



Ivana Rusko

Soprano

Ivana Rusko is one of the upcoming sopranos of her generation.

She was born in Czechoslovakia and made her studies first at the Brno Conservatory and then at the Music Academy of Bratislava. Furthermore, she was awarded at several international singing competitions.

After two years at the International Opera Studio in Zürich, she has become a member of the **Zürich Opera** in 2012/13.

In Zürich, she sang with a big personal success Irina in Peter Eötvös' TRI SESTRI, the title role of Orff's DIE KLUGE, Musetta in LA BOHÈME, Fortuna/Giunone in IL RITORNO D'ULISSE IN PATRIA, Karolka in JENUFA, a Flower maiden in PARSIFAL, a wood sprite in RUSALKA, Virginia in Marius Lange's opera DAS GESPENST VON CANTERVILLE and in MACBETH in a new production with Barrie Kosky and Teodor Currentzis. At the **Opéra de Lyon** she made her debut as Laretta in GIANNI SCHICCHI and Suor Genovieffa in SUOR ANGELICA.

Starting the 2016/17 season, Ivana Rusko will be a member of the **Cologne Opera** where she will perform the Vixen in Janacek's CUNNING LITTLE VIXEN, Liù in TURANDOT, Musetta in LA BOHÈME, Marzelline in FIDELIO and the title role of DIE KLUGE. During this season, she is also invited to the **Royal Danish Opera** where she will sing Musetta in LA BOHÈME.

Ivana Rusko's concert repertoire includes Messiah (Händel), Elias (Mendelssohn), Gloria (Vivaldi), Weihnachtsoratorium (Saint-Saëns) etc.