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Alexander Krichel

Piano

born in Hamburg in 1989 Alexander Krichel is known for his captivating interpretations of the most demanding works of piano literature. His key repertoire reaches from **Mozart – Beethoven** and **Liszt** to **Rachmaninoff** and **Prokofiev**, Alexander Krichel not only shines with his technical skills, but also with his ability to fully capture the emotional message of the music which transcends to the audience.

Helmut Mauró wrote in the *Süddeutsche Zeitung*: "Krichel has an unerring pianistic feeling for sound. Unfortunately, by far not all great pianists have that. But the really great ones, they do."

Echo prize winner Alexander Krichel is releasing his next recording (CD and Vinyl) with **Mussorgsky's "Pictures at an exhibition"** and **Enescu's Suite No.2**. (Release September 2021 / [Trailer](#)) The live recording of the Second Piano Concerto with **Dresden Philharmonic Orchestra**, together with the recording of Maurice Ravel's three major piano cycles, are amongst the highlights of his **discography**, which comprises a total of six albums (five for Sony Classical).

During the corona- pandemic Alexander Krichel has been very creative to stay in touch with his audience. Apart from numerous live-streams he played the first "**drive-in cinema concert**" (with Beethoven and Liszt) and he created a "**quarantine diary**" during 14 days "imprisoned" in a Hong Kong hotel suite.

Future engagements in the 2021/22 season include: a great number of recitals with the program of his new album as well as concerts in the **Berliner Philharmonie**, the **Musikverein Wien**, the **Konzerthaus Wien**, the **Elbphilharmonie Hamburg** as well as tours of **Corea, Japan** and **China**.

Alexander Krichel calls both national and international stages home: he has given concerts at **Berlin Philharmonie** and **Konzerthaus, Hamburg Elbphilharmonie** and **Laeiszhalle, Munich Herkulesaal** and **Prinzregententheater, Cologne Philharmonie, Tonhalle Zurich, St. Martin in the Fields** in London and at **St. Petersburg Philharmonic**. He has also been invited to perform in New York City, Cape Town, Tokyo, Kyoto, Caracas, Mexico City, Oslo, Warsaw, Bucharest and many other cities. In addition to appearances with the **Frankfurt Radio Symphony, Bamberger Symphoniker, Dresden Philharmonic, Deutsche Staatsphilharmonie Rheinland-Pfalz** and **Bremen Philharmonic**, he is also a welcome guest at **Tokyo Symphony Orchestra, Kyoto Symphony Orchestra, Festival Strings Lucerne, Polish Chamber Philharmonic Orchestra, St. Petersburg Symphony Orchestra** and others. He has played with such renowned conductors as **Jonathan Nott, Michael Sanderling, Gabriel Feltz, Wojciech Rajski, Markus Poschner, Andrew Litton** and **Ruben Gazarian**. He has inspired the audience at numerous festivals, including the **Schleswig-Holstein Music Festival**, the **Rheingau Music Festival**, the **Festspiele Mecklenburg-Vorpommern**, the **Beethovenfest Bonn**, the **Schwetzingen Festspiele**, the **Kissinger Sommer**, the "**Piano aux Jacobins**" and the **Festival Internacional de Música de Marvão**. He also performs chamber music with the **Shanghai String Quartet**, the **Goldmund Quartet** and the **Amaryllis Quartet**.

Alexander Krichel is not only a stage performer, he is also **co-founder and artistic director** of the award-winning festival "Kultur Rockt" and artistic director of the exclusive chamber music series "Kammermusik am Hochrhein". Since 2018 he has also been a permanent jury member of the **Fanny Mendelssohn Förderpreis**. Alexander Krichel studied with **Vladimir Krainev** in Hannover and **Dimitri Alexeev** Royal College of Music in London