



Marius Stieghorst

Conductor

Marius Stieghorst studied piano and conducting at the Karlsruhe Music Academy. He received a scholarship of the *Studienstiftung des Deutschen Volkes* and the Richard Wagner Association in Bayreuth. After engagements at the theatres of Kiel, Karlsruhe and Berlin he had been 2nd Kapellmeister at the **Graz Opera** (2001-2004) and 1st Kapellmeister and deputy of the GMD at the **Osnabruck Opera** (2004-2009).

Marius Stieghorst has been assistant at the **Salzburg Festival**, the **Baden Baden Festival**, the Baden Baden music summer, the **Berliner Festwochen**, the **Hugo-Wolf Academy**, Stuttgart and the **Bayreuth Festival 2012** (PARSIFAL). Besides his permanent assistance to Philippe Jordan he has worked with conductors such as: Christoph Eschenbach, Evelino Pido, Alain Altinoglou, Carlo Rizzi, Semyon Bychkov, Peter Schneider and Adam Fischer.

In 2013 Marius Stieghorst has been announced as chief conductor of the **Orchestre de Jeunes du Centre**. Furthermore he is assistant to Philippe Jordan, Music Director of the **Opéra national de Paris**. Starting 2014/15 he will be the **Director Artistique et Musical** of the **Orchestre symphonique d'Orléans**. At the **Opéra nationale Bastille** he made his debut, conducting DON GIOVANNI (producer Michael Haneke), followed by LE NOZZE DI FIGARO (Giorgio Strehler production). Recently he was responsible for a new production of SIEGFRIED ET L'ANNEAU MAUDIT and a Ballet Gala for the 300 Anniversary of the **Ecole Française de Danse** (Live on Arte).

As a guest conductor Marius Stieghorst has been invited for many international opera productions and concerts: In 2013/14 for a new production of DON GIOVANNI to the **Opéra de Montpellier**, for concerts with the **Hamburger Symphoniker**, for a concert with Strawinsky's L'HISTOIRE DU SOLDAT with the **Ensemble Contemporain** in the Amphithéâtre of the Opéra de Bastille, for a revival of SIEGFRIED ET L'ANNEAU MAUDIT to the **Orchestre Symphonique Saint-Étienne Loire** and to the **Vienna Symphonic Orchestra**.

This season, Marius Stieghorst has been invited to the **Royal Danish Opera** with *La Bohème* and he will perform *Die lustige Witwe* and *Così fan tutte* and a ballet production with *Sacre du printemps* at the **Opéra de Paris**. Furthermore he is invited for *Die Fledermaus* to the **Semperoper Dresden** and for *Nabucco* and *The magic flute* to the **Oper Leipzig**.