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Ivana Rusko Soprano

Ivana Rusko is a member of the **Cologne Opera**. In 2018/19 she sings roles like Ellen Orford in a new production of PETER GRIMES, Liù in TURANDOT, the title role in RUSALKA and Marzelline in FIDELIO. Since 2016/17 she sang in Cologne the Vixen in Janacek's CUNNING LITTLE VIXEN, Liù in TURANDOT, Musetta in LA BOHÈME, Marzelline in FIDELIO, the title role in DIE KLUGE. Rosalinde in DIE FLEDERMAUS, Donna Elvira in DON GIOVANNI and Female Chorus in Britten's RAPE OF LUCRETIA. Further the **Cologne Opera** hosted an international conductors competition, where she tried out Mimi in LA BOHÈME and Countess in NOZZE DI FIGARO.

After two years at the International Opera Studio in Zürich, she became a member of the **Zürich Opera** in 2012/13. In Zürich she sang with an outstanding personal success Irina in Peter Eötvös' TRI SESTRI, the title role of Orff's DIE KLUGE, Musetta in LA BOHÈME, Fortuna/Giunone in IL RITORNO D'ULISSE IN PATRIA, Karolka in JENUFA, a Flower maiden in PARSIFAL, a wood sprite in RUSALKA, Virginia in Marius Lange's opera DAS GESPENST VON CANTERVILLE and the dame of Lady Macbeth in the MACBETH new production with Barrie Kosky and Teodor Currentzis.

She had been invited to the **Royal Danish Opera** to sing Musetta in LA BOHÈME. Furthermore she made her debut as Lauretta in GIANNI SCHICCHI and Suor Genovieffa in SUOR ANGELICA at the **Opéra de Lyon**.

Ivana Rusko's is also a highly demanded concert singer, who has been invited to the **KKL Luzern**, the **Tonhalle Zürich** and the **Basle Casino**. Her repertoire includes Händel's MESSIAH, JEPHTA, SOLOMON and JUDAS MACCABÄUS, Mendelssohn's ELIJAH, Saint-Saëns' CHRISTMAS ORATORIO, Schumann's FAUST SZENEN and many Czech song cycles.

The artist worked with conductors like Teodor Currentzis, Fabio Luisi, Marco Armiliato, Nello Santi, Ingo Metzmacher, Patrick Lange, Eivind Gullberg Jensen, Lothar Koenigs, Michael Boder, Xavier Roth and stage directors like Barrie Kosky, David Pountney, Sebastian Baumgarten, Dmitri Tcherniakov, Willy Decker and Peter Stein.

Ivana Rusko was born in Czechoslovakia. She started her studies at the Brno Conservatory and continued at the Music Academy of Bratislava. To complete her education she assisted in masterclasses with Francisco Araiza, Luana DeVol, Peter Dvorský, Magdaléna Blahušíaková and Marius van Altena. Furthermore she was awarded at several international singing competitions.