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Angela Denoke Soprano / Stage director

In autumn 2021 Angela Denoke made her debut as a stage director at the Ulm Theatre with Janacek's **Katja Kabanova**. This was followed by an acclaimed **Salome** at the Tiroler Landestheater Innsbruck in spring 2022 and **Macbeth** (Regensburg), **Don Giovanni** (Hagen) and **Tosca** (Bremerhaven) **Future plans** include **La Bohème** at the Lübeck Opera and **Les Contes d'Hoffmann**.

After studying at the Hochschule für Musik und Theater in Hamburg, Angela Denoke was an ensemble member at the Ulm Theatre and the Stuttgart State Opera. At the **Vienna State Opera**, the **Bavarian State Opera**, the **Opéra National de Paris**, the **Berlin State Opera** as well as at the **Salzburg Festival**, she subsequently embodied, among other roles Lady Macbeth of Mtsensk (Shostakovich), Katya Kabanova and Jenůfa (Janáček), Arabella and Salome (R. Strauss), and sang in Pique Dame (Tchaikovsky), Die tote Stadt (Korngold), Parsifal, Lohengrin, Tannhäuser (Wagner) and Rosenkavalier (R. Strauss), Fidelio (Beethoven), Cardillac (Hindemith), Wozzeck (Berg), The Markopulos Affair (Janáček) and Erwartung (Schoenberg).

She has worked with the London and Boston Symphony Orchestra, the Bavarian Radio Symphony Orchestra, the Philharmonia Orchestra and the Berlin Philharmonic, and has sung at the Royal Opera House Covent Garden, the MET, the Nederlandse and the Semperoper, the Teatro Real Madrid, Gran Teatre del Liceu Barcelona, the Zurich Opera, the Théâtre du Châtelet Paris and at La Scala.

Her discography includes Vec Makropulos (Salzburg 2011 DVD), Salome (Baden Baden DVD), a Lehár Gala (Dresden New Year's Concert, Christian Thielemann CD and DVD), Die tote Stadt, Die Walküre, Katja Kabanowa, Cardillac and Beethoven's 9th Symphony (Mikhail Pletnev on DG; Daniel Barenboim on Warner), Wozzeck (Ingo Metzmacher on EMI) and Fidelio (Simon Rattle on EMI).

With various Lied/Jazz/and Chanson programmes she is a guest at the Kurt Weill Festival Dessau as well as at various opera houses and philharmonic orchestras in Europe. She also presented her Weill Lieder evening '*Two Lives to Live*' at the Salzburg Festival in 2011 and at the Vienna State Opera and the Gran Teatre Barcelona, Paris Garnier and '*Städtebewohner*' with songs about the Weimar Republic at the Salzburg Festival in 2015 and the Vienna State Opera in 2016. At the invitation of Christian Gerhaher she recently presented an Eisler/Heymann/Weill evening at Schloss Elmau.

In 1999 she was voted **Singer of the Year** by Opernwelt and in 2007 received the prestigious "**Faust**" theatre prize for her portrayal of Salome. In February 2009 she was appointed **Kammersängerin** of the **Vienna State Opera**. In September 2023, the artist won the **Austrian Music Theatre Award** in the category: **Best stage director** for her production of Salome at the Tyrolean Landestheater Innsbruck.