



Konstantin Unger Artists.Management

Scheffelstrasse 11 | D - 65187 Wiesbaden
+49 611 51 0099 76 / +49 176 846 24 222
unger@ungerartists.com
www.ungerartists.com

Brenden Gunnell

Tenor

American born Brenden Patrick Gunnell is a young "Heldentenor". His repertoire includes the title role in Britten's PETER GRIMES, Siegmund in DIE WALKÜRE, Jimmy Mahoney in THE RISE AND FALL OF THE CITY OF MAHAGONNY, the title role of IDOMENEO, Loge in DAS RHEINGOLD, Sergey in LADY MACBETH VON MZENSK and Erik in THE FLYING DUTCHMAN.

Recent and future engagements **opera** include: Prince in RUSALKA at the **Glyndebourne Festival**, Siegmund in DIE WALKÜRE at **Göteborg's Operaen**, Jimmy Mahoney in AUFSTIEG UND FALL DER STADT MAHAGONNY at the **Teatro Reggion di Parma**, Florestan in FIDELIO at **La Fenice, Venedig**, Siegmund in WALKÜRE at the **Saarebruck State Theatre** and in **Shanghai**, Loge in RHEINGOLD at the **Birmingham Opera Company**.

Future engagements **concert**: Liszt's FAUST SINFONIE with the **Gewandhaus Orchester Leipzig**, Beethoven's 9th SYMPHONY with the **Hamburger Symphoniker**, the **Belgrade Philharmonic Orchestra** and the **Dortmunder Philharmoniker**, OEDIPUS REX with the **Elbphilharmonie Orchestra** (Alain Gilbert NDR) in Hamburg and on a tour of Europe and with the Orchestra of the **Opera di Roma** (Daniele Gatti) in Rome; Britten's WAR REQUIEM in **Osnabrück**, Szymanowski's 3rd SYMPHONY with the **Dortmunder Philharmoniker**, BRUCKNER F-MINOR MASS with the **SWR Stuttgart**.

During the last seasons Brenden sang Huon de Bordeaux in a new production of Weber's OBERON at the **Opera Festival of the Bavarian State Opera** in June, 2017 (Ivor Bolton) a role he also sang for the **Cologne Opera**. He has been invited for his role debut as Sergey in LADY MACBETH FROM MZENSK to the **Birmingham Opera Company**, the role of Jenik in PRODANA NESTA for the **Garsington Festival Opera** and Loge in DAS RHEINGOLD for **Göteborgs Operan**. At the **Teatro dell'Opera di Roma** he was a very successful Maler in Alban Berg's LULU (2017) and at the **Teatro Petruzzelli** in Bari Erik in DER FLIEGENDE HOLLÄNDER (2018). He made his Chinese debut as David in DIE MEISTERSINGER VON NÜRNBERG (June 2018) for the **National Centre for Performing Arts, Beijing**.

On CD, Brenden Gunnell had recently two important releases: The Judas Passion (Sally Beamish) with the **Philharmonia Baroque** and Nicholas McGeegan, as well as the tenor soloist in Mahler's 8th Symphony with Gabriel Feltz and the **Dortmund Philharmonic**. He also features in the **Complete Songs for Voice and Piano of Richard Strauss**, singing 32 songs including Krämerspiegel, Cäcilie and Heimliche Aufforderung, and accompanied my Malcolm Martineau on the Two Pianists Label.

From 2007-2011 he was in the ensemble of the **Tiroler Landestheater, Innsbruck** under KS Brigitte Fassbaender. From 2011-2013 at the **Norwegian National Opera** in Oslo. Brenden Gunnell is born in 1983 in Patuxent River, Maryland, USA.