



## Konstantin Unger Artists.Management

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## Lenneke Ruiten

### Sopran

Lenneke Ruiten studied flute and singing at the Royal Conservatory of The Hague and the Bavarian Theatre Academy in Munich. 2002 she won several prizes at the International Vocal Competition in 's-Hertogenbosch. Today she's one of the most demanded sopranos of our time with an outstanding international career in concert and opera.

She has been invited to opera houses of **Paris, Milano, Baden-Baden, Brussels, Amsterdam, Stuttgart, Wien and Lausanne**, with Mozart roles like Konstanze, Pamina, Susanna, Fiordiligi, Donna Anna ad Giunia (LUCIO SILLA) as well as Zerbinetta, Almirena, Sophie, Ophélie, Iphigenie, Angelica (ORLANDO), Lucia di Lammermoor a.o. She is a frequent guest at festivals such as the **Salzburg Festival, the Festival d'Aix-en Provence, the Edinburgh Festival, the Mostly Mozart Festival, BBC Proms, Leipzig Bach Festival, Prague Spring Festival, Aldeburgh Festival, Lucerne Festival, Holland Festival** and the **Drottningholm Festival**

The soprano worked with the Vienna Philharmonic, the Musiciens du Louvre, the Orchestra of the 18th century, the English Baroque Soloists, the Monteverdi Choir, the Mozarteum Orchester Salzburg, the Academy of ancient music, Berlin, the Tonhalle Orchester Zürich, the Staatskapelle Dresden and the Symphonieorchester of the Bavarian Radio with conductors such as Christoph Eschenbach, John Eliot Gardiner, Christian Thielemann, Marek Janowski, Helmut Rilling, Frans Brüggen, Ton Koopman, Marc Minkowski, Emmanuelle Haïm and Iván Fischer.

Her discography includes MOZART CONCERT ARIAS, BACH CANTATAS, CARMINA BURANA, MÉLODIES FRANÇAISES etc.

One of Lenneke's great passions is for Lieder. After taking lessons in German and French songs and poetry from great Lieder singers including Elly Ameling, Robert Holl, Hans Hotter and Walter Berry, she has gained a substantial reputation as a Lied singer and gives recitals with pianists Thom Janssen and Rudolf Jansen. She has sung Lieder at Wigmore Hall in London, the Amsterdam Concertgebouw, for the Brooklyn Friends of Chamber Music, at the Kaisersaal Frankfurt, the Palais de l'Athénée in Geneva, in Kanazawa (Japan), at the International Chopin Festival in Warsaw, in Brussels, Madrid, Dublin and Galway, and at the Delft Chamber Music Festival. She is a regular guest at the International Lied Festival in Zeist.

**Important engagements starting 2020:** Fiordiligi in COSI FAN TUTTE and Donna Elvira in DON GIOVANNI in a production of Mozart's DA PONTE TRILOGY at **La Monnaie, Bruxelles**. Mozarts c-minor mass on a tour of Europa including the **Salzburg festival**, the **BBC Proms** and the **Festival de Montpellier** with the **Pygmalion ensemble, Paris**, ST. JOHNS PASSION with the **Musiciens du Louvre** in **Gdansk** and **Aix en Provence**, Beethoven's 9th SINFONIE with the **NNO Groningen** the **Dortmund Philharmonic orchestra** and the **Beogradska Filharmonija**, IL DELIRIO AMOROSO with the **Orquesta Nacionales de Espana, Madrid**, Salieri's ARMIDA with the **Talens Lyriques** on a **tour of France**, with CD recording, Marzelline in FIDELIO with the **NDR Elbphilharmonieorchestra** at the **Schleswig Holstein Festival**. Gretel in HÄNSEL UND GRETEL at the **Opéra du Rhin, Strasbourg** as well as MARIA STUARDA and Marguerite de Valois in LES HUGUENOTS at **La Monnaie, Bruxelles**.