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## Thomas Mohr

### Tenor

Thomas Mohr studied at the Musikhochschule Lübeck. While still a student, he won first prizes at the "s'Hertogenbosch Competition", the VDMK Competition in Berlin and the Walther Gruner Competition in London. Further studies led him to Anna Reynolds.

After permanent engagements in Bremen and Mannheim, he joined the ensemble of the Bonn Opera, where he worked with important directors such as Giancarlo del Monaco, Jürgen Rose, Werner Schroeter, Andras Fricsay Kali Son and Andreas Homoki and sang roles as Silvio, Albert, Conte di Luna, Lescaut and Germont. He has also enjoyed great success as Eisenstein, Peter Besenbinder, Count Almaviva and Papageno. In concert, he had outstanding success with Carl Orff's "Carmina burana", the "German Requiem" by Johannes Brahms and the "War Requiem" by Benjamin Britten.

Since 1997 Thomas Mohr has been a freelance musician. He is invited to the major concert halls worldwide and to opera houses such as the Bavarian State Opera in Munich, the Zurich Opera House and the Semperoper in Dresden. Thomas Mohr works with renowned conductors as Kent Nagano, Nikolaus Harnoncourt, Gerd Albrecht, Lorin Maazel, Leonard Slatkin and Antonio Pappano as well as Christoph von Dohnányi, Rafael Frühbeck de Burgos, Bernhard Klee, Sir Georg Solti and Zubin Mehta. In 2000 he made his debut with the Los Angeles Philharmonic Orchestra, followed by invitations to the Deutsche Kammerphilharmonie Bremen, the Bavarian Radio Symphony Orchestra, the Boston Symphony Orchestra and the Festival in Tanglewood/USA.

A few years ago Thomas Mohr started to sing the Heldentenor repertoire. At first he started at the Cologne Opera as Idomeneo and Siegmund. In the following years he made his highly acclaimed debuts as Parsifal at the Erfurt Theatre, Max in "Freischütz" in Cologne and St. Gallen and Loge in "Rheingold" in Leipzig. He has been invited as Parsifal in Malmö and Poznań, as Loge in Minden, as Siegmund at the "Ring Halle Ludwigshafen" and in Freiburg and Dijon. In 2016 the singer made his debut with overwhelming success as Siegfried in Leipzig's "Götterdämmerung", followed in 2017 by his acclaimed debut as Siegfried ("Siegfried") in the "Minden Ring" followed by the complete "Ring" in summer 2019. In concert, Thomas Mohr sang Beethoven's 9th Symphony in Tokyo, Hamburg's Laeiszhalle and on tour with the Basel Chamber Orchestra, Mahler's "Lied von der Erde", Schönberg's "Gurre-Lieder", Pfitzner's "Von deutscher Seele", Mendelssohn's "Lobgesang" and Orff's "Carmina burana", among others.

Since 2002/03 Thomas Mohr has been a professor at the Hochschule der Künste Bremen.

**Recent engagements:** Rheingold and Siegfried and Lohengrin (debut) at the **Leipzig Opera**. Mahler's Lied von der Erde at the **Beethoven Festival in Warsaw** and in Belgrade. Britten's War Requiem at the **Tonhalle Zurich**. Herodes(Salome) at the Braunschweig Opera. Concert performances of Rheingold with Kent Nagano on a tour of Europe.