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Julian Habermann Tenor

Julian Habermann, born in Freising in 1993, was a member of the Regensburg Cathedral Choir (Domspatzen). The artist was a junior student of Christian Elsner at the Würzburg Conservatory. Subsequently, he continued his musical studies at the Frankfurt Conservatory, with Hedwig Fassbender and Thilo Dahlmann.

In 2012, he was a prize winner of the **Bundeswettbewerb Gesang** and in 2017 he became the youngest participant and finalist of the international song competition **Das Lied**. At the Bundeswettbewerb Gesang (2018) he received the Rosenbaum Foundation prize. Further, he was awarded with a scholarship of the Academy of the **Heidelberger Frühling** and for several years he had been a participant of the **Liederwerkstatt Kissinger Sommer** with Axel Bauni, Jan Philip Schulze and Steffen Schleiermacher. In Kissingen he has been awarded with the **Luitpold-prize** (2019)

Since 2019/2020 the artist is a member of the **Hessisches Staatstheater Wiesbaden** where he sang Steuermann in THE FLYING DUTCHMAN, Evangelist in Bach's ST MATTHEWS PASSION, Dancairo in CARMEN, Fiorillo in BARBIERE DI SIVIGLIA, Ottokar in DER ZIGEUNERBARON, First officer in CANDIDE, Basilio in LE NOZZE DI FIGARO, Oronte in ALCINA, Malcolm in MACBETH, Gastone in LA TRAVIATA, Brother in THE 7 DEADLY SINNS.

During the 2021/22 season he will appear as Tamino in THE MAGIC FLUTE and Pedrillo in ABDUCTION OF THE SERAGLIO.

In May 2021 he will have his debut at the **Komische Oper Berlin** as Ottokar in DER ZIGEUNERBARON (MD Stefan Soltesz / SD Tobias Kratzer)

Julian Habermann has been invited to sing the arias in Bach's ST. MATTHEW'S PASSION on a tour of Germany and Italy with the **Tölzer Boys Choir** and in concerts with the **Nederlandse Bachvereniging** under Philippe Herreweghe. With the **Francfort Cäcilien Choir** and the **Zurich Oratorio Choir** in the **Tonhalle Zürich** he sang the Evangelist in Bach's CHRISTMAS ORATORIO.

Further he was invited for concerts at **St.Michaelis, Hamburg**, at the **Concertgebouw Amsterdam** as well as in Naarden, Utrecht, Den Haag a.o.

In 2021 he will sing Haydn's CREATION with the **Gaechinger Cantorey** under Hans-Christoph Rademann in Stuttgart and Evangelist in BACH'S ST.JOHN'S PASSION with the **Philharmonie Zuidnederland** in **Maastricht**