



Konstantin Unger Artists.Management

Scheffelstrasse 11 | D - 65187 Wiesbaden
+49 611 51 0099 76 / +49 176 846 24 222

unger@ungerartists.com

www.ungerartists.com

Michaela Kaune

Soprano

The internationally highly demanded soprano Michaela Kaune has invitations to major opera companies all over the world. Recently she sang Sieglinde in Beijing in WALKÜRE, a coproduction of the **Salzburg Easter Festival** and the **Beijing Music Festival**. With the same role she has been invited to the **Grand Théâtre de Genève**. At the **Staatsoper Berlin** she will sing the role of Leonore in FIDELIO.

In June 2018 she made her **Glyndebourne Festival debut** as Marschallin in ROSENKAVALIER. Later this year, in September, Michaela Kaune sang the same role at the **Ópera de Colombia** in Bogotá. The Marschallin, one of her signature roles she sang in houses like the **Opéra de Paris**, the **Bavarian State Opera**, the **Deutsche Oper Berlin**, the **China National Centre for the Performing Arts, Beijing** a.o. She made her **Elbphilharmonie**-debut with the final scene of CAPRICCIO under Marek Janowski.

Furthermore she appeared regularly at the **Bavarian State Opera Munich** and at the **Semperoper Dresden** and was invited to the **Opéra National de Paris**, the **Vienna State Opera**, the **New National Theatre Tokyo**, the **Nederlandse Opera, Amsterdam**, the **Théâtre de la Monnaie Brussels**, the **Grand Théâtre de Genève** and the **Vlaamse Opera, Antwerp**, as well as to the **Salzburg Festival**, the **Bayreuth Festival**, the **Ravinia Festival**, the **Budapest Festival**, the **Maggio Musicale in Florence**, the **Festival de Radio France**, the **Bremen festival**, the **Carnegie Hall New York** and to the **NHK Symphony orchestra Tokyo**.

From 2007-2011 the artist sang Eva in DIE MEISTERSINGER at the **Bayreuth Festival**.

Her broad concert repertoire reaches from baroque to the 21st century. A special focus is on the works by Mahler and Strauss. With LIED RECITALS she has been heard for example at the **Dresden Music festival**, at the **International Beethovenfest in Bonn**, the **Hugo Wolf Academy, Stuttgart** and at the **Schleswig-Holstein Musik Festival**. She collaborated with pianists like Christoph Eschenbach, Helmut Deutsch, Irwin Gage, Eric Schneider etc.

Recordings: STRAUSS ORCHESTRA SONGS with **NDR Hannover** under Eiji Oue, Henze's NACHTSTÜCKE UND ARIEN with **NDR Hamburg** under Peter Ruzicka, Mahler's 2nd SYMPHONY with **NHK Symphony Orchestra Tokyo** under Jun Märkl and Penderecki's SYMPHONY NO. 8 (Lieder der Vergänglichkeit) with the **Warsaw Symphony Orchestra** and Antoni Wit, Janacek's JENUFA on DVD **Deutsche Oper Berlin** and Mahler's 8TH SYMPHONIE with the **Dortmund Philharmonic Orchestra** under Gabriel Feltz.

Michaela Kaune was born in Hamburg and studied with Prof. Judith Beckmann at the Music Academy of her hometown. She has been a prize winner at the **Belvedere Wettbewerb** in Vienna (1996), was awarded the Otto-Kasten-Preis of the Deutsche Bühnenverein in 1999 and the Music award of the NDR Hamburg.

For her intensive collaboration with the **Deutsche Oper Berlin** she has been awarded as **Berliner Kammersängerin**.