



Marius Stieghorst

Conductor

Currently Assistant conductor at the **Opera national de Paris**, **Music Director of the Symphonic Orchestra of Orleans** and **Music Director of the Region Centre Youth Orchestra**, young conductor Marius Stieghorst was previously Principal Conductor and Deputy of the Music Director of the Osnabrück Opera in Germany.

Born in Kaiserslautern - Germany, Mr. Stieghorst studied the piano and composition at the Staatlichen Hochschule für Musik, Karlsruhe where he received a scholarship from the « Studienstiftung des Deutschen Volkes ». He was also granted a scholarship from the Wagner's Association in Bayreuth. At the same time, he was Vocal and Instrumental Accompanist in Kiel, Karlsruhe and Berlin. From 2001-2004, he held the position of 2nd *Kapellmeister* at the Graz Opera. Marius Stieghorst conducted with great success *Don Giovanni* on Michael Haneke's production and of *Le Nozze di Figaro* on Giorgio Strehler's production at the **Bastille Opera**. At the **Palais Garnier** he confirmed his succes with the Paris Opera Orchestra with a new production of the *Entführung aus dem Serail*.

He performed also a new production of *Don Giovanni* at the **Opera de Montpellier**. He conducted new productions in Osnabrück and Graz including *Werther*, *Die tote Stadt*, *Die Entführung aus dem Serail*, *Die Zauberflöte*, *The Tsar's Bride* and *Don Pasqual*, and many revivals in both theatres: *Otello*, *Eugène Onegin*, *Turandot*, *Tosca* *Ariadne auf Naxos*, *Tannhauser*, *Don Giovanni*, *Così fan Tutte*, *Nabucco* among others. From 2004-2008 he was conductor's assistant at the Baden-Baden and Salzburg Festivals. He made 2 Wolrd Premiere at the A•DEvantgarde Festival 9.4, München : *Rotkäppchen*, *lauf!* and *Schön, schöner, Schneewittchen* and Martinu's *Mirandolina* with the "Atelier lyrique" of the Paris Opera at the MC93- Bobigny. He was assistant conductor at the Bayreuth Festival 2012 for the Parsifal production.

On concert podium, his regular engagements include the **Hamburger Symphoniker**, the **Orchestre symphonique d'Orléans**, the **Atelier de musique de Deauville**, the orchestra of the **Lauréats du conservatoire (CNSM)**, the **Ostinato's orchestra**, the **Orchestre of the Paris Opera** and the **National Philharmonic Orchestra of Russia**. He performs concerts in Graz with the Meistersinger Vocal Competition (AIMS) and he conducts the Youth Orchestra of the Land of Schleswig-Holstein and the Orchestra of Rheinland-Pfalz. He made his debuts with the **ensemble intercontemporain** (*Histoire du Soldat*) and recently with the **Vienna Symphony Orchestra**. He frequently appears as pianist in recital and chamber music.

Marius Stieghorst regularly conducts ballet performances of the *Ecole de Danse de l'Opéra national de Paris*. He conducted a part of the Arop 30th anniversary Gala and took over the musical direction of the *Tricentenaire de l'Ecole française de danse* at the Palais Garnier and Versailles with the principal dancers of the Paris Opera.(Live broadcast for Arte TV)

Among his engagements this season, *Moses und Aron*, *Don Giovanni*, *Iolanta / Nutcracker* at the **Opera national de Paris** and *Die lustige Witwe* at the **Mannheim national Theater**.

This season, Marius Stieghorst has been invited to the **Royal Danish Opera** with *La Bohème* and he will perform *Die lustige Witwe* and *Così fan tutte* and a ballet production with *Sacre du printemps* at the **Opéra de Paris**. Furthermore he is invited for *Die Fledermaus* to the **Semperoper Dresden** and for *Nabucco* and *The magic flute* to the **Oper Leipzig**.