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Okarina Peter

studied stage and costume design at the Düsseldorf Art Academy with Professor Karl Kneidl, whose master student she became. Parallel to her studies, she assisted in productions with Dimiter Gotscheff and Peter Zadek, among others.

Since 1999 she has worked internationally as a stage and costume designer in a team with Timo Dentler at the Semperoper Dresden, Staatsoper Stuttgart, Staatsoper Hannover, Volksoper Wien, Oper Graz, Schauspielhaus Zürich, Staatstheater Nürnberg, Oper Bonn, Staatstheater am Gärtnerplatz and the Bregenz Festival.

Under the direction of Peter Konwitschny, she created the sets for LADY MACBETH VON MZENSK at the Royal Opera House in Copenhagen, IDOMENEO at the Heidelberg Theatre and BORIS GODUNOV at the Gothenburg Opera House. For "Le Vieux juif blonde" directed by Volker Schlöndorff, she designed the set and costumes at the Théâtre des Mathurins in Paris. Most recently, she designed the complete set for "IL TROVATORE" at the Staatstheater Nuremberg, directed by Peter Konwitschny, "Walküre" as the beginning of the entire Ring cycle at the Theater Klagenfurt and "Salome" at the Landestheater Innsbruck, directed by Angela Denoke. Future projects will take her to the Staatsoper Hannover, the Staatstheater Saarbrücken and again to the Semperoper Dresden.

In 2009, 2011, 2013 and 2016 Okarina Peter was nominated by the "Fachzeitschrift Opernwelt" as best stage designer and in 2011 and 2016 as best costume designer of the year.