

## Konstantin Unger Artists.Management

### Okarina Peter / Timo Dentler

Stage and costume design

Scheffelstrasse 11 | D - 65187 Wiesbaden  
+49 611 51 0099 76 / +49 176 846 24 222

[unger@ungerartists.com](mailto:unger@ungerartists.com)

[www.ungerartists.com](http://www.ungerartists.com)



The stage and costume designers Okarina Peter and Timo Dentler work since 1999 as a team. Their international engagements include the Stuttgart State Opera (under Klaus Zehelein) the Semperoper Dresden, the Bregenz festival, the Schauspielhaus Zurich, the Mannheim National Theatre, the Nuremberg State Theatre, the Munich State Theatre (Gärtnerplatz) the Karlsruhe State Theatre, the Dusseldorf Theatre, the Cologne Theatre, the Mainz State Theatre, the Wiesbaden State Theatre as well as the Opera Houses and Theaters of Darmstadt, Bielefeld, Augsburg, Bremerhaven, Bremen, Bern, Luzern, Luxembourg and Graz and the International Handel festival Göttingen.

Recently they have been responsible for the set and costumes for LE NOZZE DI FIGARO at the **Bonn Opera**, TALE OF THE GRAND HOTEL at the Hannover State Opera, FAUST at the **Bielefeld Theatre**, DIE FLEDERMAUS at the **Bonn Opera**, BORIS GODUNOW at the **Nuremberg State Theatre**, **Gotenborgs Operaen** and at the **Volkoper Wien** (SD Peter Konwitschny)

**Future engagements include:** GOLD **Philharmonie Luxembourg** Tomo Sugao; ANATEVKA **Graz Opera**, Christian Thausing; DIE WALKÜRE **Klagenfurt Theatre** Aron Stiehl; KATJA KABANOVA **Ulmer Theater** Angela Denoke, IL TROVATORE **Nuremberg Opera** Peter Konwitschny.

In 2009, 2011 and 2013 Okarina Peter and Timo Dentler have been nominated as best set designers and 2011 as best costume designers by the „Opernwelt magazine“.

For their production of Zemlinsky's DER ZWERG at the Chemnitz Opera they got nominations for the best set and costumes in 2016.

The artists collaborate with stage directors like: Nicholas Broadhurst, Harald Fuhrmann, Michael Heicks, Stefan Huber, Immo Karaman, Peter Konwitschny, Daniela Kranz, Nadja Loschky, Ulrich Mokrusch, Wolfgang Nägele, Volker Schlöndorff, Aron Stiehl, Tomo Sugao, Walter Sutcliffe, Christian Thausing, Manfred Weiß and Klaus Zehelein.

**Okarina Peter** was a student for set and costume design of Prof Karl Kneidl from 1994 to 2000 at the Dusseldorf Arts Academy. In 1999 he became Karl Kneidl's master student. Parallel to her studies she made several productions with Dimiter Gotscheff and Peter Zadek and worked as an assistant at the Dusseldorf Theatre, the Kammerspiele Munich and the Vienna festival.

**Timo Dentler** studied the Arts at the Düsseldorf Academy set and costume design with Prof Karl Kneidl from 1990-99. In 1999 he became Karl Kneidl's master student. 1996 Timo Dentler got the Markus-Lüperts award of the Dusseldorf Arts Academy. From 1992- 98 he worked as an assistant at the Berliner Ensemble, the Frankfurt Opera, the Vienna festival and the Kammerspiele Munich. In these years he made several productions with Peter Zadek.

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