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Tobias Schabel

Bass

Tobias Schabel studied at the Hamburg University with William Workman. From 1998 to 2000 he was in the Opera studio of the **Hamburg Opera** and joined master classes of Montserrat Caballé, Rockwell Blake and Harald Stamm. The artist was awarded with the Hamburg Mozart Prize. He started his career as a member of the **Lucerne Theatre**, the **National theatre of Mannheim**, the **Mainz State theatre** and the **Hannover State Opera**. From 2014-16 he has been a member of the **Berlin State Opera**. Since summer 2019 Tobias Schabel is a member of the ensemble at the **Oper Bonn**. In his first season he will sing a.o. Baron Ochs in ROSENKAVALIER, the title role of Mozart's NOZZE DI FIGARO, Rocco in FIDELIO and in Mauricio Kagel's STAATSTHEATER.

At the **Hannover Opera** he sang important roles like Water Goblin in RUSALKA, Kaspar in DER FREISCHÜTZ, Mathes in Zemlinsky's TRAUMGÖRGE and recently Walter in GUILLAUME TELL, Sarastro in THE MAGIC FLUTE, Ramphis in AIDA. Furthermore he appeared in ELISIR D'AMORE, THE FLYING DUTCHMAN, DER FREISCHÜTZ and VIAGGIO À REIMS. In 2018/2019 he will be König Marke in TRISTAN UND ISOLDE, Méphistophélès in LA DAMNATION DE FAUST and Lodovico Nardi in DIE GEZEICHNETEN.

At the **Salzburg Festival 2017** Tobias Schabel made his debut in Alban Berg's WOZZECK. In March 2017 he was Klingsor in PARSIFAL at the **Staatsoper Stuttgart**. With the **Staatsoper Berlin** where he was a member of the ensemble from 2012-15 he continues his close relationship. At last he sang there Sprecher in DIE ZAUBERFLÖTE further he performed there Daland in a new production of THE FLYING DUTCHMAN, Kaspar in FREISCHÜTZ, Il re in AIDA and Skuratov in a new production of THE TSAR'S BRIDE (Daniel Barenboim / Dimitri Tcherniakov). With this production he made his debut at **La Scala di Milano** in spring 2014. Furthermore he appeared in Berlin in a new production of the RISE AND FALL OF THE CITY OF MAHAGONNY as Dreieinigkeitsmoses (Wayne Marshall / Vincent Boussard) and in a new production of TANNHÄUSER (Daniel Barenboim / Sasha Waltz) as Biterolf and in performances of IL BARBIERE DI SIVIGLIA (Michel Rovetta), SALOME (Zubin Mehta) and ROSENKAVALIER (Simon Rattle).

The **Gran Teatre del Liceu** invited him for Fafner in DAS RHEINGOLD, Hobson in PETER ERGRIMES, for the MEISTERSINGER VON NÜRNBERG and as Sprecher in DIE ZAUBERFLÖTE. Furthermore he sang at the **Basle Theatre** Don Alfonso in COSÌ FAN TUTTE, at the **German Opera Düsseldorf** Titirel in PARSIFAL and is regularly invited to the **National Theatre Mannheim**. At the **Karlsruhe Opera** he had an outstanding success in the title role of Erkki-Sven Tüür's WALLENBERG and at the **Zürich Opera** he made his debut as Klingsor in PARSIFAL (2013).

The artist was invited to the **Haydn Festival** at the Schloss Esterhazy und to the **Bregenz Festival**, the **Ludwigsburg Schloss Festival** as well as to the **Karlsruhe Handel Festival** and at the **Musikverein Wien**.

His concert repertoire includes ELIAS, PAULUS, the MOZART REQUIEM, the PASSIONS of J.S.Bach, the CHRISTMAS ORATORIO, the CREATION, the VERDI REQUIEM and the 9th SYMPHONY of Beethoven with invitations all over Europe.