



Tobias Schabel

Bass Baritone

Tobias Schabel studied at the Hamburg University with William Workman. From 1998 to 2000 he was in the Opera studio of the **Hamburg Opera**. The artist was awarded with the Hamburg Mozart Prize, by the Mansfield Foundation and by the Studienstiftung of Germany.

He started his career as a member of the **Lucerne Theatre**, which was followed by engagements at such important German oper houses as the **National Theatre of Mannheim**, the **Mainz State**

Theatre, the **Hannover State Opera** and the **Staatsoper Berlin**.

Since the 2015/16 season Tobias Schabel is again member of the **Hannover State Theatre**. In his first season back to Hannover he performed Water Goblin in **RUSALKA**, Kaspar in **DER FREISCHÜTZ** and Mathes in Zemlinsky's **TRAUMGÖRGE**.

During the 2016/17 season he is scheduled for new productions of **GUILLAUME TELL/Walter**, **THE MAGIC FLUTE/Sarastro** and **AIDA/Ramphis**. Furthermore revivals of **ELISIR D'AMORE**, **THE FLYING DUTCHMAN**, **DER FREISCHÜTZ** and **VIAGGIO À REIMS**. At the **Salzburg Festival 2017** Tobias Schabel will have his debut in Alban Berg's **WOZZECK** and the **Staatsoper Stuttgart** has invited him for **PARSIFAL/Klingsor**.

With the **German State Opera Berlin** he continues his close relationship. During the last years he has appeared at this house a.o. as Daland in a new production of **THE FLYING DUTCHMAN**, Kaspar in **FREISCHÜTZ**, Il re in **AIDA**, Skuratov in a new production of **THE TSAR'S BRIDE** (Daniel Barenboim / Dimitri Tcherniakov). With this production he made his debut at **La Scala di Milano** in spring 2014.

The **Gran Teatre del Liceu** invited him for Fafner in **DAS RHEINGOLD**, Hobson in **PETER GRIMES**, for the **MEISTERSINGER VON NÜRNBERG** and as Sprecher in **DIE ZAUBERFLÖTE**. Furthermore he sang at the **Basle Theatre** Don Alfonso in **COSÌ FAN TUTTE**, at the **German Opera Düsseldorf** Titirel in **PARSIFAL** and is regularly invited to the **National theatre Mannheim**. At the **Karlsruhe Opera** he had an outstanding success in the title role of Erkki-Sven Tüür's **WALLENBERG** and at the **Zürich Opera** he made his debut as Klingsor in **PARSIFAL** (2013).

The artist was invited to the **Haydn Festival** at the Schloss Esterhazy und to the **Bregenz Festival**, the **Ludwigsburg Schloss Festival** as well as to the **Karlsruhe Handel Festival**. In 2011 the artist made his debut at the **Musikverein Wien**.

His concert repertoire includes **ELIAS**, **PAULUS**, the **MOZART REQUIEM**, the **PASSIONS** of J.S.Bach, the **CHRISTMAS ORATORIO**, the **CREATION**, the **VERDI REQUIEM** and the 9th **SYMPHONY** of Beethoven with invitations all over Europe.

