



Tobias Schabel

Bass Baritone

Since the 2015/16 season Tobias Schabel is a member of the **Hannover State Theatre**. In his first season back to Hannover he performed Water Goblin in RUSALKA, Kaspar in DER FREISCHÜTZ and Mathes in Zemlinsky's TRAUMGÖRGE. During the 2016/17 season he is scheduled for new productions of GUILLAUME TELL/Walter, THE MAGIC FLUTE/Sarastro and AIDA/Ramphis. Furthermore revivals of ELISIR D'AMORE, THE FLYING DUTCHMAN, DER FREISCHÜTZ and VIAGGIO À REIMS. At the **Salzburg Festival 2017** Tobias Schabel will have his debut in Alban Berg's WOZZECK and the **Staatsoper Stuttgart** has invited him for PARSIFAL/Klingsor. With the **Staatsoper Berlin** he continues his close relationship. The forthcoming season he will appear there as Sprecher in DIE ZAUBERFLÖTE. During the last years he performed Unter den Linden roles as Daland in a new production of THE FLYING DUTCHMAN, Kaspar in FREISCHÜTZ, Il re in AIDA and Skuratov in a new production of THE TSAR'S BRIDE (Daniel Barenboim / Dimitri Tcherniakov). With this production he made his debut at **La Scala di Milano** in spring 2014. In Berlin he appeared furthermore in a new production of the RISE AND FALL OF THE CITY OF MAHAGONNY as Dreieinigkeitsmoses (Wayne Marshall / Vincent Boussard) and in a new production of TANNHÄUSER (Daniel Barenboim / Sasha Waltz) as Biterolf and in performances of IL BARBIERE DI SIVIGLIA (Michel Rovetta), SALOME (Zubin Mehta) and ROSENKAVALIER (Simon Rattle).

The **Gran Teatre del Liceu** invited him for Fafner in DAS RHEINGOLD, Hobson in PETER GRIMES, for the MEISTERSINGER VON NÜRNBERG and as Sprecher in DIE ZAUBERFLÖTE. Furthermore he sang at the **Basle Theatre** Don Alfonso in COSÌ FAN TUTTE, at the **German Opera Düsseldorf** Titirel in PARSIFAL and is regularly invited to the **National Theatre Mannheim**. At the **Karlsruhe Opera** he had an outstanding success in the title role of Erkki-Sven Tüür's WALLENBERG and at the **Zürich Opera** he made his debut as Klingsor in PARSIFAL (2013).

Part of his repertoire are Figaro in LE NOZZE DI FIGARO, Filippo in DON CARLO, Fiesco in SIMON BOCCANEGRA, Raimondo in LUCIA DI LAMMERMOOR, Escamillo in CARMEN, Wotan in DAS RHEINGOLD, König Heinrich in LOHENGRIN, Mustafa in L'ITALIANA IN ALGERI, Alidoro in LA CENERENTOLA as well as Colline in LA BOHÈME. The artist was invited to the **Haydn festival** at the Schloss Esterhazy and to the **Bregenz Festival**, the **Ludwigsburg Schloss Festival** as well as to the **Karlsruhe Handel Festival**. In 2011 the artist made his debut at the **Musikverein Wien**. His concert repertoire includes ELIAS, PAULUS, the MOZART REQUIEM, the PASSIONS of J.S.Bach, the CHRISTMAS ORATORIO, the CREATION, the VERDI REQUIEM and the 9th SYMPHONY of Beethoven with invitations all over Europe.

Tobias Schabel studied at the Hamburg University with William Workman. From 1998 to 2000 he was in the Opera studio of the **Hamburg Opera** and joined master classes of Montserrat Caballé, Rockwell Blake and Harald Stamm. The artist was awarded with the Hamburg Mozart Prize. He started his career as a member of the **Lucerne Theatre**, the

National theatre of Mannheim and the **Mainz State theatre** and in 2006 he joined the **Hannover State Opera**.

Konstantin Unger Artists.Management – January 2017