



## Konstantin Unger Artists.Management

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### Werner Van Mechelen

#### Bass- Bariton

The Belgian bass-baritone Werner Van Mechelen has a very successful international career in opera as well as in concert and for recitals.

In summer 2017 Werner Van Mechelen made his debut at the **Bayreuth Festival** in the role of Klingsor in PARSIFAL with re invitations in 2019 for Hans Sachs in a short version of DIE MEISTERSINGER. In 2020 and 2021 he is invited to the **Bayreuth festival** to sing the role of **Kothner** in die MEISTERSINGER. In the first half of 2019 the artist sang the main role in Ligeti's Gran Macabre with the NDR Hamburg under the baton of Alan Gilbert in the **Elbphilharmonie Hamburg**. At the **Théâtre du Capitole de Toulouse** he had been invited for «Music teacher» in a new production of ARIADNE AUF NAXOS.

**Current and Future engagements include:** Monk and The Great Inquisitor in DON CARLOS in the opening premiere of the new team at the **Vlaamse Opera Antwerp**, Beethovenconcerts with **Le concert Olympique**, Beethoven 9th SINFONIE in **Malaga**, RHEINGOLD Alberich at the **Saarländischen Staatstheater Saarebruck**, PARSIFAL Amfortas at the **Hamburg Staate Opera**, RHEINGOLD and GÖTTERDÄMMERUNG Alberich at the **Leipzig Opera** as well as the **titelrole** in Verdi's FALSTAFF at **La Monnaie, Bruxelles**.

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Recently he had been invited as Alberich in RING CYCLES at the **Deutsche Oper Berlin** and at the **Hamburg State Opera** as well as Wolfram in TANNHÄUSER at the **Saarbrück State Theatre**. He sang Heerrufer in LOHENGRIN at **La Monnaie, Brussels**, Don Pizarro in FIDELIO at the **Hamburg State Opera**, Alberich in SIEGFRIED at the **Erl Festival** and Pandolphe in Massenet's CENDRILLON at the **Komische Oper Berlin**. For the 100 Year celebration of the end of the 1<sup>st</sup> world war he has prepared a program IN FLANDERS FIELDS with songs and chamber music under the motto: "Nevermore War" which he sang all over Belgium.

His **lyric repertoire** extends from the baroque repertoire to great Mozart roles, to German and Italian and French repertoire and not to forget the masterpieces of the 20<sup>th</sup> century and many world-premieres.

A focus is on the German repertoire of Wagner and Strauss. **Wagner:** Wolfram, Kothner, Amfortas, Klingsor, Wotan (RHEINGOLD) as well as Kurwenal. He has interpreted the role of Alberich at the **Opéra Royal de Wallonie** (broadcasted on RTBF), the **Nationale Opera, Amsterdam**, the **Vlaamse Opera, Antwerp** and **Ghent**, the **Teatro la Fenice in Venice**. **Strauss:** Faninal, Musiklehrer, Jochanaan and Mandryka.

Werner Van Mechelen has a close relationship to the opera houses of Belgium and Holland, **La Monnaie, Brussels**, the **Vlaamse Opera, Antwerp**, the **Opéra**

**de Liège** and the **Nationale Opera, Amsterdam**. Furthermore he was invited to the **Opéra d'Avignon**, the **Gran teatro del Liceu**, the **Augsburg Opera** as well as to the opera houses of **Paris, Zürich, Cologne**.

Werner van Mechelen made his studies at the Lemmens Institute at Leuven with Roland Bufkens and he has been awarded with several international prizes the Queen Elisabeth Prize (Brussels), the International Vocalists Competiton ('s-Hertogenbosch), the International Singing Competition (Toulouse), the Vinas Competition (Barcelona) and the Cardiff Singer of the World Competition.

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