc Minkowski) NEW YEARS CONCERTS on a **tour of the Netherlands** with the **NNO**, THE MAGIC FLUTE at the **Stuttgart Opera**, DIE ENTFÜHRUNG AUS DEM SEIL at **La Scala, Milano**, in the title role of THE CUNNING LITTLE VIXEN in **La Monnaie, Bruxelles**, as Konstanze in DIE ENTFÜHRUNG AUS DEM SERAIL at **De Nationale Opera, Amsterdam**, Fiordiligi in COSI FAN TUTTE at the **Festival d'Aix-en-Provence**, at the **Mostly Mozart Festival, New York** and at the **Edinburgh Festival**, Bach Solo Cantatas with **Café Zimmermann** in Siena and Milano, a concert with Mozart and Schubert at the **Millstatt Festival** and JEPHTA in the **Tonhalle Zürich**. She sang Gilda in RIGOLETTO and Sophie in ROSENKAVALIER at the **Stuttgart State Opera**, at **La Monnaie Bruxelles** Ophélie in Thomas' HAMLET, at the **Théâtre des Champs-Élysées, Paris** and in the **Festspielhaus Baden-Baden** at a MONTEVERDI-GALA with Magdalena Kožená, Rolando Villazon and Le Concert d'Astrée (Emmanuelle Haïm), at the **Holland Festival** Angelica in Handel's ORLANDO (René Jacobs), at the **Salzburg Festival 2014** Donna Anna in a new production of DON GIOVANNI, at the **Theater an der Wien** Iphigenie in IPHIGENIE EN TAULIDE and in Bach's CHRISTMAS ORATORIO as well as at the **Stuttgart Opera** Zerbinetta in ARIADNE AUF NAXOS, La Folie in Rameau's PLATÉE and Sophie in ROSENKAVALIER. In summer 2015 she made her debut at the **Drottningholm Slottsteater** as Susanna in LE NOZZE DI FIGARO (Marc Minkowski) and she sang Gretel in HÄNSEL UND GRETEL at **De Nationale**

Opera Amsterdam. To the **Theater an der Wien** she had been invited to sing Handel's IL DELIRIO AMOROSO.

She has worked with important conductors and orchestras including Christoph Eschenbach, John Eliot Gardiner, Marc Minkowski, Christian Thielemann, Ivan Fischer, Andres Orozco-Estrada, Frans Brüggen, Alessandro de Marchi, Ton Koopman, Ottavio Dantone, Jérémie Rhorer and Martin Haselböck and with orchestras such as the **Vienna Philharmonic, The English Baroque Soloists, The Monteverdi Choir, the Mozarteum Orchester, Akademie für Alte Musik Berlin, Tonhalle Orchester Zürich, Mahler Chamber Orchestra, RTÉ National Symphony Orchestra Dublin, Staatskapelle Dresden, the Concertgebouw Chamber Orchestra, the Bavarian Radio Symphony Orchestra** and the **Wiener Akademie**. She is a frequent guest performer at festivals such as the **Salzburg Festival, the BBC Proms, Leipzig Bach Festival, Prague Spring Festival, Aldeburgh Festival, Lucerne Festival** and **Holland Festival**.

Lenneke Ruiten has a special passion for Lieder. She works with pianist Thom Janssen and has given recitals in venues including the **Amsterdam Concertgebouw, Wigmore Hall, London** and the **Kaisersaal, Frankfurt**.

Her discography includes MOZART CONCERT ARIAS (Spanjaard, Concertgebouw Chamber Orchestra – Pentatone), Bruckner's MASS IN F MINOR (Marek Janowski, Suisse Romande – Pentatone), BACH CANTATAS (Gardiner, English Baroque Soloists – SDG), works by JC Bach (Rademann, Akademie für Alte Musik - Harmonia Mundi), CARMINA BURANA (SWR Vokal Ensemble), MÉLODIES FRANÇAISES and BRAHMS LIEDER.

Lenneke Ruiten studied at the Royal Conservatory of The Hague and the Bavarian Theatre Academy in Munich with Maria Rondel and Meinard Kraak. She also completed her studies as a flautist and won several prizes at the International Vocal Competition in 's-Hertogenbosch.