

Konstantin Unger Artists.Management

Scheffelstrasse 11 | D - 65187 Wiesbaden

+49 611 51 0099 76

+49 176 846 24 222

unger@ungerartists.com | www.ungerartists.com



Lenneke Ruiten

Soprano

The highly demanded Dutch soprano Lenneke Ruiten started a few years ago an outstanding international career in concert and opera.

Important upcoming engagements: Konstanze in DIE ENTFÜHRUNG AUS DEM SERAIL at **La Scala, Milano**, Giunia in LUCIO SILLA in **La Monnaie, Bruxelles** and Lucia in LUCIA DI LAMMERMOOR at the **Opéra de Lausanne**, BACH CANTATAS in **Lausanne**, NEW YEARS CONCERTS on a **tour of the Netherlands**, BACH CHRISTMAS ORATORIO on a **tour of Europe**, THE MAGIC FLUTE at the **Stuttgart Opera**, a RECITAL at the **Concertgebouw Amsterdam**, Mozart C-MINOR MASS in **Utrecht and Amsterdam**, IL DELIRIO AMOROSO with the **Gewandhausorchester Leipzig**, DAS FLOß DER MEDUSA at **De Nationale Opera, Amsterdam** and Weills SIEBEN TODSÜNDEN and Schoenbergs PIERROT LUNAIRE and DER FREISCHÜTZ (Agathe) at the **Opéra du Rhin, Strasbourg**.

Recently she appeared in the titlerole of THE CUNNING LITTLE VIXEN in **La Monnaie, Bruxelles**, as Konstanze in DIE ENTFÜHRUNG AUS DEM SERAIL at **De Nationale Opera, Amsterdam**, Fiordiligi in COSI FAN TUTTE at the **Festival d'Aix-en-Provence**, at the **Mostly Mozart Festival, New York** and at the **Edinburgh Festival** and sang concerts with Bach Solo Cantatas with **Café Zimmermann** in Siena and Milano, a concert with Mozart and Schubert at the **Millstatt Festival** and JEPHTA in the **Tonhalle Zürich**. She sang Gilda in RIGOLETTO and Sophie in ROSENKAVALIER at the **Stuttgart State Opera**, at **La Monnaie Bruxelles** Ophélie in Thomas' HAMLET (Marc Minkowski / Olivier Py), at the **Théâtre des Champs-Élysées, Paris** and in the **Festspielhaus Baden-Baden** at a MONTEVERDI-GALA with Magdalena Kožená, Rolando Villazon and Le Concert d'Astrée (Emmanuelle Haïm), at the **Holland Festival** Angelica in Handel's ORLANDO (René Jacobs), at the **Salzburg Festival 2014** Donna Anna in a new production of DON GIOVANNI (Christoph Eschenbach / Sven-Eric Bechtolf), at the **Theater an der Wien** Iphigenie in IPHIGENIE EN TAULIDE and in Bach's CHRISTMAS ORATORIO as well as at the **Stuttgart Opera** Zerbinetta in ARIADNE AUF NAXOS, La Folie in Rameau's PLATÉE and Sophie in ROSENKAVALIER. In summer 2015 she made her debut at the **Drottningholm Slottsteater** as Susanna in LE NOZZE DI FIGARO (Marc Minkowski) and she sang Gretel in HÄNSEL UND GRETEL at **De Nationale Opera Amsterdam**. To the **Theater an der Wien** she had been invited to sing Handel's IL DELIRIO AMOROSO

She has worked with important conductors and orchestras including Christoph Eschenbach, John Eliot Gardiner, Marc Minkowski, Christian Thielemann, Ivan Fischer, Andres Orozco-Estrada, Frans Brüggen, Alessandro de Marchi, Ton Koopman, Ottavio Dantone, Jérémie Rhorer and Martin Haselböck and with orchestras such as the **Vienna Philharmonic**, **The English Baroque Soloists**, **The Monteverdi Choir**, the **Mozarteum Orchester**, **Akademie für Alte Musik Berlin**, **Tonhalle Orchester Zürich**, **Mahler Chamber Orchestra**, **RTÉ National Symphony Orchestra Dublin**, **Staatskapelle Dresden**, the **Concertgebouw Chamber Orchestra**, the **Bavarian Radio Symphony Orchestra** and the **Wiener Akademie**. She is a frequent guest performer at festivals such as the **Salzburg Festival**, the **BBC Proms**, **Leipzig Bach Festival**, **Prague Spring Festival**, **Aldeburgh Festival**, **Lucerne Festival** and **Holland Festival**.

Lenneke Ruiten has a special passion for Lieder. She works with pianist Thom Janssen and has given recitals in venues including the **Amsterdam Concertgebouw**, **Wigmore Hall, London** and the **Kaisersaal, Frankfurt**.

Her discography includes MOZART CONCERT ARIAS (Spanjaard, Concertgebouw Chamber Orchestra – Pentatone), Bruckner's MASS IN F MINOR (Marek Janowski, Suisse Romande – Pentatone), BACH CANTATAS (Gardiner, English Baroque Soloists – SDG), works by JC Bach (Rademann, Akademie für Alte Musik - Harmonia Mundi), CARMINA BURANA (SWR Vokal Ensemble), MÉLODIES FRANÇAISES and BRAHMS LIEDER.

Lenneke Ruiten studied at the Royal Conservatory of The Hague and the Bavarian Theatre Academy in Munich with Maria Rondel and Meinard Kraak. She also completed her studies as a flautist and won several prizes at the International Vocal Competition in 's-Hertogenbosch.

Konstantin Unger Artists.Management – June 2017