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Lenneke Ruiten

Soprano

Lenneke Ruiten studied flute and singing at the Royal Conservatory of The Hague and the Bavarian Theatre Academy in Munich. 2002 she won several prizes at the International Vocal Competition in 's-Hertogenbosch. Today she's one of the most demanded sopranos of our time with an outstanding international career in concert and opera.

In February 2023 the artist has been awarded with the Elly Ameling Ring. This award, initiated by the Concertgebouw Amsterdam, is intended as a song prize and was first presented to **Elly Ameling**, passed on to **Robert Holl** and now goes to Lenneke Ruiten.

Current engagements: BASTARDA (MARIA STUARDA) at **La Monnaie, Bruxelles**, LE NOZZE DI FIGARO (Contessa - role debut), **Vlaamse Opera Antwerpen / Gent**, INNOCENCE by Kaija Saariaho **De Nationale Opera, Amsterdam**. NEW YEAR CONCERTS **Noord Nederlands Orkest**, IDOMENEO (Elettra) **Teatro Felice Genova**, BRAHMS REQUIEM **Concertgebouw Amsterdam** (Gardiner), Bach's B-MOLL Mass **Zurich Tonhalle**, LIEDERABEND UND KAMMERMUSIK at **Tokyo Spring Festival**, IL DELIRIO AMOROSO at **BR Munich** and **Concertgebouw Amsterdam** (Haïm), LIEDERABEND **La Monnaie Brussels**, concerts with the **Ciconia Consort**, the FOUR SOPRAN ROLLS in LES CONTES D'HOFFMANN at the **Opéra du Rhin, Strasbourg**, GALA CONCERTS at the **Concertgebouw Amsterdam** and at the Philharmonie Cologne, MAHLER 2. SINFONIE, Flensburg.

Important engagements during the last years: Beethoven's 9th Symphony with the **Münchner Philharmoniker** under **Antonello Manacorda** (Dec 21/Jan 22), **Haydn's Creation** (in Italian) in Rome with the **Orchestra dell' Accademia Nazionale di Santa Cecilia** under **Sir John Eliot Gardiner** (Jan 22), **Alcina** at the **Opéra de Lausanne** under **Diego Fasolis** (March 22) a concert at the **Kammerakademie Potsdam** with the final from **Così fan Tutte** under **Antonello Manacorda** (March 2022) **Christus am Ölberg** with the **Basle Bach Chor** (April 22) and Mozart's "Ah, lo previdi!" KV 272, with the **Orchestra del Maggio Musicale Fiorentino** under **Sir Mark Philip Elder** (April 2022). Concerts with **Emmanuelle Haïm** with the **Orquesta Nacionales de España** (May 2022) and the role of **Maguerite** in Meyerbeer's **Huguenots** at **La Monnaie - Brussels** (June 2022). She has been invited to opera houses of **Paris, Milano, Baden-Baden, Brussels, Amsterdam, Stuttgart, Wien** and **Lausanne**, with Mozart roles like Konstanze THE ABDUCTION FROM THE SERAGLIO, Pamina THE MAGIC FLUTE, Susanna NOZZE DI FIGARO, Fiordiligi COSÌ FAN TUTTE, Donna Anna DON GIOVANNI and Giunia LUCIO SILLA as well as Zerbinetta ARIADNE AUF NAXOS, Almirena RINALDO, Sophie DER ROSENKAVALIER, Ophélie HAMLET, IPHIGENIE, Angelica ORLANDO, LUCIA DI LAMMERMOOR a.o. She is a frequent guest at festivals such as the **Salzburg Festival**, the **Festival d'Aix-en Provence**, the **Edinburgh Festival**, the **Mostly Mozart Festival**, **BBC Proms**, **Leipzig Bach Festival**, **Prague Spring Festival**, **Aldeburgh Festival**, **Lucerne Festival**, **Holland Festival** and the **Drottningholm Festival**

The soprano worked with the Vienna Philharmonic, the Musiciens du Louvre, Le talens lyriques, the Orchestra of the 18th century, the English Baroque Soloists, the Monteverdi Choir, the Mozarteum Orchester Salzburg, the Academy of ancient music, Berlin, the Tonhalle Orchester Zürich, the Staatskapelle Dresden and the Symphonieorchester of the

Bavarian Radio with conductors such as Christoph Eschenbach, John Eliot Gardiner, Antonello Manacorda, Christophe Rousset, Christian Thielemann, Marek Janowski, Helmut Rilling, Frans Brüggen, Ton Koopman, Marc Minkowski, Emmanuelle Haïm and Iván Fischer.
Her discography includes MOZART CONCERT ARIAS, BACH CANTATAS, CARMINA BURANA, MÉLODIES FRANÇAISES etc.

One of Lenneke's great passions is for Lieder. After taking lessons in German and French songs and poetry from great Lieder singers including Elly Ameling, Robert Holl, Hans Hotter and Walter Berry, she has gained a substantial reputation as a Lied singer and gives recitals with pianists Thom Janssen and Rudolf Jansen. She has sung Lieder at Wigmore Hall in London, the Amsterdam Concertgebouw, for the Brooklyn Friends of Chamber Music, at the Kaisersaal Frankfurt, the Palais de l'Athénée in Geneva, in Kanazawa (Japan), at the International Chopin Festival in Warsaw, in Brussels, Madrid, Dublin and Galway, and at the Delft Chamber Music Festival. She is a regular guest at the International Lied Festival in Zeist.

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