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Marius Stieghorst Conductor

Marius Stieghorst is one of the conductors of the younger generation whose career started as “Kapellmeister” at smaller houses, followed by years as assistant with renowned Maestros at the most important venues in the world. In Marius Stieghorst’s case it is mainly the **Opéra National de Paris** where he is assistant of Philippe Jordan. This summer they had worked on the MEISTERSINGER production at the **Bayreuth Festival**.

The 2017/2018 season will see Marius Stieghorst’s debuts at the **Dresdner Semperoper** with DIE FLEDERMAUS and at the **Oper Leipzig** with ZAUBERFLÖTE and NABUCCO. At the **Opéra National de Paris** he will conduct DIE LUSTIGE WITWE (September 2017), followed by COSÌ FAN TUTTE in October. At the **Royal Opera House in Copenhagen** he is re-invited for a series of LA BOHÈME.

In 2018/2019 he will for the first time be a guest at the **Metropolitan Opera New York**, where he will work at the RING together with Philippe Jordan.

Concerts: as chief conductor of the **Orchestre Symphonique d’Orléans** (since 2014), he will conduct several concerts. Here he will perform a.o. Tchaikowsky’s 4. Symphony, the “Pastorale” of Beethoven as well as works from Telemann, Britten, Vaughan-Williams, Hindemith and Bach.

Since 2013 Marius Stieghorst is also Chief conductor of the French Youth Orchestra **Orchestre des Jeunes du Centre**.

At the **Bastille Opera** Marius Stieghorst conducted with great success DON GIOVANNI in Michael Haneke’s production as well as LE NOZZE DI FIGARO in Giorgio Strehler’s famous version, as well as a production of ENTFÜHRUNG AUS DEM SERAIL at the **Palais Garnier**.

Further Marius Stieghorst is also responsible for ballet performances at the Opéra de Paris. The Ballet–series for the 300th Anniversary of the **Ecole Française de Danse** has been live broadcasted on Arte TV.

In 2016/2017 he made his debut at the **Royal Opera Copenhagen** with Puccini’s LA BOHÈME. Furthermore Marius Stieghorst is a sought-after conductor at international opera- and concert houses. He had a new production of DON GIOVANNI at the **Opera de Montpellier**, concerts with the Hamburger Sinfoniker and L’HISTOIRE DU SOLDAT with the **Ensemble Intercontemporain** at the **Bastille Opéra**.

He led opera new productions such as WERTHER, DIE TOTE STADT, DIE ZAUBERFLÖTE, DIE ENTFÜHRUNG AUS DEM SERAIL, DIE ZARENBRAUT, DON PASQUALE as well as performances of OTELLO, DON CARLO, ARIADNE AUF NAXOS, TURANDOT, EUGEN ONEGIN, DON GIOVANNI, COSI FAN TUTTE, TANNHÄUSER a.o.

On concert podium, his regular engagements include the **Hamburger Symphoniker**, the **Orchestre symphonique d'Orléans**, the **Atelier de musique de Deauville**, the **Vienna Symphony Orchestra**, the orchestra of the **Lauréats du conservatoire (CNSM)**, the **Ostinato's orchestra**, the **Orchestre of the Paris Opera** and the **National Philharmonic Orchestra of Russia**. He performs concerts in **Graz** with the Meistersinger Vocal Competition (AIMS) and he conducts the **Youth Orchestra of the Land of Schleswig-Holstein** and the **Orchestra of Rheinland-Pfalz**.

Born in Kaiserslautern, Germany, Marius Stieghorst studied piano and composition at the Staatlichen Hochschule für Musik, Karlsruhe where he received a scholarship from the « Studienstiftung des Deutschen Volkes ». He was also granted a scholarship from the Wagner's Association in Bayreuth. At the same time, he was Vocal and Instrumental Accompanist in Kiel, Karlsruhe and Berlin. From 2001-2004, he held the position of 2nd *Kapellmeister* at the Graz Opera.

Konstantin Unger Artists.Management – September 2017