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Tijl Faveyts

Bass

The Belgian bass **Tijl Faveyts** first attracted international attention when he sang Sarastro in DIE ZAUBERFLÖTE under the musical direction of Daniel Harding at the **Aix-en-Provence Festival** at the age of only 26. International guest engagements have recently taken Tijl Faveyts to the **Bavarian State Opera Munich** as Vanuzzi DIE SCHWEIGSAME FRAU, to the **Philharmonie Cologne** and the **Concertgebouw Amsterdam** as Fasolt DAS RHEINGOLD, to the **Konzerthaus Berlin** as Eremit DER FREISCHÜTZ, to the **Teatro Cervantes Malaga** as Rocco FIDELIO and to the **Cologne Opera** as Colline LA BOHÈME.

Tijl Faveyts was an ensemble member at the **Theater St. Gallen** and the **Aalto-Theater Essen** (2013 to 2019), where he was able to develop a broad repertoire. Among them are roles like Daland DER FLIEGENDE HOLLÄNDER, König Marke TRISTAN UND ISOLDE, Commendatore DON GIOVANNI, Osmin DIE ENTFÜHRUNG AUS DEM SERAIL, Don Basilio IL BARBIERE DI SIVIGLIA, Sparafucile RIGOLETTO, Ramphis AIDA, Oroveso NORMA, Hunding DIE WALKÜRE, Eremit FREISCHÜTZ, Doctor WOZZECK, Ferrando IL TROVATORE, Gremin EUGEN ONEGIN, Comte des Grieux MANON and many others. Since the 19-20 season, the artist has been an ensemble member of the **Komische Oper Berlin**.

Guest engagements have also taken him to the **Bonn Opera**, the **Vlaamse Opera**, the **Opéra de Lille**, the **Théâtre de la Monnaie Brussels**, the **Gärtnerplatztheater Munich**, the **Wiener Festwochen**, the **Theater an der Wien**, the **ABAO Bilbao**, the **Nederlandse Opera Amsterdam**, the **Oper Leipzig**, the **Staatsoper Stuttgart**, the **Tchaikovsky Concert Hall Moscow**, the **Lincoln Center New York**, the **NCPA Kaoshiung** and the **Israeli Opera Tel Aviv**.

Tijl Faveyts works with renowned **conductors** such as: Giacomo Sagripanti, Kazushi Ono, Fabio Luisi, Esa-Pekka Salonen, Carlo Rizzi, Antonino Fogliani, Frank Beermann, Marc Albrecht, Tomas Netopil and **stage directors** such as Mariame Clément, Barrie Kosky, Frank Castorf, Tatjana Gürbaca, Guy Joosten, Vincent Broussard and Stefan Herheim.

As a concert singer, he is regularly invited to sing at venues such as the **Elbphilharmonie Hamburg**, the **Musikverein** and **Konzerthaus Vienna**, **De Singel Antwerp**, the **Concertgebouw Brugys** and the **Concertgebouw Amsterdam**. His repertoire ranges from Bach's oratorios, Mozart, Haydn, Beethoven and Mendelssohn to the 20th century.

Upcoming engagements: Landgraf Hermann TANNHÄUSER at the Opernfestspiele Heidenheim, DIE SCHÖPFUNG at the Klassiksommer Hamm, Vanuzzi DIE SCHWEIGSAME FRAU at the **Munich Opera Festival**, Wassermann RUSSALKA and Claudius HAMLET at the **Komische Oper Berlin**.