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Tobias Schabel

Bass

Tobias Schabel studied at the Hamburg University with William Workman. From 1998 to 2000 he was in the Opera studio of the **Hamburg Opera** and joined master classes of Montserrat Caballé, Rockwell Blake and Harald Stamm. The artist was awarded with the Hamburg Mozart Prize. He started his career as a member of the **Lucerne Theatre**, the **National theatre of Mannheim** and the **Mainz State theatre** and in 2006 he joined the **Hannover State Opera**.

Tobias Schabel is a member of the **Hannover State Theatre** and is invited to important national and international opera houses and festivals.

At the **Hannover Opera** he sang important roles like Water Goblin in **RUSALKA**, Kaspar in **DER FREISCHÜTZ**, Mathes in Zemlinsky's **TRAUMGÖRGE** and recently Walter in **GUILLAUME TELL**, Sarastro in **THE MAGIC FLUTE** and Ramphis in **AIDA**. Furthermore he appeared in revivals of **ELISIR D'AMORE**, **THE FLYING DUTCHMAN**, **DER FREISCHÜTZ** and **VIAGGIO À REIMS**.

At the **Salzburg Festival 2017** Tobias Schabel made his debut in Alban Berg's **WOZZECK**. In March 2017 he was Klingsor in **PARSIFAL** at the **Staatsoper Stuttgart**.

With the **Staatsoper Berlin** where he was a member of the ensemble from 2012-15 he continues his close relationship. At last he sang there Sprecher in **DIE ZAUBERFLÖTE** further he performed there Daland in a new production of **THE FLYING DUTCHMAN**, Kaspar in **FREISCHÜTZ**, Il re in **AIDA** and Skuratov in a new production of **THE TSAR'S BRIDE** (Daniel Barenboim / Dimitri Tcherniakov). With this production he made his debut at **La Scala di Milano** in spring 2014. Furthermore he appeared in Berlin in a new production of the **RISE AND FALL OF THE CITY OF MAHAGONNY** as Dreieinigkeitsmoses (Wayne Marshall / Vincent Bousard) and in a new production of **TANNHÄUSER** (Daniel Barenboim / Sasha Waltz) as Biterolf and in performances of **IL BARBIERE DI SIVIGLIA** (Michel Rovetta), **SALOME** (Zubin Mehta) and **ROSENKAVALIER** (Simon Rattle).

The **Gran Teatre del Liceu** invited him for Fafner in **DAS RHEINGOLD**, Hobson in **PETER ERGRIMES**, for the **MEISTERSINGER VON NÜRNBERG** and as Sprecher in **DIE ZAUBERFLÖTE** Furthermore he sang at the **Basle Theatre** Don Alfonso in **COSÌ FAN TUTTE**, at the **German Opera Düsseldorf** Tituel in **PARSIFAL** and is regularly invited to the **National Theatre Mannheim**. At the **Karlsruhe Opera** he had an outstanding success in the title role of Erkki-Sven Tüür's **WALLENBERG** and at the **Zürich Opera** he made his debut as Klingsor in **PARSIFAL** (2013)

The artist was invited to the **Haydn festival** at the Schloss Esterhazy und to the **Bregenz Festival**, the **Ludwigsburg Schloss Festival** as well as to the **Karlsruhe Handel Festival**. In 2011 the artist made his debut at the **Musikverein Wien**. His concert repertoire includes **ELIAS**, **PAULUS**, the **MOZART REQUIEM**, the **PASSIONS** of J.S.Bach, the **CHRISTMAS ORATORIO**, the **CREATION**, the **VERDI REQUIEM** and the 9th **SYMPHONY** of Beethoven with invitations all over Europe.