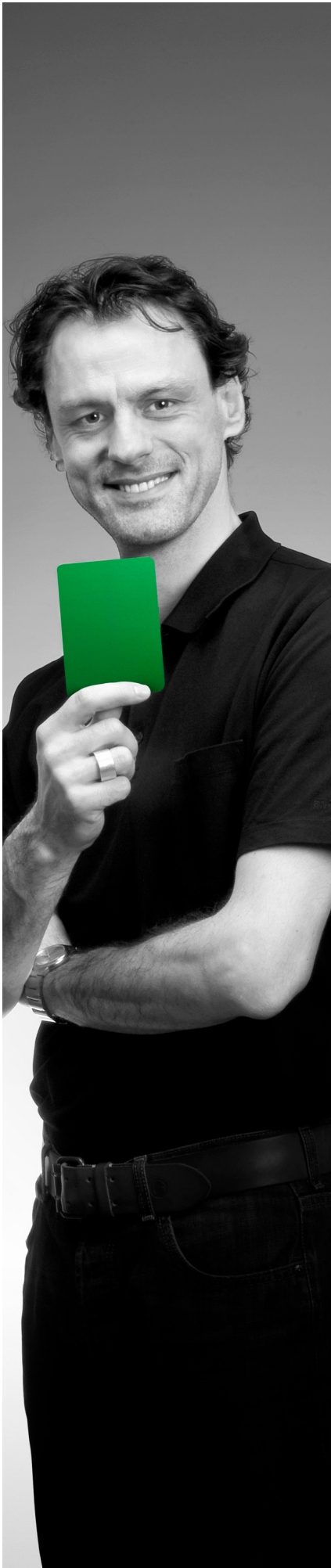


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Tobias Schabel

Bass

Tobias Schabel is a member of the **Hannover State Theatre** and is invited to important national and international opera houses and festivals.

At the **Hannover Opera** he sang important roles like Water Goblin in *RUSALKA*, Kaspar in *DER FREISCHÜTZ* and Mathes in Zemlinsky's *TRAUMGÖRGE* and recently Walter in *GUILLAUME TELL*, Sarastro in *THE MAGIC FLUTE* and Ramphis in *AIDA*. Furthermore he appeared in revivals of *ELISIR D'AMORE*, *THE FLYING DUTCHMAN*, *DER FREISCHÜTZ* and *VIAGGIO À REIMS*.

At the **Salzburg Festival 2017** Tobias Schabel had his debut in Alban Berg's *WOZZECK* and the **Staatsoper Stuttgart** has invited him for *PARSIFAL/Klingsor*.

With the **Staatsoper Berlin** where he was a member of the ensemble from 2012-15 he continues his close relationship. At last he sang there Sprecher in *DIE ZAUBERFLÖTE* further he performed there Daland in a new production of *THE FLYING DUTCHMAN*, Kaspar in *FREISCHÜTZ*, Il re in *AIDA* and Skuratov in a new production of *THE TSAR'S BRIDE* (Daniel Barenboim / Dimitri Tcherniakov). With this production he made his debut at **La Scala di Milano** in spring 2014. Furthermore he appeared in Berlin in a new production of the *RISE AND FALL OF THE CITY OF MAHAGONNY* as Dreieinigkeitsmoses (Wayne Marshall /Vincent Boussard) and in a new production of *TANNHÄUSER* (Daniel Barenboim / Sasha Waltz) as Biterolf and in performances of *IL BARBIERE DI SIVIGLIA* (Michel Rovetta), *SALOME* (Zubin Mehta) and *ROSENKAVALIER* (Simon Rattle).

In Spring 2018 the artist was invited to the **Stuttgart Opera** to sing Klingsor in *PARSIFAL*. The **Gran Teatre del Liceu** invited him for Fafner in *DAS RHEINGOLD*, Hobson in *PETER ERGRIMES*, for the *MEISTERSINGER VON NÜRNBERG* and as Sprecher in *DIE ZAUBERFLÖTE*.

Furthermore he sang at the **Basle Theatre** Don Alfonso in *COSÌ FAN TUTTE*, at the **German Opera Düsseldorf** Tituel in *PARSIFAL* and is regularly invited to the **National Theatre Mannheim**. At the **Karlsruhe Opera** he had an outstanding success in the title role of Erkki-Sven Tüür's *WALLENBERG* and at the **Zürich Opera** he made his debut as Klingsor in *PARSIFAL* (2013)

In his extensive repertoire you can find Figaro in *LE NOZZE DI FIGARO*, Filippo in *DON CARLO*, Fiesco in *SIMONBOCCANEGRA*, Raimondo in *LUCIA DI LAMMERMOOR*, Escamillo in *CARMEN*, Wotan in *DAS RHEINGOLD*, König Heinrich in *LOHENGRIN*, Mustafa in *L'ITALIANA IN ALGERI*, Alidoro in *LA CENERENTOLA* as well as Colline in *LA BOHÈME*.

The artist was invited to the **Haydn festival** at the Schloss Esterhazy und to the **Bregenz Festival**, the **Ludwigsburg Schloss Festival** as well as to the **Karlsruhe Handel Festival**. In 2011 the artist made his debut at the **Musikverein Wien**. His concert repertoire includes ELIAS, PAULUS, the MOZART REQUIEM, the PASSIONS of J.S.Bach, the CHRISTMAS ORATORIO, the CREATION, the VERDI REQUIEM and the 9th SYMPHONY of Beethoven with invitations all over Europe.

Tobias Schabel studied at the Hamburg University with William Workman. From 1998 to 2000 he was in the Opera studio of the **Hamburg Opera** and joined master classes of Montserrat Caballé, Rockwell Blake and Harald Stamm. The artist was awarded with the Hamburg Mozart Prize. He started his career as a member of the **Lucerne Theatre**, the **National theatre of Mannheim** and the **Mainz State theatre** and in 2006 he joined the **Hannover State Opera**.

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