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Lenneke Ruiten

Soprano

Lenneke Ruiten studied flute and singing at the Royal Conservatory of The Hague and the Bavarian Theatre Academy in Munich. 2002 she won several prizes at the International Vocal Competition in 's-Hertogenbosch. Today she's one of the most demanded sopranos of our time with an outstanding international career in concert and opera.

In February 2023 the artist has been awarded with the Elly Ameling Ring. This award, initiated by the Concertgebouw Amsterdam, is intended as a song prize and was first presented to **Elly Ameling**, passed on to **Robert Holl** and now goes to Lenneke Ruiten.

Current engagements: BASTARDA (MARIA STUARDA) at **La Monnaie, Bruxelles**, LE NOZZE DI FIGARO (Contessa - role debut), **Vlaamse Opera Antwerpen / Gent**, INNOCENCE by Kaija Saariaho **De Nationale Opera, Amsterdam**. NEW YEAR CONCERTS **Noord Nederlands Orkest**, IDOMENEO (Elettra) **Teatro Felice Genova**, BRAHMS REQUIEM **Concertgebouw Amsterdam** (Gardiner), Bach's B-MOLL Mass **Zurich Tonhalle**, LIEDERABEND UND KAMMERMUSIK at **Tokyo Spring Festival**, IL DELIRIO AMOROSO at **BR Munich** and **Concertgebouw Amsterdam** (Haïm), LIEDERABEND **La Monnaie Brussels**, concerts with the **Ciconia Consort**, the FOUR SOPRAN ROLLS in LES CONTES D'HOFFMANN at the **Opéra du Rhin, Strasbourg**, GALA CONCERTS at the **Concertgebouw Amsterdam** and at the Philharmonie Cologne, MAHLER 2. SINFONIE, Flensburg.

Important engagements during the last years: Beethoven's 9th Symphony with the **Münchner Philharmoniker** under **Antonello Manacorda** (Dec 21/Jan 22) , **Haydn's Creation** (in Italian) in Rome with the **Orchestra dell' Accademia Nazionale di Santa Cecilia** under **Sir John Eliot Gardiner** (Jan 22), **Alcina** at the **Opéra de Lausanne** under **Diego Fasolis** (March 22) a concert at the **Kammerakademie Potsdam** with the final from **Così fan Tutte** under **Antonello Manacorda** (March 2022) **Christus am Ölberg** with the **Basle Bach Chor** (April 22) and Mozart's "Ah, lo previdi!" KV 272, with the **Orchestra del Maggio Musicale Fiorentino** under **Sir Mark Philip Elder** (April 2022). Concerts with **Emmanuelle Haïm** with the **Orquesta Nacionales de España** (May 2022) and the role of **Maguerite** in Meyerbeer's **Huguenots** at **La Monnaie - Brussels** (June 2022) **Madame Herz** in Mozart's **SCHAUSPIELDIREKTOR** and **BELCANTO CONCERTS** at **La Monnaie, Brussels**, **ST. JOHN'S PASSION** (scenic version) at the **Théâtre du Châtelet, Paris**, **MAHLER 4th SYMPHONY** and **STRAUSS SONGS** with the **Residentie Orkest, Den Haag**, **NEW YEARS CONCERTS** with the **Camerata Salzburg** in Salzburg and Luzern, **DER FREISCHÜTZ** (role debut **Agathe**) at the **Opéra du Rhin, Strasbourg**, **RINALDO** at the **Opera de Oviedo**, **TEOLINDA** by Meyerbeer at the **Opéra de Lausanne**, Mozart's c-minor mass at the **Maggio musicale di Firenze**, **La Mort** in Henze's **DAS FLOß DER MEDUSA** at **De Nationale Opera, Amsterdam**, Mozart C-MINOR MASS and a RECITAL in the **Concertgebouw Amsterdam**, Weill's **SIEBEN TODSÜNDEN** and Schoenbergs **PIERROT LUNAIRE** at the **Opéra du Rhin, Strasbourg**, **Konstanze** in **LUCIO SILLA** at **La Monnaie, Bruxelles** and **La Scala, Milano**, **Lucia** in **LUCIA DI LAMMERMOOR** at the **Opéra de Lausanne**, **Bach'**

CHRISTMAS ORATORIO on a tour of Europe with the **Musiciens du Louvre** (Marc Minkowski) NEW YEARS CONCERTS on a **tour of the Netherlands** with the **NNO**, THE MAGIC FLUTE at the **Stuttgart Opera**, DIE ENTFÜHRUNG AUS DEM SERAIL at **La Scala, Milano**, in the title role of THE CUNNING LITTLE VIXEN in **La Monnaie, Bruxelles**, as Konstanze in DIE ENTFÜHRUNG AUS DEM SERAIL at **De Nationale Opera, Amsterdam**, Fiordiligi in COSI FAN TUTTE at the **Festival d'Aix-en-Provence**, at the **Mostly Mozart Festival, New York** and at the **Edinburgh Festival**, Bach Solo Cantatas with **Café Zimmermann** in Siena and Milano, a concert with Mozart and Schubert at the **Millstatt Festival** and JEPHTA in the **Tonhalle Zürich**. She sang Gilda in RIGOLETTO and Sophie in ROSENKAVALIER at the **Stuttgart State Opera**, at **La Monnaie Bruxelles** Ophélie in Thomas' HAMLET, at the **Théâtre des Champs-Élysées, Paris** and in the **Festspielhaus Baden-Baden** at a MONTEVERDI-GALA with Magdalena Kožená, Rolando Villazon and Le Concert d'Astrée (Emmanuelle Haïm), at the **Holland Festival** Angelica in Handel's ORLANDO (René Jacobs), at the **Salzburg Festival 2014** Donna Anna in a new production of DON GIOVANNI, at the **Theater an der Wien** Iphigenie in IPHIGENIE EN TAULIDE and in Bach's CHRISTMAS ORATORIO as well as at the **Stuttgart Opera** Zerbinetta in ARIADNE AUF NAXOS, La Folie in Rameau's PLATÉE and Sophie in ROSENKAVALIER. In summer 2015 she made her debut at the **Drottningholm Slottsteater** as Susanna in LE NOZZE DI FIGARO (Marc Minkowski) and she sang Gretel in HÄNSEL UND GRETEL at **De Nationale Opera Amsterdam**. To the **Theater an der Wien** she had been invited to sing Handel's IL DELIRIO AMOROSO.

She has worked with important conductors and orchestras including Christoph Eschenbach, John Eliot Gardiner, Marc Minkowski, Christian Thielemann, Ivan Fischer, Andres Orozco-Estrada, Frans Brüggen, Alessandro de Marchi, Ton Koopman, Ottavio Dantone, Jérémie Rhorer and Martin Haselböck and with orchestras such as the **Vienna Philharmonic**, **The English Baroque Soloists**, **The Monteverdi Choir**, the **Mozarteum Orchester**, **Akademie für Alte Musik Berlin**, **Tonhalle Orchester Zürich**, **Mahler Chamber Orchestra**, **RTÉ National Symphony Orchestra Dublin**, **Staatskapelle Dresden**, the **Concertgebouw Chamber Orchestra**, the **Bavarian Radio Symphony Orchestra** and the **Wiener Akademie**. She is a frequent guest performer at festivals such as the **Salzburg Festival**, the **BBC Proms**, **Leipzig Bach Festival**, **Prague Spring Festival**, **Aldeburgh Festival**, **Lucerne Festival** and **Holland Festival**.

One of Lenneke's great passions is for Lieder. After taking lessons in German and French songs and poetry from great Lieder singers including Elly Ameling, Robert Holl, Hans Hotter and Walter Berry (Franz Schubert Institut in Baden bei Wien and Académie de Villecroze), she has gained a substantial reputation as a Lied singer and gives recitals with pianists Thom Janssen and Rudolf Jansen. She has sung Lieder at Wigmore Hall in London, the Amsterdam Concertgebouw, for the Brooklyn Friends of Chamber Music, at the Kaisersaal Frankfurt, the Palais de l'Athénée in Geneva, in Kanazawa (Japan), at the International Chopin Festival in Warsaw, in Brussels, Madrid, Dublin and Galway, and at the Delft Chamber Music Festival. She is a regular guest at the International Lied Festival in Zeist.

Her discography includes MOZART CONCERT ARIAS (Spanjaard, Concertgebouw Chamber Orchestra – Pentatone), Bruckner's MASS IN F MINOR (Marek Janowski, Suisse Romande – Pentatone), BACH CANTATAS (Gardiner, English Baroque Soloists – SDG), works by JC Bach (Rademann, Akademie für Alte Musik - Harmonia Mundi), CARMINA BURANA (SWR Vokal Ensemble), MÉLODIES FRANÇAISES and BRAHMS LIEDER.

Lenneke Ruiten studied at the Royal Conservatory of The Hague and the Bavarian Theatre Academy in Munich with Maria Rondel and Meinard Kraak. She also completed her studies as a flautist and won several prizes at the International Vocal Competition in 's-Hertogenbosch.