



## Konstantin Unger Artists.Management

Scheffelstrasse 11 | D - 65187 Wiesbaden  
+49 611 51 0099 76 / +49 176 846 24 222  
[unger@ungerartists.com](mailto:unger@ungerartists.com)  
[www.ungerartists.com](http://www.ungerartists.com)

### Angela Denoke Soprano / Stage director

Angela Denoke appears regularly with the opera houses of Vienna, New York, Paris, London, Berlin, Munich, Madrid and Barcelona, as well as the Salzburger Festspiele and the Berliner Philharmoniker, Bayerische Rundfunk Sinfonie Orchester, Philharmonia Orchestra, London Symphony Orchestra and the Boston Symphony Orchestra. Her recordings include Vec Makropulos (Salzburg Festival 2011, DVD), Salome (Baden-Baden, DVD), Alceste (Madrid, DVD), a New Year's Eve Lehár Gala (Staatskapelle Dresden with Christian Thielemann, CD and DVD), Die tote Stadt, Die Walküre, Kátya Kabanová, Cardillac, Beethoven Symphony No.9 (with Mikhail Pletnev / DG and Daniel Barenboim / Warner), Wozzeck (with Ingo Metzmacher / EMI) and Fidelio (with Simon Rattle / EMI).

Her jazz and chanson programme "From Babelsberg to Beverly Hills", devoted to the era of Marlene Dietrich and Zarah Leander, has toured throughout Europe. Her Kurt Weill recital "Two Lives to Live" was premiered at the 2011 Salzburger Festspiele and toured venues including the Wiener Staatsoper and the Gran Teatre del Liceu, Barcelona. Her latest recital programmes "Städtebewohner, Kurt Weill und seine Zeit" and "Tanz auf dem Vulkan" were both recorded by HonigTee.com.

Recent engagements include appearances at the Wiener Staatsoper as Geschwitz in "Lulu", Hamburg State Opera as Geschwitz and as Nina in Péter Eötvös' "Senza Sangue"; Kundry in "Parsifal" at the Nationaltheater Mannheim; Brangäne in "Tristan und Isolde" on tour in Buenos Aires with the Deutsche Staatsoper Berlin; and as Judith in Bartok's "Bluebeard's Castle" for the Metropolitan Opera, New York. She also gave concert performances of Schoenberg's "Erwartung" with the Philharmonie Essen, the Orchestre de la Suisse Romande in Geneva and the Philharmonia Orchestra in London.

Opera highlights of the 2019/20 season include appearances as Die Tochter in Paul Hindemith's "Cardillac" at the Wiener Staatsoper; the title role in Janacek's "Jenufa" at the Théâtre du Capitole, Toulouse and a summer tour with the Gustav Mahler Jugendorchester and Ingo Metzmacher. Future highlights include performances of Mrs Grosa in Britten's "The Turn of the Screw" at the Deutsche Staatsoper Berlin as well as Goneril in Aribert Reimann's "Lear" for the Bayerische Staatsoper.

She will also be making her directing debut with "Katya Kabanova" for the Theater Ulm.

She was voted Singer of the Year by Opernwelt in 1999 and in 2007 received the Deutsche Theaterpreis Der Faust for her portrayal of Salome. In February 2009 the Austrian Government awarded her the title of Kammersängerin of the Wiener Staatsoper.