



## Konstantin Unger Artists.Management

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## Lenneke Ruiten

### Sopran

The highly demanded Dutch soprano Lenneke Ruiten started a few years ago an outstanding international career in concert and opera.

**Important engagements starting 2020:** Fiordiligi in COSI FAN TUTTE and Donna Elvira in DON GIOVANNI in a production of Mozart's DA PONTE TRILOGY at **La Monnaie, Bruxelles**. Mozarts c-minor mass on a tour of Europa including the **Salzburg festival**, the **BBC Proms** and the **Festival de Montpellier** with the **Pygmalion ensemble, Paris**, ST. JOHNS PASSION with the **Musiciens du Louvre** in **Gdansk** and **Aix en Provence**, Beethoven's 9th SINFONIE with the **NNO Groningen** the **Dortmund Philharmonic orchestra** and the **Beogradska Filharmonija**, IL DELIRIO AMOROSO with the **Orquesta Nacionales de Espana, Madrid**, Salieri's ARMIDA with the **Talens Lyriques** on a **tour of France**, with CD recording, Marzelline in FIDELIO with the **NDR Elbphilharmonieorchestra** at the **Schleswig Holstein Festival**. Gretel in HÄNSEL UND GRETEL at the **Opéra du Rhin, Strasbourg** as well as MARIA STUARDA and Marguerite de Valois in LES HUGUENOTS at **La Monnaie, Bruxelles**.

The artist has been invited for NEW YEARS CONCERTS with the **Camerata Salzburg** in Salzburg and Luzern, DER FREISCHÜTZ (role debut Agathe) at the **Opéra du Rhin, Strasbourg**, RINALDO at the **Opera de Oviedo**, TEOLIDA by Meyerbeer at the **Opéra de Lausanne**, Mozart's c-minor mass at the **Maggio musicale di Firenze**, La Mort in Henze's DAS FLOß DER MEDUSA at **De Nationale Opera, Amsterdam**, Mozart C-MINOR MASS and a RECITAL in the **Concertgebouw Amsterdam**, Weill's SIEBEN TODSÜNDEN and Schoenbergs PIERROT LUNAIRE at the **Opéra du Rhin, Strasbourg**, Konstanze in LUCIO SILLA at **La Monnaie, Bruxelles** and **La Scala, Milano**, Lucia in LUCIA DI LAMMERMOOR at the **Opéra de Lausanne**, Bach' CHRISTMAS ORATORIO on a tour of Europe with the **Musiciens du Louvre** (Marc Minkowski) NEW YEARS CONCERTS on a **tour of the Netherlands** with the **NNO**, THE MAGIC FLUTE at the **Stuttgart Opera**, DIE ENTFÜHRUNG AUS DEM SERAIL at **La Scala, Milano**, in the titlerole of THE CUNNING LITTLE VIXEN in **La Monnaie, Bruxelles**, as Konstanze in DIE ENTFÜHRUNG AUS DEM SERAIL at **De Nationale Opera, Amsterdam**, Fiordiligi in COSI FAN TUTTE at the **Festival d'Aix-en-Provence**, at the **Mostly Mozart Festival, New York** and at the **Edinburgh Festival**, Bach Solo Cantatas with **Café Zimmermann** in Siena and Milano, a concert with Mozart and Schubert at the **Millstatt Festival** and JEPHTA in the **Tonhalle Zürich**. She sang Gilda in RIGOLETTO and Sophie in ROSENKAVALIER at the **Stuttgart State Opera**, at **La Monnaie Bruxelles** Ophélie in Thomas' HAMLET, at the **Théâtre des Champs-Élysées, Paris** and in the **Festspielhaus Baden-Baden** at a MONTEVERDI-GALA with Magdalena Kožená, Rolando Villazon and Le Concert d'Astrée (Emmanuelle Haïm), at the **Holland Festival** Angelica in Handel's ORLANDO (René Jacobs), at the **Salzburg Festival 2014** Donna Anna in a new production of DON GIOVANNI, at the **Theater an der Wien** Iphigenie in IPHIGENIE EN TAULIDE and in Bach's CHRISTMAS ORATORIO as well as at the **Stuttgart Opera** Zerbinetta in ARIADNE AUF NAXOS, La Folie in Rameau's PLATÉE and Sophie in ROSENKAVALIER. In summer 2015 she made her debut at the **Drottningholm Slottsteater** as Susanna in LE NOZZE DI FIGARO (Marc Minkowski) and she sang Gretel in HÄNSEL UND

GRETEL at **De Nationale Opera Amsterdam**. To the **Theater an der Wien** she had been invited to sing Handel's IL DELIRIO AMOROSO.

She has worked with important conductors and orchestras including Christoph Eschenbach, John Eliot Gardiner, Marc Minkowski, Christian Thielemann, Ivan Fischer, Andres Orozco-Estrada, Frans Brüggen, Alessandro de Marchi, Ton Koopman, Ottavio Dantone, Jérémie Rhorer and Martin Haselböck and with orchestras such as the **Vienna Philharmonic**, **The English Baroque Soloists**, **The Monteverdi Choir**, the **Mozarteum Orchester**, **Akademie für Alte Musik Berlin**, **Tonhalle Orchester Zürich**, **Mahler Chamber Orchestra**, **RTÉ National Symphony Orchestra Dublin**, **Staatskapelle Dresden**, the **Concertgebouw Chamber Orchestra**, the **Bavarian Radio Symphony Orchestra** and the **Wiener Akademie**. She is a frequent guest performer at festivals such as the **Salzburg Festival**, the **BBC Proms**, **Leipzig Bach Festival**, **Prague Spring Festival**, **Aldeburgh Festival**, **Lucerne Festival** and **Holland Festival**.

One of Lenneke's great passions is for Lieder. After taking lessons in German and French songs and poetry from great Lieder singers including Elly Ameling, Robert Holl, Hans Hotter and Walter Berry (Franz Schubert Institut in Baden bei Wien and Académie de Villecroze), she has gained a substantial reputation as a Lied singer and gives recitals with pianists Thom Janssen and Rudolf Jansen. She has sung Lieder at Wigmore Hall in London, the Amsterdam Concertgebouw, for the Brooklyn Friends of Chamber Music, at the Kaisersaal Frankfurt, the Palais de l'Athénée in Geneva, in Kanazawa (Japan), at the International Chopin Festival in Warsaw, in Brussels, Madrid, Dublin and Galway, and at the Delft Chamber Music Festival. She is a regular guest at the International Lied Festival in Zeist.

Her discography includes MOZART CONCERT ARIAS (Spanjaard, Concertgebouw Chamber Orchestra – Pentatone), Bruckner's MASS IN F MINOR (Marek Janowski, Suisse Romande – Pentatone), BACH CANTATAS (Gardiner, English Baroque Soloists – SDG), works by JC Bach (Rademann, Akademie für Alte Musik - Harmonia Mundi), CARMINA BURANA (SWR Vokal Ensemble), MÉLODIES FRANÇAISES and BRAHMS LIEDER.

Lenneke Ruiten studied at the Royal Conservatory of The Hague and the Bavarian Theatre Academy in Munich with Maria Rondel and Meinard Kraak. She also completed her studies as a flautist and won several prizes at the International Vocal Competition in 's-Hertogenbosch.

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