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Karl-Heinz Lehner

Bass

Karl-Heinz Lehner is not only an outstanding singer, but also a welcome guest at important international opera houses as an intensive performer.

Current roles at Oper Köln: The Messenger of Keikobad in DIE FRAU OHNE SCHATTEN (premiere Sept 23), Méphistophélès in FAUST (WA March 24) Seneca in L'INCORONAZIONE DI POPPEA (premiere May 24) and Nourabad in LES PÊCHEURS DE PERLES (concert version June 24)

In recent years the artist has sung new productions of TRISTAN UND ISOLDE (König Marke) and The flying Dutchman (Daland) at the **Cologne Opera**, ROSENKAVALIER (Baron Ochs) at the **Staatstheater Wiesbaden**, FIDELIO (Rocco) at the **Bonn Opera**, DON CARLO (Grand Inquisitor) at the **Aalto Theater Essen** and the **Bonn Opera**. At the **Aalto Theater Essen** he sang Sparafucile in RIGOLETTO, the title role in BLAUBEARDS CASTLE and Landgraf in TANNHÄUSER. He had guest appearances at the **Semperoper Dresden** as Fafner in RHEINGOLD (ML Christian Thielemann) and at the **Dortmund Opera** as Cardinal de Brogni in LA JUIVE.

At the **Bayreuth Festival 2016** he made his debut as Fafner in RHEINGOLD and SIEGFRIED, Titirel in the new production of PARSIFAL and has been re-invited for the same roles plus Nachtwächter in the new production of DIE MEISTERSINGER in **2017**. At the **Cologne Opera** he sang Landgraf in a new production of TANNHÄUSER and Rocco in FIDELIO, at the **Semperoper Dresden** he was Fafner in RHEINGOLD, at the **Nürnberg Opera** he sang King Heinrich in LOHENGRIN, at the **Leipzig Opera** Landgraf in TANNHÄUSER and Baron Ochs in ROSENKAVALIER.

The artist has been invited to the **Hamburg State Opera**, der **Bavarian State Opera**, the **Graz Opera**, the **Komische Oper Berlin**, the **Volkoper Wien**, the **Frankfurt Opera**, the **Aalto Theater Essen**, the **Leipzig Opera**, the **Semperoper Dresden**, the **Teatro dell'Opera Rom** and the **Bregenz Festival**.

Until 2019 the artist has been a member of the **Dortmund Opera** where he has been heard in roles like Baron Ochs in ROSENKAVALIER, King Marke in TRISTAN UND ISOLDE, Sarastro in DIE ZAUBERFLÖTE, Mephisto in Gounod's FAUST, Komtur in DON GIOVANNI, Ramphis in AIDA etc.

Karl-Heinz Lehner collaborated with conductors such as George Pretre, Phillipe Jordan, Ulf Schirmer, Leopold Hager, Jac van Steen, Stefan Soltesz, Axel Kober, Gabriel Feltz and stage directors like Mariame Clément, Claus Guth, Jens Daniel Herzog, Stefan Herheim, Anselm Weber and Richard Jones.

Besides his career as an opera singer he has been invited for concerts for example to the **Wiener Konzerthaus**, the **Musikverein Wien**, the **Salzbourg Festival**, the **Dortmund Konzerthaus** and the **Philharmonie Essen**.

Karl-Heinz Lehner was born in Eggenburg, Austria. He started to sing as a soprano and alto soloist as the boy's choir of the Benediktinerkloster Stift Altenburg. He studied at the Vienna Music Academy with Leopold Spitzer and Edith Mathis. He started his opera career at the **Stadttheater Bremen**, followed by the **Dortmund Opera**, the **Aalto Theatre Essen** and the **Cologne Opera**. In 2000 he has been awarded by North Rhine Westphalia with a prize for young singers for his interpretation of „König Marke“ in Tristan und Isolde.