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Michaela Kaune

Soprano

The internationally highly demanded soprano Michaela Kaune has invitations to major opera companies all over the world. Recently she sang Sieglinde in Beijing in WALKÜRE, a coproduction of the **Salzburg Easter Festival** and the **Beijing Music Festival**. With the same role she has been invited to the **Grand Théâtre de Genève**. At the **Staatsoper Berlin** she will sing the role of Leonore in FIDELIO.

In June 2018 she made her **Glyndebourne Festival debut** as Marschallin in ROSENKAVALIER. Later this year, in September, Michaela Kaune sang the same role at the **Ópera de Colombia** in Bogotá. The Marschallin, one of her signature roles she sang in houses like the **Opéra de Paris**, the **Bavarian State Opera**, the **Deutsche Oper Berlin**, the **China National Centre for the Performing Arts, Beijing** a.o. She made her **Elbphilharmonie**-debut with the final scene of CAPRICCIO under Marek Janowski.

In the title role of JENUFA she was invited to the **New National Theatre, Tokyo** and the **Deutsche Oper Berlin**. The DVD of this production with Michaela Kaune had been nominated for the **Grammy Award 2016**. Further engagements include Elettra in IDOMENEO (role debut) at the **Teatro la Fenice**, Ellen Orford in PETER GRIMES at the **Deutsche Oper Berlin**, Sieglinde in WALKÜRE at the **Budapest Wagner Festival** and in concert performances with the **Bamberg Symphonic Orchestra** and the title role of ARIADNE AUF NAXOS at the **Zurich Opera**. Furthermore she appeared regularly at the **Bavarian State Opera Munich** and at the **Semperoper Dresden** and was invited to the **Opéra National de Paris**, the **Vienna State Opera**, the **New National Theatre Tokyo**, the **Nederlandse Opera, Amsterdam**, the **Théâtre de la Monnaie Brussels**, the **Grand Théâtre de Genève** and the **Vlaamse Opera, Antwerp**, as well as to the **Salzburg Festival**, the **Bayreuth Festival**, the **Ravinia Festival**, the **Budapest Festival**, the **Maggio Musicale in Florence**, the **Festival de Radio France**, the **Bremen festival**, the **Carnegie Hall New York** and to the **NHK Symphony orchestra Tokyo**.

From 2007-2011 the artist sang Eva in DIE MEISTERSINGER at the **Bayreuth Festival**.

In her key repertoire you can find: the title roles of KATJA KABANOVA, RUSALKA, ARIADNE AUF NAXOS and ARABELLA, Countess in CAPRICCIO, Desdemona in OTELLO, Tatjana in EUGEN ONEGIN, Agathe in DER FREISCHÜTZ, Blanche in LES DIALOGUES DES CARMELITES, Marie in THE BARTERED BRIDE, Rosalinde in DIE FLEDERMAUS and Leonore in FIDELIO.

Michaela Kaune works with conductors such as: Zubin Metha, Christoph Eschenbach, Simone Young, Christian Thielemann, Marek Janowski, Jun Märkl, Kent Nagano, Krzysztof Penderecki, Marc Minkowski Gary Bertini, Friedemann Layer, Stefan Soltesz, Ingo Metzmacher, Markus Stenz, Lothar Zagrosek, Philippe Jordan, Marc Albrecht, Peter Schneider, Alan Gilbert, Dennis Russell Davies, Esa-Pekka Salonen, Eliahu Inbal, Eiji Oue and Peter Ruzicka.

Her broad concert repertoire reaches from baroque to the 21st century. A special focus is on the works by Mahler and Strauss. With LIED RECITALS she has been heard for example at the **Dresden Music festival**, at the **International Beethovenfest in Bonn**, the **Hugo Wolf Academy, Stuttgart** and at the **Schleswig-Holstein Musik Festival**. She

collaborated with pianists like Christoph Eschenbach, Helmut Deutsch, Irwin Gage, Eric Schneider etc.

Recordings: STRAUSS ORCHESTRA SONGS with **NDR Hannover** under Eiji Oue, Henze's NACHTSTÜCKE UND ARIEN with **NDR Hamburg** under Peter Ruzicka, Mahler's 2nd SYMPHONY with **NHK Symphony Orchestra Tokyo** under Jun Märkl and Penderecki's SYMPHONY NO. 8 (Lieder der Vergänglichkeit) with the **Warsaw Symphony Orchestra** and Antoni Wit, Janacek's JENUFA on DVD **Deutsche Oper Berlin** and Mahler's 8TH SYMPHONIE with the **Dortmund Philharmonic Orchestra** under Gabriel Feltz.

Michaela Kaune was born in Hamburg and studied with Prof. Judith Beckmann at the Music Academy of her hometown. She has been a prize winner at the **Belvedere Wettbewerb** in Vienna (1996), was awarded the Otto-Kasten-Preis of the Deutsche Bühnenverein in 1999 and the Music award of the NDR Hamburg.

For her intensive collaboration with the **Deutsche Oper Berlin** she has been awarded as **Berliner Kammersängerin**.

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