

## Konstantin Unger Artists.Management

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### Okarina Peter / Timo Dentler

Stage and costume design

The stage and costume designers Okarina Peter and Timo Dentler work since 1999 as a team. Their international engagements include the Stuttgart State Opera (under Klaus Zehelein) the Semperoper Dresden, the Bregenz festival, the Schauspielhaus Zurich, the Mannheim National Theatre, the Nuremberg State Theatre, the Munich State Theatre (Gärtnerplatz) the Karlsruhe State Theatre, the Dusseldorf Theatre, the Cologne Theatre, the Mainz State Theatre, the Wiesbaden State Theatre as well as the Opera Houses and Theaters of Darmstadt, Bielefeld, Augsburg, Bremerhaven, Bremen, Bern, Luzern, Luxembourg and Graz as well as the International Handel festival Göttingen.

Recently they have been responsible for the set and costumes of „Il barbiere di Siviglia“ at the Graz Oper, „Next to normal“ at the Dortmund Opera, „Le nozze di Figaro“ at the Bonn Opera and „Titanic“ at the Bad Hersfeld festival. With Peter Konwitschny they had outstanding success with „Boris Godunov“ at the Nuremberg State Opera and Gothenborgs Operan, and with „Lady Macbeth of Mtsensk“ at the Royal Danish Theatre in Copenhagen. Further projects with Peter Konwitschny include productions in Heidelberg „Idomeneo“, Lubeck and Vienna „Boris Godunov“ and Nuremberg „Il Trovatore“. In 2009, 2011 and 2013 Okarina Peter and Timo Dentler have been nominated as best set designers and 2011 as best costume designers by the „Opernwelt magazine“ and for their production of Zemlinsky's „Der Zwerg“ at the Chemnitz Opera they got nominations for the best set and costumes in 2016.

The artists collaborate with stage directors like: Nicholas Broadhurst, Harald Fuhrmann, Michael Heicks, Michael Höppner, Stefan Huber, Roland Hüve, Immo Karaman, Andreas Kloos, Axel Köhler, Rudolf Koloc, Peter Konwitschny, Daniela Kranz, Petra Luisa Meyer, Ulrich Mokrusch, Walter Sutcliffe, Manfred Weiß and Klaus Zehelein.

Okarina Peter was a student for set and costume design of Prof Karl Kneidl starting 1994 at the Dusseldorf Arts Academy. In 1999 he became Karl Kneidl's master student. Parallel to her studies she made several productions with Dimiter Gotscheff and Peter Zadek and worked as an assistant at the Dusseldorf Theatre, the Kammerspiele Munich and the Vienna festival.

Timo Dentler studied the Arts at the Düsseldorf Academy set and costume design with Prof Karl Kneidl from 1990-99. In 1999 he became Karl Kneidl's master student. 1996 Timo Dentler got the Markus-Lüperts award of the Dusseldorf Arts Academy. From 1992- 98 he worked as an assistant at the Berliner Ensemble, the Frankfurt Opera, the Vienna festival and at the Kammerspiele Munich. In these years he made several productions with Peter Zadek.